VOGUE

INCORPORATING VANITY FAIR

60 new hats

January 15, 1941

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Dorothy Gray

weather-vane for faces on the march

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TILE PLAID TIE COAT, *above left.* With the traveling yen of a Yankee salt. Big blocks squared in white against yellow, beige, gray, navy blue woolen. 12 to 18, 39.95

LENOX PRINT SHIRT, FLANNEL SKIRT, *above center.* China-white flower traceries on yellow, gray, beige, navy rayon crepe, 6.50 Matching wool skirt. 32 to 38, 9.95

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CASUAL CORNER, *left.* Push-up sleeve knitted wool cardigan, 10.95 Tile plaid skirt with four part flare. 10 to 18, 12.95 Gray, navy, natural, yellow.

CORNER CUPBOARD COLORS: *butter crock yellow, salt glaze gray, delft blue, navy blue ware, brown ware or cookie jar beige.*

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goes the South American way

Andrew Geller 537 FIFTH AVENUE • NEW YORK

Vogue
January 15, 1941

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Whole No. 1644

Station Wagon Setting at Palm Springs

Three-piece slack suit ensemble made of sheer weave silk and wool acetate. Blouse and slack to right, including coat to extreme left, in shades of walnut brown, pecan green, lupin blue, complete $29.95. Skirt as illustrated $9.95. Hats as illustrated $8.95.

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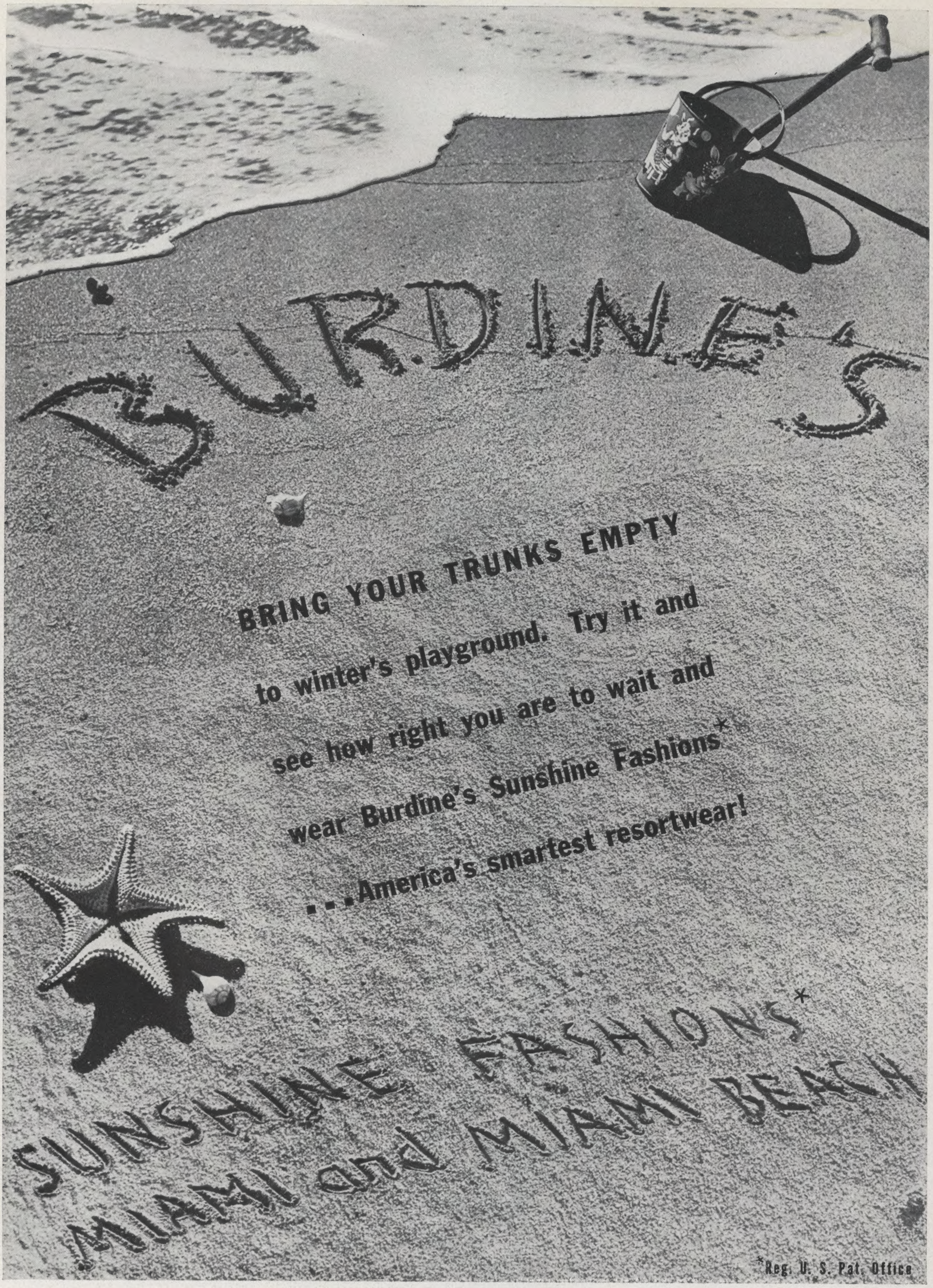
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A CONDÉ NAST PUBLICATION

HERE'S the best news of the year for gardeners! House & Garden's January Double Number brings you another in the famous series of Gardener's Yearbooks, written and edited by Richardson Wright.

In this new manual—fourth in the series—you'll find more of the helpful "how-to" drawings . . . more of the beautiful full-color illustrations . . . more of the expert, up-to-the-minute garden information which have made the other Yearbooks so invaluable to all gardeners. And this time, you'll find your complete garden course, for the next six months, charted for you to the last detail.

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GARDENS OUT OF CATALOGS—How to plan a successful garden from the new 1941 crop of seed catalogs.

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SIX MONTHS OF PLANTING—Including 10 new annuals, 22 perennials, two-season shrubs, and vegetables.

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Don't waste time, this year, wondering what you'll do with your garden. Go to your nearest newsstand now, and get your copy of . . .

HOUSE & GARDEN JANUARY DOUBLE NUMBER • 35c

THE GENERAL SECTION

Prize-Winning Houses—photographs and plans of the five houses which won House & Garden's 1940 Awards.

News in Decoration—new ideas to lighten winter rooms.

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The Gardener's Yearbook—covering the next six months of the gardener's calendar—written and edited by Richardson Wright, editor of House & Garden.

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VOGUE presents an American mode for AMERICA'S Way of Life

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VOGUE 4th annual AMERICANA NUMBER on sale January 24 • 35¢

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Queen Make in Enka Rayon

Gardenia white vestee with this gaily colored Spode print . $6.50

Spode flower print with a feminine lingerie collar . . . $6.50

Good traveling companions . . . these new Queen Make dresses in authentic Spode patterns on Swanback, a Cohama fabric of Enka Rayon. Sold at the Queen Make store in your city. And at B. Altman & Co., New York.

This Enka Fashion Approved Tag is the symbol of verified quality and approved fashion.

ENKA RAYON • 206 MADISON AVENUE • NEW YORK

AT HOME WITH ONE SERVANT

SO you are starting off in a place of your own! You are either getting married, or you have found a job and decided to start in housekeeping for yourself. Whichever way it is, you want your house to be an attractive one—one in which you will enjoy living, and one to which your friends will like to come. Most probably, you are not going to have more than one servant. And you are a little nervous over what kind of housekeeper you are going to be.

Actually, it is going to be much simpler than you think. The problems that confront you are these: how much you can expect one servant to do, how you can entertain most successfully with a household staff of one, and so simplify your way of living that your servant will be able to accomplish all you wish.

The first thing to consider is the character of your house. If it is large or rambling or badly planned, it is bound to be difficult to clean, and you will have complaints sooner or later about there being "too much work for one." Therefore, when you start looking for an apartment, choose one that is compact, with plenty of closets, and don't sacrifice too much comfort for the sake of atmosphere and charm. Don't have too many knickknacks and ornaments about—they are bound to cause trouble, for they collect dust and add to cleaning-time.

Now you are ready to engage a servant. Be sure to tell her on engaging her exactly what you will expect her to do. Don't leave this until afterwards, and suddenly announce some new duty of which she wasn't told when she accepted the place. You will be certain, in this way, of getting some one who won't reproach you later that the "job is too much," or resent your asking her to do something she never thought would be in her curriculum.

CONSIDERATION HELPS

One of the most important things to remember in this business of housekeeping is that the more your servant feels you are considering her, the more she will do for you. If you work together to make your house run smoothly and attractively, you can accomplish wonders! There are many little ways in which you can show consideration for your employee, and, in practicing them, you will find yourself repaid a hundredfold.

In return, you'll find her very obliging about changing her "day off" to suit your plans. If you are living alone, and working during the day, your maid will have ample time to do the marketing and various errands for you, clean the apartment, and take care of your clothes, as well as cook. If, however, you are married and like to lunch at home quite often, and invite your friends to lunch, your maid will be busier, naturally. In this case, it's a good idea to do the marketing yourself, giving her time to make the beds and clean the rooms while you do it.

Talk over household problems with your maid, and probably you'll both arrive at a point where everything goes very smoothly. She will be able to tell you what arrangements will save her time and make her work easier. She knows in what ways she can best plan her work and how things will work out best from her point of view. This applies to all kinds of household problems, such as, for instance, the number of people you can have for dinner without getting in an extra servant to help. Six is usually the accepted number. If you have more than six, it is impossible for one person to wait on the table and do the cooking, as well. But, if you have five or six for dinner, don't order roasts that have to be carved beforehand—such as lamb or beef. Order instead such things as broilers, squab, *filet mignons*, or the English mutton-chops that all men adore.

There are bound to be two or three things your maid does really well in the way of cooking. Experiment until you discover which they are and then don't hesitate to have them served over and over.

You'll find that your friends will look forward to the *spécialité* of your house, and even grow to expect it—very often to the point of being disappointed if it doesn't appear!

As one person is kept quite busy during the day with regular housework—cooking and cleaning—you shouldn't really expect her to change into a black uniform until five in the afternoon (unless, of course, you are having guests for lunch). This is a good dead-line to set. From then on, people may drop in for tea or cocktails; and by that time, the regular day's work is over, and your maid is ready to prepare tea, and cocktails (if you haven't a husband in the house for this last).

If your maid isn't inspired to think up various canapés for cocktails, suggest simple ones to her. You'll find, eventually, that she'll take great pride in their success. Very small sandwiches of ham or chicken, cut into tiny squares, are simple to make and always popular. So are little square toast sandwiches with hot cheese inside. Smoked salmon on biscuits is a thing most people love, and a sliced hard-boiled egg on a cracker with an anchovy curled around the top is always popular.

With only one servant, and, presumably, a limited budget, you can't give dinners too frequently. There are many ways of entertaining more simply. You might inaugurate regular Sunday-night suppers, keeping open house on alternate Sunday nights so as not to conflict with the "every other Sunday off" tradition. As you won't be sure of how many to expect, or at what time you will eventually have dinner, you should really plan a buffet meal. Have one hot thing which can be cooked at the table in a chafing-dish and kept hot indefinitely. To this, you might add an already prepared salad, sandwiches, and perhaps a cold ham. Your maid can help chiefly by "hovering"—seeing that there are enough cigarettes, filling glasses, and taking away empty plates.

If you have a small kitchen, don't order an elaborate meal for a dinner-party. One hot course is about all any one will be able to manage. In fact, you'll find your dinner will go off more smoothly if you plan on only three courses—soup, meat and vegetables, and dessert.

ROME WASN'T BUILT IN A DAY

It is sometimes hard to get one servant who is a good cook, as well as a good maid. But it can be done. And, often, if she is not a good cook to start with, you can train her by telling her how you like things done, and suggesting recipes for her to follow. There is nothing like practice—in cooking as well as anything else.

It may take a little time for her to learn exactly how you like things done. The longer she is with you, of course, the better off you will be. In a little time, you won't worry at all about the success of the dinner-party you are giving. You'll find it will all go off like clockwork. It is easier and more satisfactory to mention things you would like done, or done differently, as they come up rather than to confuse your maid in the beginning with a long list of things to remember.

One servant ought to be able to take care of your clothes, as well as do the housework and cooking. Don't expect her to put out everything for you, or to fill your cigarette-case before you go out, or see that there is a handkerchief and compact in your evening bag! But, you *can* expect her to keep your clothes pressed, to send them to the cleaner's when they need it, to mend them when necessary. Send your household linen to the laundry, but ask your maid to wash your own lingerie. She ought to be able to wash handkerchiefs and napkins, as well.

Last but not least, don't ever forget that running a house of your own can be fun, not only in theory, but in practice. With the cooperation of a really good servant, you can live and entertain just as attractively as any one *not* on a limited budget—no matter how much more simply you do it. It takes a little more time and thought, perhaps, with some imagination on your part thrown in, but the result is well worth the effort. K. B.

Mendocino
BULLOCK'S-WILSHIRE LOS ANGELES

VIEW FROM DEL MONTE LODGE, PEBBLE BEACH

The Monterey Peninsula, near San Francisco

Here the troubled world seems very far away

Have you ever wished for a Shangri-La—a remote and lovely place where you could escape, for awhile, from the troubled world?

We know of such a place.

It is the Monterey Peninsula, on the California coast three hours south of San Francisco.

Here in the gentle sunshine, by the dreamy curve of Monterey Bay, you soon forget to worry. For nothing seems important but the blue water, the snow-white sand and the fragrant pine and cypress forests that line the shore.

We cannot tell you why this place is so enchanting. One reason is, perhaps, that Monterey in early days was Spanish, capital of the Californias, and the peace of those pastoral days still lingers. You'll feel it everywhere... in old adobe buildings where California history began...in venerable Carmel Mission...in the gentle, carefree, whole-hearted way of life that the Spaniards handed down.

This winter come to the Monterey Peninsula. Enjoy the hospitality of far-famed Hotel Del Monte, fashionable and enchanting. Golf at Pebble Beach. Ride through forests and beside the ocean. See the Seventeen-Mile Drive...and Carmel, where the artists live.

Winter here is like spring. Soft rains are spaced by bright warm days and you can always play outdoors.

Three hours to the north the city of San Francisco calls you to adventure on its fourteen thrilling hills...to explore its fascinating Chinatown and Fishermen's Wharf...to ride its jolly cable cars...and share its stimulating life.

Sleeper planes and streamlined trains and fast highways bring San Francisco and Del Monte close to all America. Your Travel Agent will gladly give you all details. Or send the coupon below for our booklet: *The Chapter in Your Life entitled San Francisco.* We'll be glad to send you, too, a special booklet and a colored map of Del Monte and the Monterey Peninsula.

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America's famous fabric names lead the parade of Ivory-Washables this Spring!

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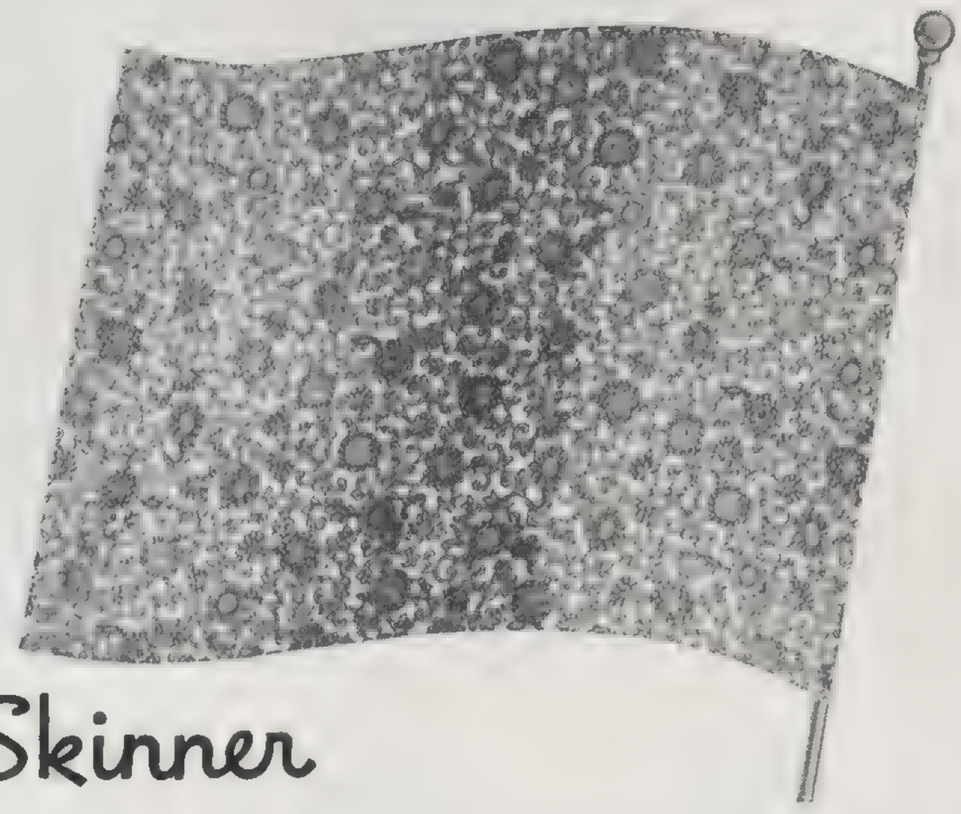
woolens—by Botany—of course! It's the American name that means fine woolens to every woman! You've used this lovely flannel for everything from baby coats to flannel suits! And this Spring it's so very good—in gray especially! Botany tells you to wash it in pure Ivory Flakes!

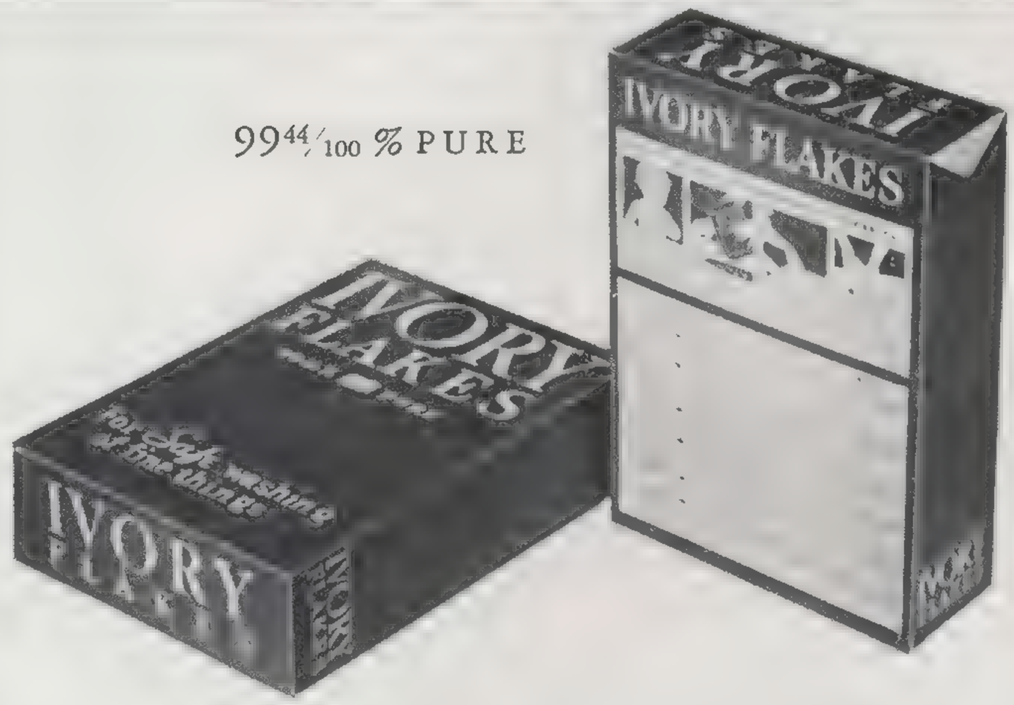


Skinner

makers of Truhu—the silk you couldn't get along without! From palest tint to deepest hue—these silks are truly Ivory-Washable! Love prints? Then don't miss the new Truhu ones this Spring . . . they're unusual . . . witness the one above! So easy to care for with gentle Ivory Flakes washings!

Everfast*

for cottons! From the sturdiest to the sheerest . . . you think of Everfast when you think of fine cottons! This dramatic, bold print is on sheer, sheer seersucker—vibrant arresting colors or soft-toned subtle ones! Everfast, too, knows that pure Ivory Flakes are kind to such sheer cottons!



Ivory Flakes

are the friends of the woman who sews! She can safeguard her beautiful handiwork—and her hands, too—by following the washing recipes on the back of the box. People who make fine fabrics, and people who sell them advise the safe, easy and inexpensive home care of Ivory Flakes.

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Tailored Classics☆ for Spring '41

New series of the clothes-America-loves. Because they're simple and right for most of our busy American hours. They have the ease, the frank spontaneity of a friendly hello. All lined with crepes of Celanese☆ rayon yarn.

STROOCK'S HERRINGBONE, *large photo*. Kangaroo pocket reefer, belted back. Spongy herringbone woolen in natural, chamois, blue, pink. 12 to 18, 39.95

Photographed left, from top down:

LITTLE ADMIRAL. Botany wool twill suit, leaf buttons. Black, navy. 10 to 20, 35.00

PRINTEMPS PLAID. Jacket-dress of Stroock's woolen. Monotone stitched pleat dress, in chamois, beige, blue, green, pink. Plaid jacket to blend. 14 to 20, 49.95

FIRST CROCUS. Piqué-frosted jacket-dress in sheer crunchy black, navy woolen. High-necked dress, lined jacket with piqué revers. In sizes 10 to 18, 39.95

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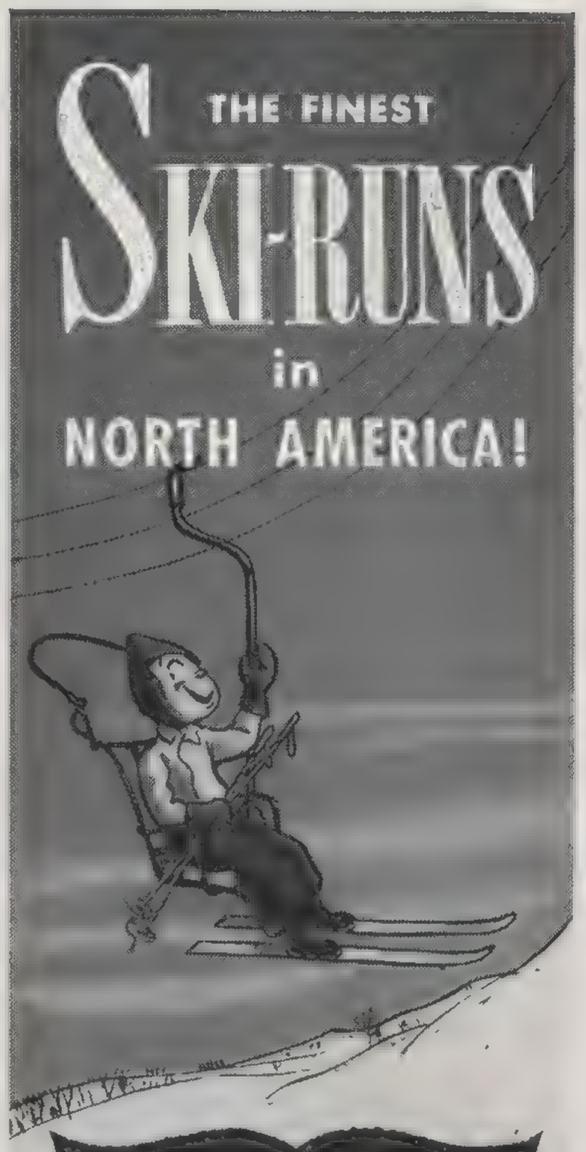

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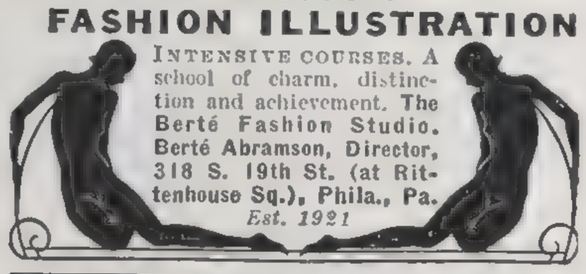

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a directory of fine hotels and resorts

HERE AND THERE

ON January 27, Miami Beach catches the attention of the vacationing "racketeers" with the Southeastern Amateur Tennis Championship Tournament at Flamingo Park. Also for the sports-minded, Atlantic City is host to a tournament especially appealing to business men. To see squash as it should be played, visit the Haddon Hall courts on January 17-19 for the Atlantic Coast Squash Racquet Championship. Watch the nation's best squash players, then try your new technique on the company vice-president.

On the social side, St. Petersburg calls out the Army, Navy, and Coast Guard officers in full dress for its Charity Ball on January 24. They will grand-march in the Georgian Ballroom of the Hotel Vinoy Park.... "The Greenbrier" at White Sulphur Springs lists the President's Birthday Ball on the 30th as its most exciting January party.... For us who stay at home, the Waldorf-Astoria has written d-a-n-c-e all over its date-pad. We're checking it with ours for an elegant evening.

SPORTS BULLETINS

IF you like golf with a personality, the smooth greens of the Sea Island, Georgia, Golf Club can provide it. The managers have put their heads together, and cooked up a series of tournaments that combine the best features of Chinese checkers and old-fashioned golf—with a touch of charades thrown in. On January 18, the "Cross Country Air Race—Newark to San Francisco and back by Los Angeles in 18 hops (holes)" tournament gives one hop for equal par, two hops for a birdie, and nine hops for a hole in one. There are three prizes for the long-distance journeys, with the only headache going to the scorekeeper! "Best Ball—Four Ball" tournament follows on the 25th, "Best Nine Holes" on February 1.

Whether the bug bit you on last summer's cruise, or at your local amusement park, you should see shuffleboard as it is played by experts at the National Shuffleboard Tournament at St. Petersburg, Florida, from January 18-20. You'll agree that there is really an art to this business of "putting your opponent in the kitchen."

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs. Distinctive winter resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Amer. Plan. Walter Rounsevel, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. Am. & E. Plans. Bklt.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

Pioneer Hotel. Southern Arizona's finest, 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel and Baths

One of the South's finest resort hotels: exceptional Bath House facilities. Curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart ailments, etc. 3 Golf courses, riding horses, forest trails, pine-laden air, genial climate. Excellent cuisine. Social calendar. For folder, tariffs and reservations, address W. E. Chester, President and General Manager.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year around social & movie center. Pool. All sports. E. P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

LA QUINTA

La Quinta Hotel. Palm Springs area. Charming desert retreat. Swimming, riding, every sport. Rates from $10 single; $18 double. American Plan.

RIVERSIDE

Mission Inn. California's historic hotel. In lovely Riverside. Art treasures. All sports. American or European Plan. Rooms $3.50 up. Write for folder.

DISTRICT OF COLUMBIA

WASHINGTON

The Dodge Hotel. On Capitol Hill opposite Union Station Plaza. Renowned cuisine. No tipping. Single from $2.50, double from $4.50. H. B. Williams, Mgr.

Hotel Raleigh. Washington's most popular and distinguished Hotel, on famous Pennsylvania Avenue. Reasonable rates. Write C. C. Schiffeler, General Mgr.

Vacation Minded. Vacation planning is not a hit or miss proposition. Careful study of Vogue's Travelog is your answer to a perfect vacation.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay. Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

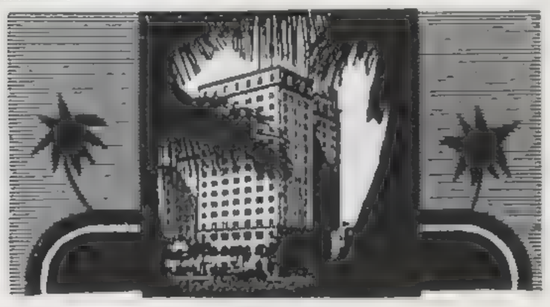
DAYTONA BEACH

Hotel Osceola. From $2 European, $5 American. Restful Tropical foliage grounds. Sun-decks, Continental Ballroom. Cocktail Lounge. All sports. Bklt.

DUNEDIN

The Fenway. One of the West Coast's finest resorts. Beautiful tropical setting. All sports. C. Townsend Scanlan, Manager.

MIAMI



The Columbus

Right in the middle of everything! Miami's finest hotel—centralized bayfront setting for 17 floors of luxurious living. Spectacular views of bay and ocean. Many new features: beautiful Bahama Room for diners, smart new Cocktail Lounge. Recreation program, games. Steam heat, soft water system. Advance reservations advisable. Booklet, rates, details on request.

FLORIDA

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating Hotel on the Water. Golf. Beach Cabaña. Fishing, Dancing. Excellent cuisine. Restricted.

FORT LAUDERDALE

The Trade Winds. Newest oceanside hotel offering superior accommodations, cuisine and service. Finest beach in Florida. Restricted. American Plan. Booklet.

JACKSONVILLE

Hotel Windsor. Heart of city facing beautiful Hemming Park. Large rms.; unique parlors; terrace dining room; wide porches. Lobby entrance to garage.

MARINELAND

Marine Studios, world's only oceanarium, presents mysterious undersea life, viewed through 200 portholes. On Ocean Blvd., south of St. Augustine.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing, 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

The McAllister. Downtown Miami, facing beautiful Bayfront Park and Biscayne Bay. 550 rooms with bath and shower. Leonard K. Thomson, Manager.

MIAMI

The Venetian

Closest Miami hotel to Bay and Ocean beaches. On direct arteries to Race Tracks and virtually all recreation centers. Ten floors, on the bayfront, spectacular views. Roof sundeck. Quiet, newly redecorated, parklike setting, ample free parking. Excellent dining room. Same ownership as The Columbus. Attractive rates, especially for long stays. Booklet, details on request.

MIAMI BEACH

The Flamingo—offering the best in winter resort life—gay, exclusive, complete—gorgeous tropical setting. Restricted. Uniformly fair rates. C. S. Krom, Mgr.

The Marine Terrace, exclusive North Beach, ocean front hotel, restricted clientele, homelike environment, open year around. John B. Reid, Mng. Dir.

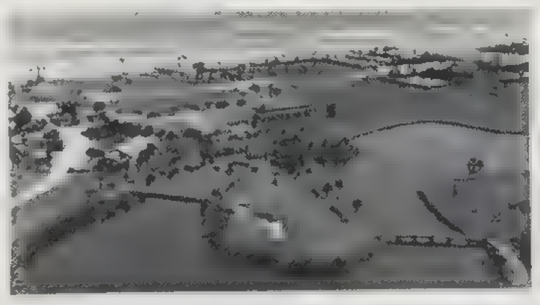
ORLANDO

Hotel Wyoming. Tropical setting; restful, gracious. Near shops and entertainment. Every service. Good food. American plan. C. DeWitt Miller, Manager.

PALM BEACH

Palm Beach Hotel. An exclusive hotel offering superlative service, finest cuisine, luxurious atmosphere. Am. & Eu. Plan. All sports. Bklt. J. J. Farrell, Mgr.

PONTE VEDRA BEACH



The Inn

Seaside resort hotel of distinctive charm. Faces America's finest beach, midway between Jacksonville and St. Augustine. Country club atmosphere. Luxurious accommodations. Adjoins world-famous golf links. Bath Club with pool and surf bathing. Fishing, hunting, tennis, archery. Climate excellent for allergic ailments. Restricted clientele. Booklet.

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Jungle Club Hotel. Does golf at the door plus riding, fishing, bathing, tennis, tempting food, courteous service and discriminating people, interest you?

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Soreno Hotel. On Tampa Bay. Modern, fireproof. 310 rooms each with bath. Finest service and cuisine. American plan. Every sport attraction. Booklet.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul Brown, Manager.

Tides Hotel—Cottages, Apartments, Cabaña Hotel, Bath Club. Florida's finest vacation residence. Private beach, on the Gulf. American. Restricted. Booklet.

Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Clement Kennedy, Managing Director.

SEBRING

Harder Hall. "On the Ridge." No humidity. 65-0-yd. golf at door. Fireproof. 150 rooms with bath. Steam heat. Restricted. Attractive rates. Eltinge Bros.

HOTEL INFORMATION SERVICE

If you wish more complete information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Travel Service.

GEORGIA

SEA ISLAND

The Cloister

A seaside resort of smart distinction with a flair for gracious living. An island haven in the sun where each individual of a selected and prominent clientele is a king in his own right. Pursue your own bent. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Or live a life of luxuriant leisure. Write direct, see travel agent, or New York Office, 630-Fifth Ave. Phone CIrcle 5-8055.

THOMASVILLE

Three Toms Inn. A charming winter resort hotel; splendid golf, swimming pool, riding, hunting. Ideal climate. Booklet. Direction of Geo. C. Krewson, Jr.

MARYLAND

BALTIMORE

The Belvedere. A really fine and modern hotel. Rooms, cuisine and service in keeping with the highest standard of living. Rates begin at $3.50.

If you wish more complete information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Travel Service.

MISSISSIPPI

BILOXI

Hotel Buena Vista and Cottages. Vacation Headquarters of the Deep South. Open year round. Land and water sports. Am. or Eu. plan. Write for bklt.

NATCHEZ

The Pilgrimage Garden Club invites you to visit Old Natchez in the Deep South. March 2-23. Famous ante-bellum houses open daily. Write Box 347, Natchez.

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

This year is the ideal year to discover America. Let Vogue's Travelog serve as your directory and insure the success of your vacation.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. For health through the winter. Wide sun decks, tempting menus, sea water in all baths. Josiah White & Sons Company.

NEW YORK

NEW YORK CITY

American Woman's Club. 353 W. 57th St. For smart women. 1200 rooms with bath. Daily $2.50 up, Weekly $12.00 up. Bklt. "VM". John Paul Stack, Mgr.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $11. up. Daily $2.50. Bklt. "V".

Barbizon-Plaza. New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from $3. single; $5. double. Continental breakfast included. Bklt. "VM".

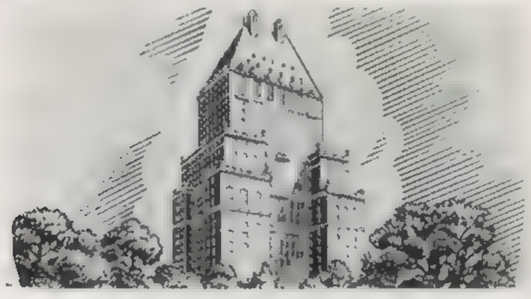
The Beekman, Park Ave. at 63rd. A residential hotel of rare charm in the quiet and exclusive section of Park Avenue. Transient accommodations.

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

The Buckingham, 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from $7 a day. Walk to Central Pk., Radio City, Times Sq.

The Grosvenor, on Convenient Lower Fifth Avenue, at Tenth Street—A Distinctive Hotel of Quiet Charm. 300 rooms. Single from $3.50. Twin beds from $5.

NEW YORK CITY



The Savoy-Plaza

When you step into the Savoy-Plaza overlooking Central Park you enter a friendly new world providing every luxury and service to make your visit to New York most enjoyable. Fine Shops, Theatres and Subway nearby. Henry A. Rost, Managing Director. George Suter, Resident Manager, 5th Avenue, 58th to 59th Streets.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $8.

WATKINS GLEN

Glen Springs Hotel. A Famous Spa in America. Natural Nauheim Baths. Selected clientele. N. Y. Office, 500 Fifth Ave., Room 1106. Phone PEnn 6-9557.

NORTH CAROLINA

GREENSBORO

Sedgefield Inn. Restful, modern, adjoins famous golf course. Riding, Tennis, etc. Excellent Food. American Plan. Folder. Louis D. Miller, Manager.

NEW BERN

Hotel Queen Anne. Charming new hotel in finest residential section of historic New Bern. Distinctive. Dining room justly noted. Direction Daniel Miles.

PINEHURST

The Manor is a thoroughly modern hotel, centrally located yet quiet and restful. All sports. Excellent cuisine. Booklet on request. Rates on application.

PENNSYLVANIA

PHILADELPHIA

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Rates begin at $3.85. Claude E. Bennett, General Manager.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient center of America's most historic city. Rates are attractive. Robert T. Rosemond, Manager.

SUMMERVILLE

The Carolina Inn and Cottages. Rest or recreation among the pines. Golf—18 holes—grass greens. Riding, hunting, skeet. Moore Ownership Management.

VIRGINIA

RICHMOND

The Jefferson. An unusual hotel. Delightful location. Reasonable rates. Illustrated booklet, "Historic Richmond," gratis. William C. Royer, Manager.

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet W.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

CUBA

VARADERO BEACH

Playa Azul Inn—Situated on one of the world's most beautiful beaches. Quiet, exclusive, comfortable. Good food. Bathing, fishing, golf. Cuban-Amer. Mang.

JAMAICA, B.W.I.

MONTEGO BAY

Casa Blanca—On Doctor's Cave Beach. Warm sunshine all winter. Verandah suites and rooms, cottages, Am. Plan $6 up. Restricted. Folder. R. L. Ewen, Mgr.

NASSAU, B.W.I.

Royal Victoria Hotel. Nassau's charming Hotel of the "Old World"—Season November 15th to May. American and European Plan. N.Y. Office 500-5th Ave.

MEXICO

MEXICO CITY

The Reforma

Mexico's most modern hotel is also its finest. Ideally located, on the beautiful Paseo de la Reforma, handy to sight-seeing, fun-spots. The meeting place of interesting people. Four restaurants, bank, night-club, all conveniences on premises. All outside rooms with purified ice-water, superbly furnished. Rates start at $3.00 for single rooms, $4.00 for doubles.

DUDE RANCHES

For you who like the sagebrush and the open spaces.

TEXAS

BANDERA

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table, American plan. Write for folder. Wm. P. Taylor, Mgr.

HUNT

Waldemar Ranch—In Guadalupe Mtns. 85 mi. W. San Antonio. Riding, golf, tennis. Fine food, relaxation. Season Dec.-March. Restricted Clientele. Bklt.

SAN ANTONIO

Gallagher Ranch. Vast, historic cattle ranch open year 'round. Ride, rest, recreate. Excellent meals. Completely modern. Central heating. Restricted.

WINTER SPORTS

Places to go and places to stay—Listed below for your convenience.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep. Tel. BRyant 9-6348.

CANADA

LAURENTIAN MTS.—NORTH OF MONTREAL

Laurentian Resorts Assoc. Modern hotels, dependable snow conditions, 28 ski-tows, no passports required. Write: Secy., Ste. Agathe des Monts, P.Q.

LAURENTIAN MTS.—MONT TREMBLANT, P.Q.

Manoir Pinoteau—Laurentian Mts., at base of famous Mont Tremblant . . . near chair ski tow. Every comfort at modern rates. Booklet & rates on request.

LAURENTIAN MTS.—STE. ADELE, P.Q.

The Chantecler—Modern resort hotel—winter sports—ski tow—Hill "80" adjacent. All conveniences and tasteful appointments. Booklet and rates on request.

LAURENTIAN MTS.—ST. JOVITE STATION, P.Q.

Gray Rocks Inn—Thrills for skiers, 125 miles of trails, jump, tow and famous Snow Eagle Ski School. Restricted Clientele.

LAURENTIAN MTS.—Ste. Marguerite Station, Que.

The Alpine Inn. Luxurious log chalet, all modern conveniences, ski school, 2 ski-tows and Hill '60' on property. Literature and rates on request.

LAURENTIAN MTS.—ST. SAUVEUR STA., P.Q.

Nymark's Lodge—comfortable log chalet, modern. Foot of Hill '70'. 4 ski-tows, trails, open slopes. Restricted clientele. Write: booklet, rates.

HOTEL MANAGERS

If you feel that your hotel should be included in this directory of fine hotels and resorts, write for information to

THE CONDE NAST TRAVELOGS
Room 1905, 420 Lexington Ave., New York

Learn to Ski in a Week

AT LAC BEAUPORT SNOW BOWL!

Home of the Parallel technique...newest in ski instruction. Even nine out of ten beginners learn in a week, taught this new way in the *Chateau Frontenac* Ski-Hawk School.

SNOW'S RIGHT up here in the Laurentian hills...the fine powdery kind, on a base started way back last fall.

SUN'S BRIGHT for golden snow-tan in this protected snow bowl. Slopes and trails for every grade of skier. Ski tows and lodge for hot meals and drinks.

SKI-HAWK CLUB right in the *Chateau* offers free membership to every guest. Plenty of after-skiing relaxation and fun. Impromptu entertainment, informality, with all the comforts and conveniences of the great *Chateau Frontenac* right at hand.

OVERNIGHT from New York. All-expense rates include round trip, lower berth, room at the *Chateau Frontenac* and meals. Canadian Pacific: Phila., Boston, Detroit. In New York: 344 Madison Ave. VA. 6-4444.

Canada Welcomes U. S. Citizens...No Passports

Chateau Frontenac

A Canadian Pacific Hotel in Friendly Old Québec

Come to La Province de Québec—the famous winter playground just North of the border! Skiers the world over know the thrilling runs in La Province de Québec, the fast hills and hundreds of miles of well-marked trails that make this French Canadian land a skier's paradise.

There's ski-lift and ski-tow to save you climbing . . . a whole countryside of snow-clad mountain and valley to give you skiing at its best. Other sports? Take your pick of ski-joring, bobsleigh racing, skating, tobogganing, ice hockey, ice-boating!

Come to La Province de Québec! Low-cost, overnight trips will help you plan your vacation—"no passports" and an exchange rate that makes American dollars *worth more* will make the planning easy!

Write for interesting FREE booklet on Skiing in La Province de Québec.

LA PROVINCE DE Québec
TOURIST BUREAU
QUÉBEC • CANADA

GOURMET'S GUIDE

selected restaurants in and out of town

A new place to lunch or dine? A place you may have forgotten? A place to do your friends proud? Vogue tells you about them all in these columns

The Mascotte

The Mascotte, under Bernard Belli's direction, at 19 East Sixtieth Street, is one of those quiet restaurants that, without fanfare, continues to attract a devoted circle of appreciative gourmets. Simple, unpretentious, small (although a balcony effect adds roominess), it's pleasantly dignified, and you can dress or not, as you like.

We predict that you won't forget the meal you have here for many a moon. When you have selected what you want, the waiter will write your selections on a little card, along with the name and vintage of your wine, for you to take along for future reference—or pass on to friends.

A tip on a surprising dessert that you may not have tasted: fresh figs in a Cointreau sauce.

Fifth Avenue Hotel

"The Amen Corner" has a cryptic sound about it—as though it were steeped in history. Well, it is. It goes back to the last century, when the Fifth Avenue Hotel was at Madison Square, and Tom Platt, Republican boss, told his fellow politicians where to get off. (Amen!) For decades it was a politicos' hang-out—'tis said President Grant's candidacy for the presidency was hatched here.

Then the Fifth Avenue Hotel moved to its present address, at Ninth Street. Not quite so politically toned, this Amen Corner is a warm, congenial barroom which manages to hang on to its last-century atmosphere.

In the room next to it is the hotel's Salon Madrid. In spite of its size, and demi-formality, there's a nice glow of warmth that hovers over the room. And there's a waltz-favouring ensemble for a large-enough dance floor. The food (dinner begins at $1.25) is simple and American—and chicken pot pie is a specialty.

Champs-Élysées

You've had Chicken Divan at the Divan Parisienne—layers of white meat over broccoli, and over all a sauce to be marveled at? It was so generally admired that Mr. Gus figured it was worth making the touchstone of another restaurant. And so we have the restaurant Champs-Élysées—and, of course, Chicken Champs-Élysées. The restaurant opened about six months ago—and doing nicely, thank you.

Its location, 25 East Fortieth Street, is something you'll want to bank on—convenient to Grand Central Station, the lower Fifth Avenue shopping district, and just across town from the theatre district.

The restaurant is French from its head waiter to its chef's feats. Spacious and quite formal, it's elegantly decorated in rose and grey.

The menu is à la carte—although for dinner there's a "special menu" of five courses (including the Chicken Champs-Élysées) for $1.75.

N. B.: Friday is bouillabaisse day.

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN
17 East 45th St.
Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.
Luncheon and Dinner
Finest vintage wines, and liquors
Air Conditioning MUrray Hill 2-9223

RESTAURANT MARGUERY
270 Park Avenue WI 2-8494
High class French Cuisine
Most popular cocktail hour

JANE DAVIES'
145 West 55th St.
Luncheon 55c, 65c, 75c — Vintage Wines — Dinner $1. and $1.25

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.10 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. The most talked about dining place in New York.

CRILLON—277 Park Ave. (116 E. 48th St.). Famous for cuisine and cellar. Luncheon $1.10—Dinner from $1.65 in Main Dining Room. London-Buffet-Dinner before theatre in the Bar $1.10. Air-conditioned.

CAVIAR RESTAURANT—18 East 49th Street. "Rendezvous for Epicureans." Direction of Antoine Dadone. Unique cuisine, rare wines. Luncheon, cocktail hour, dinner. WIckersham 2-2224.

CAFE TROUVILLE
112 East 52nd St.
Open for luncheon, cocktail hour and dinner. Entertainment during supper. Completely air-conditioned.

RESTAURANTS—DINING

WHITE TURKEY TOWN HOUSE at One University Place, on historic Washington Square. Choicest foods, vintage wines and liquors, in an atmosphere of quiet charm. Open Sundays at noon. The White Turkey Inn, Danbury, Connecticut, reopens April 1st.

SUSAN PALMER'S OYSTER BAR
4 W. 49
Don't be deceived. It's a surprising English Tavern downstairs—never to be forgotten by those who find it.

PATRICIA MURPHY'S Candlelight Restaurants.
The Barclay—33 E. 60th St., Manhattan
The Candlelight—114 Henry St., Brooklyn
Sophisticated American Foods

CAFE ST. DENIS—11 East 53rd Street, EL. 5-8032. A real French Restaurant catering to cosmopolitan palates. Air Conditioned. Lunch from 75c. Dinner from $1.25. Also à la carte. Redecorated and enlarged.

RESTAURANT MAYAN, 16 W. 51 St., Rockefeller Center. Popular rendezvous for luncheon, cocktails, dinner. Unusual atmosphere. Luncheon entrées from 60c. Dinner Prix-Fixe from $1.50; also à la carte.

GRAND CENTRAL TERMINAL RESTAURANT and Oyster Bar, Lower Level, Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 65c. Dinner from $1.00, also à la carte.

ROCKEFELLER PLAZA RESTAURANT—32 W. 50th. Smart but informal. Plaza Room: club breakfast 60c, luncheon from 75c, dinner from $1.00, cocktails from 25c. Old New York Room: luncheon from 75c, dinner from $1.00. Cocktail lounge. Cocktails from 25c.

HOLLAND HOUSE TAVERNE. 10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner $1.50.

RESTAURANTS—DINING

CAFE LOUIS XIV. 15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines. American Bar. Prix-Fixe Luncheon $1.50. Pre-Theatre Dinner $2.00, also à la carte. William Adler and his Violin.

CHAMPS-ELYSEES
Le Restaurant Par Excellence. Cuisine Française. Famous for the special Champs-Elysées Dinner. Finest wines and liquors. 25 East 40th St. MU 4-8833.

KENTUCKY SERVES A MEAL. Luncheon from 65c; Dinner from $1.25; Supper from 85c. Open Sun. (11:30 a.m.—8:30 p.m.) for breakfast & dinner. Elizabeth D. Reynolds, Inc., 160 E. 48th St. EL 5-6448.

LAFAYETTE—9th St. at University Place
Renowned for French Cuisine since 1883. Prix-fixe luncheon and dinner; also à la carte. Fine wines. French café.

YE OLDE CHOP HOUSE, 118 Cedar St. New York City's oldest eating place. Located in the Financial District. Open to 8 P.M. Daily — Saturday 3 P.M. Harry Kramer, Host. WOrth 2-8061.

CORTILE RESTAURANT—37 W. 43rd St.
Delicious luncheon served from 45c—dinner from 75c. Cocktails in unusual atmosphere. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character.

POLISH RESTAURANT
151 East 57th Street—Plaza 3-2816. Authentic cuisine & atmosphere. Luncheon 75c to $1.25; Dinner $1.25 to $2.50. Cocktail Lounge. No cover charge.

THE HEARTHSTONE
15 East 48th Street, near 5th Avenue, PLaza 3-1434
Luncheon from 65c. Finest wines and liquors.
Dinner from $1.00. Open Sundays and holidays.

RESTAURANTS—DANCING

VERSAILLES, 151 E. 50 St., PL. 8-0310. An impressive French cuisine makes Versailles the glamour spot of New York. Cocktail Hour. Dinner & After Theatre. Presenting nightly B'way's Brightest Stars. Maximillian Bergere & Orch. Panchito & his Rhumba.

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THE WHIRLING TOP—3 E. 52 St. Rendezvous for Connoisseurs of excellent cuisine, wine & liquor. Cocktails from 25c till 6 p.m.; Dinner from $1.50 and up. Entertainment. EL 5-8051.

LE COQ ROUGE—65 East 56th St. Famous cuisine. Luncheon, dinner and after theatre. Dancing—Entertainment. Val Ernie's orchestra. Johnny Oliver's Orchestra. Reservations—PLaza 3-8887.

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SCHRAFFT'S. Smart, intimate lounges. Georgian Room, 625 Madison Ave., at 58th—Columbus Room, 222 W. 57th St., near B'way. Luncheon, cocktail hour, dinner, supper. Superb cocktails from 25c.

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LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant offers America's most amazing values in food & entertainment. "Sly" & subtle Eddie Davis heads the show. 4 shows nightly. Continuous Dancing. "Should be visited at least once in every lifetime."

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CURTAIN DINNER
7 to 8:30 nightly before the play
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Cocktails daily...The Netherland Bar

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SUN VALLEY, IDAHO

Dear Sally:
If anyone had told me I could drive 2,086 miles in just five days, I'd have said they were crazy. Now I'm crazy - crazy about Oldsmobile's Hydra-Matic Drive. Honestly, Sally, when there's no clutch to push and no gears to shift, driving's no real effort at all! I feel as fresh as the day we started - and so do the other girls, thanks to the way our Oldsmobile rides. Certainly wish you could have made the trip with us - There's plenty of room for six.

Hastily,
Margaret

Stork Club

new shade of Tussy Lipstick—smart as New York's smartest night spot

STORK CLUB, newest shade of Tussy lipstick, destined to be seen at important first nights, débutante parties, and smart benefits. A rich, provocative red, as sophisticated as its night-club namesake! *Stork Club* make-up is superb with clothes in blazing reds, blues, greens, jet black, imperial purple, with opulent furs and jewel glitter. Magnificent too for day wear, above jungle-tawny tweeds, coin copper, and rich bronze tones.

Stork Club gives your mouth a warm, seductive look—not harshly "made up." Tussy lipstick is *creamy*-textured. *Ten* Tussy shades! Lipstick, $1. Cream Rouge to match, $1. Compact Rouge, 55¢.

In cold, windy weather, Tussy coaxes lips to stay soft. Smooth as cream, Tussy guards lips against wintry peeling. When you wear Tussy, your mouth looks mobile—glows with color!

With Tussy, even under the draining glare of a tropical resort sun, lips keep their lustrous color, their smooth, tempting contours. For Tussy lipstick is bland but not smeary. Indelible as you could wish!

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TUSSY LIPSTICKS...TUSSY EMULSIFIED CLEANSING CREAM...TUSSY RICH CREAM...SAFARI FACE POWDER...TUSSY WIND AND WEATHER LOTION...AT DEPARTMENT STORES AND IMPORTANT DRUG STORES

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BOOKLETS
for the asking

To simplify your shopping and learn more about many products advertised in Vogue, write to the addresses listed below for these booklets. All are free unless otherwise indicated.

WARDROBE

QUALITY THAT MEN APPRECIATE
is the title of Sulka's booklet for men. Here you will find all the smart requisites of masculine attire—the cravats, mufflers, socks, gloves and dressing gowns—that have made this firm famous. A. Sulka & Son, 661 Fifth Avenue, New York.

PEARLS OF GREAT PRICE
is the House of Heller's fascinating story of its certified, oyster-made, cultured pearls; how they are produced and how it is possible to sell them in a wide price range which is truly "For Every Purse." L. Heller & Son, Dept. V, 411 Fifth Avenue, New York, New York.

GOTHAM HOSIERY COMPANY
has an interesting leaflet on the story of Gotham Gold Stripe silk stockings, together with a booklet of "Color Clues" for winter —a chart of the new stocking shades and a list of the colors with which each should be worn. Gotham Silk Hosiery Company, Dept. V, 200 Madison Avenue, N. Y.

EVANS CASE COMPANY
A folder of cards illustrates ten new styles in Evans' fine handbags, with their fittings, and a list of the materials in which each bag is available. Evans Case Company, Dept. V, North Attleboro, Mass.

AFTER MEN
According to this little booklet from the Hansen Glove Company, the modern girl is not only out after her man, but after his clothes as well. In keeping with the present feminine desire for masculine fashions, Hansen is featuring man-tailored "Hand-Mates" with the same casual smartness you find in your man-tailored suits. Hansen Glove Company, Dept. V, Milwaukee, Wisconsin.

HOUSEHOLD

THE WINE ADVISORY BOARD
has three informative booklets on California wines: "The Wine Handbook" which gives general information about the different types of wine; "The Wine Cookbook" which contains fifty-seven tested, economical recipes using wine; and "How to Enjoy the Wines of California" an illustrated story of the wine industry in California with further suggestions about the various uses to which wine may be put. The Wine Advisory Board, Dept. V, 85 Second Street, San Francisco, California.

SILVERWARE INVENTORY
This little folder should prove of vast assistance to any bride or housewife. The complete chart of flat pieces, serving pieces, hollow ware, etc., may be filled in irregardless of make, and forms an inclusive record of your silverware. Please send 6c in stamps. Lunt Silversmiths, Dept. V-19, Greenfield, Massachusetts.

WINE WITHOUT FRILLS
This delightfully written, charmingly illustrated booklet is full of sensible advice on the use of wines. The first chapter warns you not to let rules about wine spoil your enjoyment of it; and the succeeding chapters contain valuable information about vintages and service; and recipes. Schenley Import Corp., Dept. V, 350 Fifth Avenue, New York, New York.

HOUSE OF HERBS
has a delightful booklet, "Adventures in Herb Vinegars," to help you brighten up your sauces. This will open your eyes to the uses of herb vinegars in dressings for fish, meat, game, and vegetables as well as salad. Write to: House of Herbs, Inc., Dept. V, Juniper Hills, Canaan, Connecticut.

SCHOOLS

VOGUE'S SCHOOL DIRECTORY
offers a selective list of private schools for boys and girls and vocational schools for adults, together with a page of helpful suggestions on how to go about choosing a school which will meet individual requirements. Vogue's School Bureau, Dept. 11, 420 Lexington Avenue, New York, N. Y.

TRAVEL

THE TUCSON SUNSHINE CLIMATE CLUB
has issued a persuasive booklet on the charms of Tucson. Plentifully illustrated, it describes the natural beauties, sports, hotels and educational and cultural advantages of the city, and its environs. There is also a helpful list of the various ways to reach Tucson and the time required for each. Tucson Sunshine Climate Club, 2060 C Rialto, Tucson, Arizona.

SNOW SPORTS
in Western Wonderlands, describes the winter sports centers which have been developed throughout the western states—in California, Colorado, Oregon, Washington, Wyoming, Utah, and Idaho. One section is given over to pictures of the famous Sun Valley area. The booklet is from the Union Pacific Railroad. Write to: W. P. Rogers, Gen. Mgr., Dept. V, Sun Valley, Idaho.

THE CLOISTER
has a new booklet, full of pictures to illustrate the year 'round charms of Sea Island. Here you'll find golf, tennis, riding, hunting, fishing and shooting in picturesque and delightful surroundings. Write to: The Cloister, Dept. V, Sea Island, Georgia.

CHATEAU FRONTENAC
has a folder of pictures to give you an idea of the splendid snow conditions, and varied winter sports at this well-known resort. There is also a brief description of the new ski technique which they teach, and which develops accomplished skiers in record time. Canadian Pacific, Dept. V, Madison Avenue at 44th Street, New York.

THIS IS MIAMI BEACH
is a beautiful booklet of colored pictures depicting all the numerous attractions of Miami—its natural beauties, homes, people, hotels and recreations. General information about accommodations is included. Miami Beach Chamber of Commerce, Dept. 8, Miami Beach, Florida.

SANDS OF TIME
is the title of the Desert Inn's new booklet. This is the story of the desert at Palm Springs, told from the point of view of geology, geography, and ancient civilization. The last part of the booklet is given over to pictures and descriptions of the flowers, birds and all-year sports now found at the Desert Inn. Desert Inn, Box 8, Palm Springs, California.

MONT TREMBLANT LODGE
stresses its fine skiing conditions in a new booklet devoted to pictures of this increasingly popular sport. Mont Tremblant Lodge, Dept. V, Lac Mercier, Quebec.

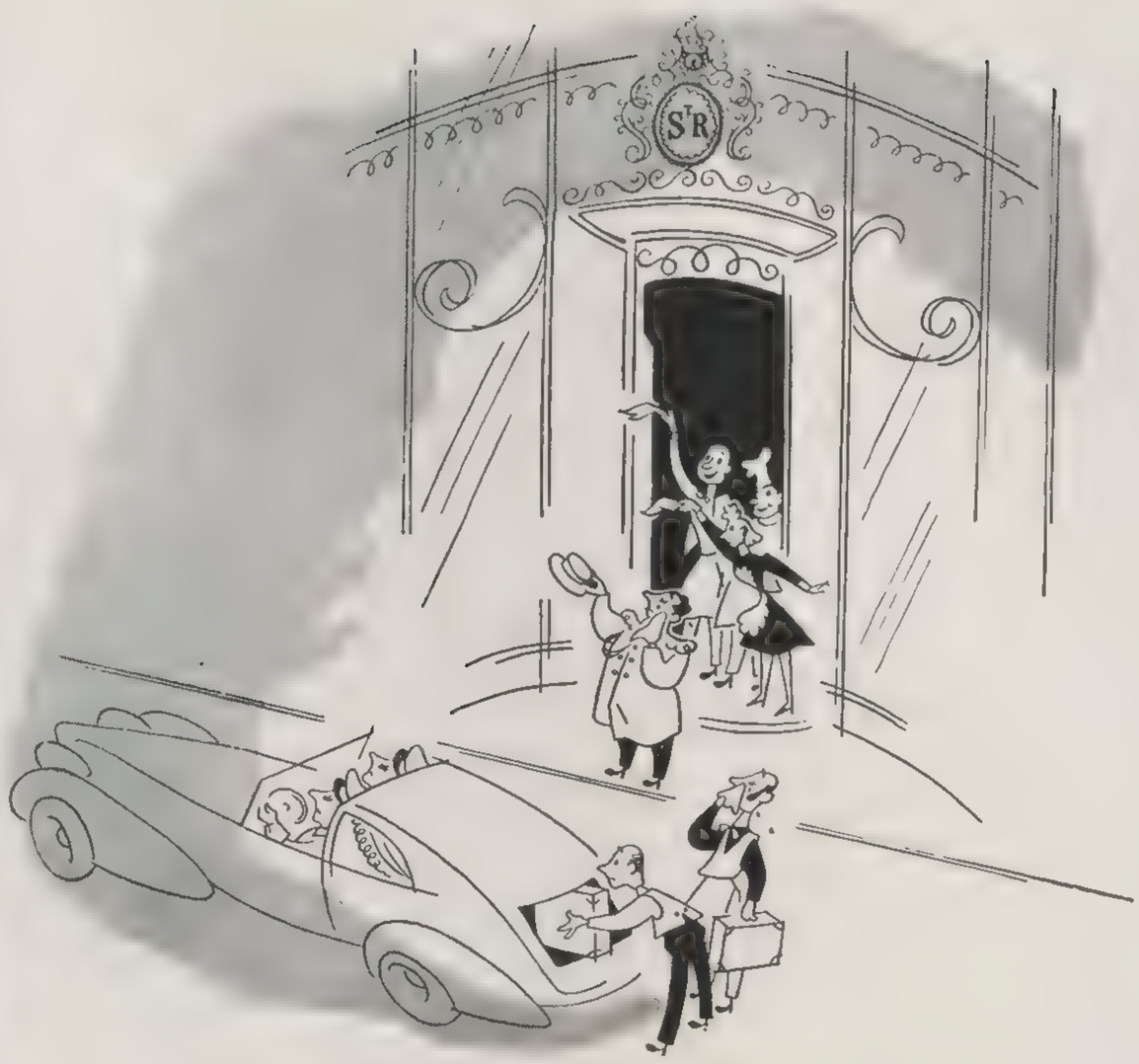
SKIING IN LA PROVINCE DE QUEBEC
This booklet from the Quebec Tourist Bureau should be of interest to any ski enthusiast, describing as it does the ski centers of this famous winter playground. Write to Quebec Tourist Bureau, Dept. V, Quebec, Canada.

BEAUTY

EARLY AMERICAN TOILETRIES
by Shulton are scented with "Old Spice" and attractively packaged in wood veneer boxes. These excellent toiletries are described and pictured in an interesting new booklet. Shulton, Inc., Dept. V, 630 Fifth Avenue, New York, New York.

DETECTO CHARM BOOKLET
Here is a helpful and authoritative course in home reducing, prepared and endorsed by Helena Rubinstein. General rules and advice about reducing, daily diets and face treatments to be used in connection with reducing, are all included. Please send 10c to Detecto Scales, Inc., Dept. V, 1 Main St., Brooklyn, New York.

CHANEL, INC.
Perfumes are described by Chanel, Inc., in a beautiful little book that will be sent you upon request. Besides describing the perfumes, it will tell you many interesting things about how to use them. Chanel, Inc., Dept. V, 35 West 34 Street, New York City.



No guest ever completely leaves

When we bid you godspeed at our threshold, and your bags are carried down the St. Regis steps, you do not altogether leave the hotel.

Part of you remains with the St. Regis. That is because we sincerely try to make St. Regis service individualized, rather than standardized —fitted to the personality, needs, desires and whims of each person who stays with us.

With an intelligent staff (and we hope it is not too immodest to say our staff is intelligent)—it's impossible to give such highly individualized service without learning something from each individual.

In pleasing Mrs. A's personality, and Mr. B's needs, and General C's desires, and the Countess D's whims, the staff has gathered unto itself a philosophy of service that surprises and delights even the most seasoned travelers in the world.

Thus, as we say, you leave a part of you with us. And we feel that that's fair enough, because you also take part of us away with you. You take a lingering, pleasant memory. You take the enrichment a period of gracious living bestows upon the human soul. You take the relaxed feeling that comes from being waited on perfectly and unostentatiously.

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NATALIE, INC. & NATALIE GROWN-UP are showing new spring models for mother and daughter, exclusive party frocks for children. Road exhibit starts in south and middle west Jan. 20. 108 East 57 St., N.Y.C. PLaza 3-4908

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MISS ELEANOR, INC. Modern art in corsetry. Your figure molded to the lines of fashion—and with complete comfort. Exquisite materials and workmanship. Moderate prices. 4 East 53rd St., New York. PLaza 3-4962

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DELICACIES—(Cont'd)

DESERT PALM RIPENED FRESH DATES attractively packed. Choice Ranch Pack—1 lb., 55c, 2 lb., $1.00. Fiesta Pack—1 lb., 65c. Redwood Box—2 lb., $1.50. Postpaid from Nash's Desert Ranch, Palm Springs, Calif., Box 832

WILD PHEASANT—a unique taste-thrill, delectably pre-cooked. Canned whole—3 lb. $3.75, serves 3. Pheasant à la Newburg, 10½ oz. 80c, serves 2. Postage prepaid in U. S. Samuel Martin, Ltd., 600 Textile Tower, Seattle, Wash.

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FOR GRACE & YOUTH—Pankey's patented shoulder pads. They correct narrow, sloping shoulders; give a lovely line; & replace alterations. Black or white, 1 pr. $1.25; 6 prs. $6. Pankey's, 420 Capitol, Jefferson City, Mo.

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MULTIPLE ELECTROLYSIS—Mary Elizabeth Scollan. Personal Service only. Write for Free booklet. Address 1 West 34th St., near 5th Avenue, Room 709, New York City. Telephone WIsconsin 7-7889 for appointment

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SUPERFLUOUS HAIR—200 to 600 removed per hour—safely, painlessly, permanently. Regrowth impossible. Careful work by experts. Doctors recommend Adele Mulligan. 23rd year at 347 Fifth Avenue, New York. AS 4-6645

MRS. D. DURANT, Multiple Electrolysis. Superfluous hair removed permanently, safely. Improved method. Endorsed by skin specialists. Personal service, 15th year. Free consultation. 507 5th Ave., N. Y. MU 2-3314

SAMUEL P. GILMORE—Established over 40 years in New York. Superfluous Hair and Facial Blemishes satisfactorily & safely removed. Recommended by leading physicians. Consultation free. 104 E. 40th St., N. Y. CA 5-2219

MARION BARRETT—REG. NURSE offers a new method of electrolysis by coagulation. Absolutely safe, painless, and permanent; leaves skin soft and normal. Demonstration offer. 17 E. 42nd St., N. Y. Room 616. MU 2-1714

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ORENA A. KOEPPEL—Numerologist—personal Monthly charts $1. Names analyzed, changed $3, with quarterly forecasts $5. Daily Guide per mo. $3. Send check, baptismal name, birthdate, question. Box 801, G.C.A., N. Y.

AUGUSTA WILLEY—Personal Astrologer. Yearly forecasts, $10. Interview and consultation, $5. Daily guide—by the month, $5. Send your name, month, date, year, and hour of birth (with check). 52 Irving Place, N.Y. GR 3-6827

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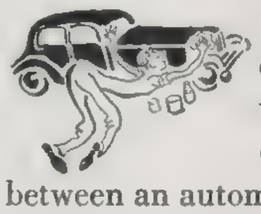
CUT TO FIT YOUR FIREPLACE. Dry seasoned Oak, Hickory, Apple, Birch, Maple & Pine Logs, Cannel Coal, Charcoal, Coal, Wood, Briquets, Erin Cheer, & Kindlers. Phone: Benj. E. Weeks, LE 2-9800. 31st & E. River

Vogue's ADDRESS *of shops*

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.



CAR PROBLEMS. If you're planning to buy a car, Carservice, Inc., takes upon its shoulders all the endless and annoying details involved in car ownership. Here is an organization that is a cross between an automobile sales agency, a renting service, and a garage—combining features of all three. Dr. Demaris, the head of the firm, will first determine your car needs, the make of car you prefer, the model and colour. Then—following the very letter of your specifications—your car will be ordered direct from the factory. The contract or lease of a car, which you sign with Carservice, includes the use of the car, garage, pick-up service, oil, gas, repairs, insurance, licence, registration—all for a fairly nominal fee.

At the end of a year, or whatever the duration of your contract, if you decide to renew your lease you can get a new car, for no extra charge; or if you are attached to the one you've been driving, you may lease the same one again. Incidentally, if you are the fickle type and want to change brands, you can even do that. This wonder firm, Carservice, Inc., is at 122 East Forty-Second Street, and the telephone number is MU 5-5690.

IF IT'S A LAMP-SHADE, HE MAKES IT. If you have your own idea for a lamp-shade, go to Mr. Winter at Darby's—he designs shades to order. Though he has an almost endless string of ideas of his own, Mr. Winter will carry out your very personal schemes with an encouraging amount of enthusiasm. For instance, you can take your grandmother's old "lingerie dresses" to Darby's, and they will be made into lovely, starched lace lamp-shades. The result will make you proud of your originality and of your grandmother's taste. Old shades that you can't bear to part with can be repaired or copied here. The prices are reasonable—those gay metal-foil shades, in table-lamp size are about $5. All this can be found at 36 East Twenty-Second Street—the telephone number is GR 7-6094.

FURS

GOING SOUTH? Store your furs with Molot, formerly with Bergdorf Goodman Fur Corp. Original fee includes summer storage even though you use your furs again this season. Molot, 21 E. 56 St., N.Y.C. WIckersham 2-6261

RICHARD KOPPEN, formerly with Gunther's, re-designs, remodels, repairs and relines your furs at reasonable prices. Also showing latest models in fine furs. Skilled workmanship. 17 West 45th St., New York. BRyant 9-3368

FURS REMODELED

NEXT SEASON'S MODE FOR OLD FURS Give your old fur coat a new lease on life. $25 for this splendid remodeling service; includes restyling, repairing, refitting, cleaning, glazing, seam reinforcing, new silk lining, loops, buttons; 2 years' guarantee, 3 years' storage. Additional fur if needed supplied at lowest cost. Tel. LAckawanna 4-6788 for a bonded messenger. Harry Jay Treu, Inc., 147 W. 35th St., 18th fl., opp. 35 St. side of Macy's, N. Y. C.

GIFTS

ORREFORS CRYSTAL in a wide selection, originally designed lamps, and significant modern jewelry by Wiwen Nilsson, exclusive with us. Information sent on request. Orrefors Calleries, 5 E. 57th St., N. Y. C. EL 5-4946

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CHARLES BOCK, authority on permanent waving. Specialist on white and bleached hair. Individual Bobs and Hair Goods. Charles Bock, 20 East 57th Street, New York City. Telephone PLaza 3-3900 for appointment

EMILE ROCKEFELLER CENTER—Hairdressers, authorities on Permanents and Color Corrections. Perfect service in restful surroundings. Pleasantly Air Conditioned. 30 Rockefeller Plaza. Tel. CIrcle 7-1995-6-7

C. LEONCE FOR ADVANCED HAIR STYLE Noted for incomparable chic & originality. His Self-setting wireless permanent has been the talk of this continent. Specialist in Scientific Hair coloring. 9 E. 53 St., N. Y. WI 2-0399

FRED (the Hairstylist), creator of Hair Styles in vogue. Your hair & scalp meticulously supervised. 18 E. 49th St., EL 5-2220; Washington, D.C., Branch Phillipsborn, 11th Street, Tel. Nat'l 4174; Kansas City, Mo., at Berkson's

ROBERT MAKES YOU BEAUTIFUL. Chic new coiffure designed & waved, $1.50. Artistic Flexible Permanents, $10. & $15. Grey Hair Scientifically Glorified. "The Original" Robert, 675 5th Avenue, New York. PLaza 3-9023

BOOK *and services*

HATS FOR YOU. There's a fire burning in the grate and a cheery cup of tea to sip at Helen Goodman's hat shop, at 248 Lexington Avenue, near Thirty-Fourth Street. In fact, Miss Goodman considers herself your hostess while you are trying on her hats, and her hospitality has, in an emergency, gone so far as to serve cocktails. Though she has a preference for large hats (you'll find many a husband agrees with her in this), her great forte is showing you just Your hat.

There is a personal, at-home quality about this shop which gives you a certain assurance that the hat you choose will hold up under home scrutiny. Not least in the charms of the place is that the hats run from $7.50 up, and, if you should want a hand-bag to match your hat, Helen Goodman will have one made for you.

RECORD LIBRARY. These are probably history's most momentous days—and there's a way to keep a vocal record of them. Audio-Scriptions, at 1619 Broadway, near Forty-Ninth Street, has "taken off the air" the great radio speeches of the last few years. These records are made of aluminum, are unbreakable, and will not deteriorate with the passing years. There could be no greater addition to any reference library than these great vocal documents; no better way to settle just what Churchill's exact words were than to hear them again. And what an ineradicable history lesson for young people. As the average speech lasts about fifteen minutes, usually two double-faced records, costing from $8 to $10, are required to record a whole speech. Or if you want to splurge, you can also get the whole series (fifty-two records) of the Coronation of George VI.—for $260. This is Audio-Scriptions' most complete and elaborate coverage up-to-date.

Incidentally, if any member of your family has ever made a radio appearance, Audio-Scription probably has a record of it—they take almost every important program off the air—and you can buy a copy. You will also find, in this amazing library, recordings of the great musical programs broadcast since 1935; among others are important symphonic programs and the Metropolitan Opera broadcasts.

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LAURENT, internationally famous coiffure stylist, will accentuate your charm with a natural, soft, lovely permanent wave. Expert advice gladly given on hair coloring. 683 Fifth Avenue, New York City. WIckersham 2-5212

MAISON JEANPIERRE for advanced Hair Styling and self-dressing permanent wave . . . Also remarkable results in restoring original color of your hair. Send for booklet. Phone for appointment. PL 3-6262. 6 E. 53 St., N. Y.

LURA DE GEZ—714 5th Ave. (bet. 55th & 56th St.) creates the "easy to manage" short wave to your individual Self-Restyling. Coloring, Scalp Treatments, Manicuring, Pedicuring. Custom Permanents $10. CIrcle 7-5818

CARLYLE'S UPTOWN HAIRDRESSERS. Edmond & Michael cater to your beauty in a smart new salon, save you that long trip downtown. Attention to individual hair styling. BU 8-8718, Carlyle Hotel, 76th & Madison

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Chippendalia

The Four Centuries Shop

One of a race that's rare. A Chippendale corner or barber's chair, as they were sometimes called. It's one of the most unusual pieces we've had, of mahogany that in itself is exceptional for color and quality. Circa 1740.

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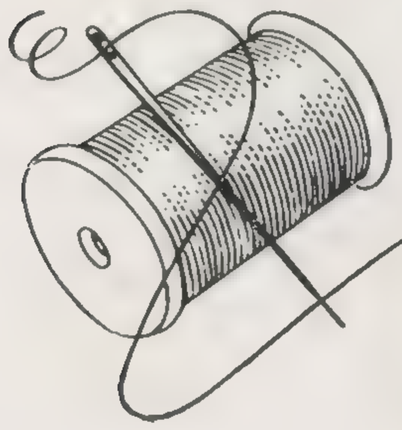

Lilly Daché
HATS
100 E. WALTON PLACE
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Shop

Martial: Of all the clothes, accessories, et cetera, that you see with military embellishments, this little white hat gets our salute. The crown is high and stiff, with just a little bit of a brim. It's suggestive, somehow, of a London bobby's hat. There's a big brass eagle at the front; yards of wide black veiling all around.

It's made of snow-white belting, stitched together to form a crisp, tempting whole. You'll find this at the shop of Janet-Fifth Avenue. Have it made in other colours if you like, but we prefer the white. $25 is the price. And 16 East Fifty-Second Street is the address.

Tricolour: This forward-tilting hat is made of powder-blue felt, peaked rather sharply in the front, and cut so that it sits well on the head in back. It's a "real hat," if that's what you're looking for. Jutting up over the crown are two feather birds; one pink and one red. It's designed by Maretta Feeley, 6 East Fifty-Third Street. $25 for this "dignity and impudence."

Pan-American: At the Town and Country Shop, 482 Park Avenue, they're making a great fuss about Pan-American fashions, having a whole collection of hats which go by that name. The one in this photograph is called the "Gaucho." It's made of butter-yellow suède, fashioned with a great deal of dash, and banded with hand-made Guatemalan fabric, woven in bright colours. You may order this for $18.75.

Also in this mood are several good big hats of rico-tan felt—sort of café-au-lait colour. One of them goes rather more native than the rest, with the addition of an attached fringed shawl of soft cashmere.

VOGUE STUDIOS

Hound tips her hat

Cards: Refugees of England, Inc., has made some very good-looking playing-cards to sell for the Cause. The Cause, as explained in the title, being the care of foreign refugees in England. On the back of the cards are the emblems of once-happy nations—Poland, Belgium, Netherlands, Norway, France, Czechoslovakia—printed on a red ground with silver border, or other colours. $3 for 2 packs, at 511 Fifth Avenue.

Two-faced: This hat, from Fred Lacome's South Seas-inspired collection, gives completely different impressions from the front and side. Straight on, it's towering and complicated. The profile shows it to be snug, and rather demure, for all its height. It's made of powder-blue faille, and is named, romantically, "Evening in Tahiti." At 19 West Fifty-Seventh Street.

Old Buttons: If you go crazy over accessories, you won't be able to contain yourself over a place called Old Buttons. Here, paradoxically enough, they sell nothing but old buttons, in a shop about as big as a *bouton.*

If you want old military ones, or silver ones, or Battersea enamel, jewel-studded, big, small, or medium, this is your place. Prices begin at ten cents. The address, for your further information and delectation, is 50 East Fifty-Sixth Street. Some for you to file and remember.

White Bonnet: This hat is another of those versatile ones. Worn 'way back on the head, it's charming for the young. Pull it further forward, and you have a good grown woman's hat. It's made of white toyo, with a band of red grosgrain.

Over this is another band, this one of emerald-green silk fringe, running across the front of the hat only. At each side is a gold-embroidered military emblem, with eagle and all. You'll find this at Janet Rose, 665 Fifth Avenue. The price is $25, made to order.

In case you didn't know it, or had forgotten, Miss Rose also designs dresses to go with many of her hats (or vice versa). Most of these are made for the older woman—and are made beautifully. Go there and take a look for yourself.

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you wouldn't have "fingertip·fidgets"!

Of course you wouldn't get all flustered and self-conscious about peeling, chipped nail polish or not-quite-right shades if you were alone on a desert island! But in civilized circles . . . ah! Lunch, bridge, tea, dinner . . . and all eyes are focussed on your hands. If your nail polish isn't quite perfect, of *course* you have "fingertip-fidgets"! You clench your hands to hide your nails. You look at the sleek lovely fingertips of other women and think despairingly "Why can't I have hands like that?" You can . . . every day in the week. Just use Revlon Nail Enamel and be sure. The smartest women swear by Revlon . . .

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3. Revlon is always dependable—*because the famous name of Revlon is your guarantee that this is the best of its kind in the world.*

Unless you *are* on a desert island (and how dull, if you were) it's foolish to take chances with your fingertips. Get Revlon today and have lovely hands always.

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NAIL ENAMEL
CHEEK STICKS

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Vogue

incorporating VANITY FAIR

60 new hats

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January 15, 1941

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RAWLINGS

Six of the sixty

Six of the sixty pretty hats in this issue. Counter-clockwise on the cover: Pure-brow turban; Madame Pauline. Veiled red skull-cap; Hattie Carnegie. Flower-cluster hat; John-Frederics. Ribbon-and-felt turban; Lilly Daché. Flower-dotted halo; John-Frederics. Rose-topped postilion; Henri Bendel. Jewel-toned gloves by Kislav; at Best

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"JUNGLE LEAF"*

hand-blocked satin print

by *Catalina*

Straight from California, whose fashions are famous, whose figures are fortunes—an inspiration in line and color that will take any beach without a struggle. The two-tone center knot bra matches the combinations of the print, which are ombré shades of Palm Tree Green, Rancho Blue and Cowboy Brown. The print material is a rich Celanese† rayon satin, made with "Lastex" yarn throughout—to bring out the best of your torso. Catalina's Phantom Flare conceals the matching rayon jersey panties, which are also made with "Lastex" yarn. Shoulder straps are adjustable. Sizes 32 to 40. At leading stores everywhere, together with other Catalina suits for women and trunks for men, all made with benefit of The Miracle Yarn. The beach shoes, by the way, are U. S. Rubber "Strollers," with "Lastex" yarn straps for better fit and greater comfort.

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†CELANESE CORP. OF AMER. NEW YORK CITY

ogue's-eye view of the "reading time" of Vogue

TWENTY-FOUR-HOUR days, most of us find, are all too short. Hence—our passion for time-saving devices. And among the top time-hoarding devices, we should say, is Vogue.

"One hour reading Vogue," a reader writes us, "saves me five hours in shopping time." Another writes, flatteringly, "Choosing my clothes takes, with Vogue, half as long and is twice as successful."

This pleases us enormously. It confirms our belief about using Vogue—applying it as practically as you do the telephone book. Take, for instance, this issue, called "Spring Hats." One hour of examining the hat-news-in-capsule here will save you many hours of aimlessly trying on the wrong hats. And ten minutes on that article "How to Buy a Hat" can save you a lifetime of hat-boners; can exempt you forever from falling into that trap, known as "It's just Madame's type." An intensive session with our folio of Chinese-influenced clothes will give you all you need to know about kimono sleeves and new coolie neck-lines. And a quarter of an hour with the article, "Growing Up Gracefully," will save your adolescent daughter hours of panic at parties.

We could go on indefinitely. Citing cases in this issue. In the last one. In fact, reading two or three issues at one sitting is another good idea. Look back at January 1 Vogue to choose, maybe, a tailor-knit suit; let this issue tell you the exact hat for it; pluck from the coming issue the perfect shoes and bag. You might go back as far as eight months—and find not only a fashion, but a decorating, an entertaining idea, or a beauty plan for your spring face, that will still be valid, and newer than next-minute.

This is no Mata Hari secret; our readers spied it out long ago. For according to a poll we made recently—the average time a copy of Vogue is saved, used, referred to, consulted, and loved is 8.6 months.

Incoming, Becoming Hats

Sixty hats with a single purpose — to make you pretty

THE sole aim in life of a hat, this spring, is to pay you a compliment. That should wring a sigh of relief from you—and your menfolk. Deliberately, hats are out to decorate you. No more disorganized excursions into the flip, the daft, the "amusing." If a hat overpowers you, understates you, frightens you, bores you, teeters uneasily, provokes a masculine jibe or a feminine laugh-behind-the-hand, be assured it has no place in this year's picture. Indisputably, there's only one barometer of a 1941 hat—becomingness.

Briefly, the prescriptions for 1941 prettiness are these: Frame your face in a brim that curls downward like a mushroom or pagoda. Explore the lures of South American hat shapes—such as that little Bolivian bowler on page 39. Be bewitching in a lacy, rosy hat of Renoir extraction—such as the one Ina Claire wears opposite. Level on the top of your head a white skimmer or sailor, swathed in bright or brown veiling, stabbed with hatpins — on page 40.

Let yourself go on flowers and veils. (Even an aborigine knows the come-hither of a flower on the head!) Take advantage of all the ensnaring veils; veils of lace, of tulle, of malines; veils that no longer whip aimlessly in the breeze, but tie under your chin to hold your hat on, pull smoothly over your face to make your skin look luminous, your eyes limpid.

Pass up a black hat, this once, for a pale, pale one. Possibly, pure white straw or piqué. Possibly, natural straw. Possibly a sunshiny yellow hat—nice with a blue suit and chamois gloves. Give in to lavender or rose hats—especially you with the white hair. See page 48. Be loyal to turbans, if you like—only let your new one blossom with flowers, and let the fabric be a surprise—pastel silk satin combined with felt, white clipped velvet, bright jersey combined with hemp, or hand-knitted or hand-crocheted yarn.

How and where you wear your new hat depends on your hair. The prettiest and newest can be a fiasco—unless hat and hair cooperate. The one unpardonable way to wear a hat is to tilt it cockeyed over one eyebrow. Newest looking is the hat that sits straight as a die on the head. (Like the one on page 40.) But your hair must cooperate, be lifted high over the forehead, narrow at the sides, neatly arranged in back. Whether you bare your brow or cover it is a matter of choice. On pages 36 and 37 are brow-baring hats. On page 49 is a brow-covering hat—and notice the sleek chignon of the coiffure. And for the young with unscissored, shoulder-length tresses—there are new little half-hats of flowers, that preserve the conventions and are as decorative as a wreath.

Certainly, from the point of view of hats, this should be a very satisfactory spring. Women looking their prettiest. Men at their most appreciative. As wives lift the lids of hat-boxes, the assurance of compliments instead of the fear of guffaws from husbands. There's cause for rejoicing in both camps.

Ina Claire

(Opposite) Bewitching in that rose-laden Renoir hat is the sparkling comédienne, whose new play, "The Talley Method," is scheduled to open in New York at the end of this month. Here, she is sketched by Eric in a hat that Renoir might have put in one of his sunny canvases—light green rough straw, crowned with huge roses, the lace veil half hiding Miss Claire's bangs. Hat from Bergdorf Goodman

The Pure Brow

For the new candid-brow look —
a South American hat of blue felt,
green grosgrain. Chullo veil.
Blue silk crêpe suit. Henri Bendel

Baring a smooth brow and hair-line —
a head-hugging green wool cap
with a copper feather carnation.
Green Forstmann wool suit. Milgrim

Forehead-framing hat of yellow crêpe
faced with copper grosgrain.
New loose shoulders on an orange wool coat;
dress of yellow rayon crêpe. Milgrim

UNDER YOUR HAT

The books, the plays, the world events—
the things you talk about

You talk about the ways to study for defence, the map-reading and war-photography courses, the parachute-folding work, the organizations teaching women the skills that may be needed.... The repercussions of "*L'Affaire Laval*".... The British courage in the simple, sparse sentences of "An Airman's Letter to His Mother".... The enormous Indian Art Show at The Museum of Modern Art. It is sophisticated, primitive, modern, with even a reproduction of a temple the Hopi Indians decorated with brilliant murals in the thirteenth century.... The boys going off to camp....

Gertrude Lawrence in that new play with music, "Lady in the Dark," an amusing, inaccurate account of a fashion magazine and its fashion editor, besieged in her dreams by glamour.... Gerard Darrow, the eight-year-old boy on "Quiz Kids," who knows all the answers, but is also lovably unsmarty....

You talk about Edward F. McGrady, now the Defence Advisory Commission's labour trouble shooter, out to prevent strikes. He is the labour man with the same gift for negotiation that won fame for Dwight Morrow.... The whopping delight of W. C. Fields in "The Bank Dick," a movie about nothing at all.... The uproarious autobiography of Dylan Thomas, the Welshman, who wrote his "Portrait of the Artist as a Young Dog" with the same white brilliance as his poetry.... That popular song, "A Nightingale Sang in Berkeley Square," with its impeccably bad taste—far more annoying than "Scrub Me, Mama, With a Boogie Beat"....

You talk about the cockle-warming sentiment of Alice Duer Miller's narrative poem, "The White Cliffs," with the literary value of James Whitcomb Riley, but the power, for the British cause, of Thomas Hardy.... The vacationers discovering America —as if it hadn't been there all the time.... The game, "Blitzkrieg," in which planes zoom across a sight to be machine-gunned—the *rat-tat-tat* is authentic and unsettling.... Frequency modulation, making radio even more wonderful....

The fantastic success of "Johnny Belinda," a mess of a play about a deaf-mute girl who endures such trifles as rape, bastardy, and trial for murder; Helen Craig as the deaf-mute plays it as beautifully as though it were the best of O'Neill.... The tough, sentimental humours of "Pal Joey," the new John O'Hara musical, and its newest loves, Jean Casto, June Havoc, and Gene Kelly.... The new British Ambassador, Lord Halifax....

You talk about the crisscross of intrigue lacing Occupied and Unoccupied France, and the key position of General Weygand and his French-African troops.... The quotable possibilities of *The Treasury of the World's Great Letters*.... The success in "Rosenkavalier" of two young singers, Eleanor Steber, who won the Met's Audition of the Air; and Rise Stevens, who used to sing on Milton Cross' Children's Hour.... Philip Murray, the new head of the C.I.O....

Carmen D'Antonio, whose oiled beige skin and Conga are high points of "Panama Hattie." (She used to be a waitress in her home town, Philadelphia.)... Copacabana, the night-place that every one seems to love, with six white palm-trees brooding down your neck and six chorus girls dancing moodily to South American *bom-bom*.... The CBS fan letter, smuggled from Poland, which had this line, "wish you would dovetail your short-wave broadcasts with the British ones so we would only have to risk our lives once instead of four times a day...." Defence, planes, Knudsen....

Bolivian Bowler

Opposite—Definitely not for the un-self-confident is this stark little mustard-coloured felt bowler. Wear it, with perfect poise and a sense of humour, smack on the top of your head...level, please, and neither to right nor left. (Have, too, a sleek and stylized coiffure.) Tied with black jersey; black grosgrain ribbon italicizes its brim. Madame Pauline; Carson Pirie Scott, Chicago; Ransohoffs, San Francisco. The bracelet is of diamonds and gold; from Flato

PHOTOGRAPH BY RAWLINGS

Many a spring hat-box holds a pale, pale hat—white or beige or pastel. So pretty. So compliment-invoking. A 1941 version—white sailor by Jeanne Tête. Germaine Monteil wool suit. At Bonwit Teller; Bullock's-Wilshire

The light-headed look...

RAWLINGS

....preface to spring

One of the pretty, pale felts you'll wear the first day you feel spring in your bones. A white postilion. by Dobbs, with a brown veil to tie over your profile. Wool suit by Falkenstein. Jewellery on both pages; Flato

HOW TO BUY A HAT

No hat is worth buying unless it makes you look prettier than you ever looked before

No woman can really explain why she buys a hat *any*way. She just feels a great big urge to set something pretty on her head. All she really *knows* is that the "something pretty" has a delicious psychological effect, and buying it is always a kind of spiritual adventure. Hats are emotional stuff....

Always buy a hat as if it were the only one you'll have. That doesn't mean it must be a stern-brimmed pull-on. It merely means that it must be thoroughly in tune with you at your most attractive. Don't be above getting a touch cosmic about your hat—of asking (in spite of *The New Yorker*) "But is it ME?"

Always stand up when you are buying a hat. Many's the lady who, framed in the little square mirror, looks charmingly proportioned, only to find, when she "rises" that she looks either pinheaded, or top-heavy. *Never* buy a hat the day you are experimenting with a new coiffure. (You'll end up by throwing them *both* away!)

Always look at the back view of your tentative hat. Sometimes, wide "sustaining" bands will spoil the line of your hair; streamers *can* look ridiculous; and sometimes a dreamy sweep of straw will crumble into a linear apology in the back. Be stringent. Never buy a hat that is becoming from only *one* angle. Buy only all-round hats.

Turbans are *smartest* when they expose a severe brow-line—preferably adorned with well-defined widow's peak. They are most *flattering* when a cluster of curls, or a cornucopia coil, escapes the confines. They look *lovely* with the new low-slung chignons. But they lose practically *all* vestiges of charm when they're worn over a long, shaggy mane.

Try, oh *do* try, to buy your hat for a specific costume (or wardrobe, if you like). And when you are buying it, try to have the costume either *on*, or at least with you. Vogue has been murmuring for years that "The hat that sits in your closet is the hat that you can't afford." Charm is reason enough for buying a hat, but if it can make itself socially agreeable to your clothes—so much the better!

Be prepared, this spring, to wear flowery confectioner's pieces with your simple tailored clothes. It's a good theme—because it brings your face into the limelight—the seat of expression...the windows of the soul and all that. Don't be afraid of colour and veils—wear them and gladden the rather tired eyes of an unhappy world.

In trying on a hat, sit squarely before the mirror, then close your eyes as the *vendeuse* fits the hat on your head. When it's in place, open your eyes and take in the whole picture. If you have a *penchant* for turbans, big Eastern jewellery, or dark lipstick, forgo the charms of slant-eyed Harlequin glasses. Harlequins look piquant with feminine hats, but with turbans—no. If you are a slave to your glasses or the kind of a girl who whips them on and off, avoid nuisance-y veils that tangle in the frames.

You'll buy a hat because you feel "but *low*, my dear." You'll buy one to express inner delight. You'll buy one to go with an old jacket, a new beige suit. But whatever your reasons, put some heart and head into it. Choose it from a dozen hats, *emotionally*—then turn on its fit, line, and practicability all your Yankee shrewdness.

Classic, white

Opposite—the swagger hat your menfolk love you best in. Here, of white felt, with a snap brim bound with navy-blue grosgrain ribbon and a band-and-a-bow of the same. Wear it all-day-long while you're seeing South America; wear it with suits, town-tailored or tweedy; wear it on city streets, on the Village Green. Knox; Marshall Field. Diamond jewels from Cartier

PHOTOGRAPH BY RAWLINGS

Spring hats, choice of

STRAIGHT-SET SKIMMER of checked silk with 1910 face-veil and hatpins. Bergdorf Goodman

PRETTY SAILOR. White piqué beclouded with white tulle. A feather band. Walter Florell

GLIDER HAT. Flyaway brim of yellow straw. Sally Victor; Carson Pirie Scott, Chicago

RAWLINGS

LONDON BOBBY'S HELMET of putty felt—the Lion rampant. At Sally Victor; Carson Pirie Scott

FLOWERED GLENGARRY. Pansies on a cap of straw. Florence Reichman; I. Magnin, Calif.

ALL THE JEWELS shown with the hats on both pages from Trabert and Hoeffer-Mauboussin

BOLIVIAN HAT of yellow felt—for you who can carry off melodrama. Yards of veil. At Milgrim

FLOWER-SCOOP. Red roses planted on black-and-white piqué; spotted siren veil. Walter Florell

NINE PHOTOGRAPHS BY LUIS LEMUS

PAGODA HAT of white felt, rimmed with blue ribbon. Dobbs hat; Carson Pirie Scott, Chicago

PURE-BROW HAT. Black felt brim, red helmet-crown. Prettifying red flowers. Henri Bendel

GLORIFIED PITH HELMET of natural straw—worn back from the brow. Lilly Daché; Ransohoffs

Skimmers and sailors —
Pagodas and Pan-American shapes

FLOWER SHOW, 1941...

Last year, you may have owned ONE flower hat. This year, just ONE will never appease you. When you fling wide the closet door, you'll want the hat-rack to be a Grand Central Palace Flower Show. You'll think of a hat as just a veiled excuse to put flowers on your head. You'll want your new turban trellised with pansies. Your sailor bunched with anemones. Heavy, sweet roses above your brow, violets under your chin, tulips over your ears. You'll want to wear flowers with your furs, your tweeds, town tailleurs, your dinner-suits.

A pretty prospect—the spring hats. Men will sigh with relief. Flower hats are always men-pleasers. No male author ever described a heroine without putting a flower in her hair. No Male Defence holds out long against a face under a Flower hat. The young and not-so-young will be prettier, this spring, for them. And, for once, that wry plaint will be silenced, "Yes, but what is there for me!"

Vogue shows in this issue scores of hats to bloom with fresh, sweet optimism over furs and wools. See the angle at which each hat is worn; see the enchanting flower-toned scarfs and gloves. And, as a final gesture, spray perfume on those blossoms, lilac on lilac, rose on rose, just to make believe they live.

Here begins the 1941 flower show—4 pages of blossoming hats

All make-ups are Chanel's new, deep red "Damask Rose." All jewels by Castlecliff. Kislav gloves; Best

A RED ROSE on a turban of pink silk satin. Lilly Daché. The Glentex scarf echoes the red. At Altman

ONE RED DAHLIA on this natural leghorn sailor. Bergdorf Goodman. Gloves, too, in straw colour

RAWLINGS

RED ROSES, green velvet bow; white Panama. Saks-Fifth Avenue. Coiffure: Émile of Rockefeller Center

A RED VELVET ROSE, chrysanthemum size, sits way up high on this white clipped velvet turban. Milgrim

roses, dahlias...

BUTTERFLIES on lavender straw. John-Frederics. Glentex scarf; Altman. Coiffure by J. Schaeffer

CRUSHED PARMA VIOLETS, purple and lavender; turban of blue silk satin and black felt. Lilly Daché

ANEMONES, contrived of feathers, on aquamarine straw. Henri Bendel. Coiffure: Fred the Hair Stylist

All the jewellery shown on these two pages is from Hattie Carnegie. All the gloves are Kislav; at Best

RAWLINGS

PANSIES—an enormous cluster of them—trellis one side of this back-off-your-pompadour turban; in blue silk satin and purple felt. Lilly Daché

Flower Show . . .

anemones, pansies . . .

BUNCHES OF VIOLETS on streamers tying under your chin. A miniscule sailor of purple silk. Lilly Daché

DELPHINIUMS AND ROSES, of fuchsia velvet, visor a cerise-veiled blue felt sailor. From Sally Victor

THREE HUGE GARNET ROSES, massed on this turban of purple silk jersey; Madame Pauline. The gloves are charming, subtle, unexpected, with this

A BUNCH OF VIOLETS on a flaring snood of blue silk satin; Lilly Daché. Gloves in the same blue

All the make-up shown on these two pages is Dorothy Gray's "Nosegay," a new clear pink-red

delphiniums, violets...

RAWLINGS

CERISE AND YELLOW TULIPS, green and gold turban. Gold sweater. Florence Reichman. Jewels: Trifari

All the make-ups used are Lucien Lelong's warm, burnished "Nasturtium." The gloves Kislav; from Best

ROSES AND HUMMINGBIRDS nest on chartreuse felt; Jay-Thorpe. Purple gloves; purple veil and ribbon

BROWN VIOLETS on a yellow straw hat. Brief coiffure-veil. Walter Florell. Violet jewels from Hattie Carnegie

LILIES-OF-THE-VALLEY, violets, and yellow roses, on a tiny, green-veiled yellow felt. Sally Victor

Flower Show

tulips, lilies-of-the-valley

Creed presents the Dandy

In Charles Creed's Collection, which he brought to America—left, a black wool coat like a Regency Rake's. Turban of East Indian print. Right: A swaggering black wool suit with a yellow faille blouse. Straw sailor. All; Bonwit Teller; I. Magnin; Carson Pirie Scott, Chicago

Bird in

TONI FRISSELL

WITH THE DOG HANDLER: MRS. FARRINGTON, IN GALE-CLOTH JACKET AND LEATHER BOOTS

Mrs. Farrington, out for upland birds

the hand

Shooting driven birds

HOUND'S-TOOTH TWEED JACKET, STURDY SKIRT

Sara C. Farrington, a top-ranking sportswoman, writes of shooting— where to go and what to wear

BIRDS are in every bush—fatter, finer, more rare than any that were ever caught. But if you know where to go and what to wear, you have, as it were, two-thirds of a bird in the hand to start with. The final third is all yours—the wild, grey dawns, when you start out for such shooting, with the last stars fading in the sky; the sunny, still afternoons in the pine woods of Georgia or the Carolinas, when you wait, breathless, for the quail to rise.

Like entertaining, a complicated system built around the simple fact of friends eating together, shooting has come a long way from the problem of man and his food supply. It is hedged by Federal laws, State laws, and local regulations. You can shoot a duck in South Carolina in December, but not in New Jersey. You wear an inconspicuous coat for shooting geese, and, in certain places, a glaring white coat for quail. But this is not caprice. You can ruin a day's shooting for yourself and every one else by wearing the wrong clothes, and, if it weren't for the laws, there would be no shooting left at all—all our game birds would be extinct, like Mark Twain's numberless cloud of passenger pigeons.

UPLAND SHOOTING—for pheasant, woodcock, grouse, quail, dove, and turkey—is one of the most rewarding sports. Apart from the shooting itself, there are the lovely, brown, winter woods to tramp, the rustling winter fields. Above all, there is the unique pleasure, lacking in both waterfowl and driven-bird shooting, of watching a hunting-dog work.

It is great fun to take your own dog and go out by yourself, hunting up game in your own country. You can often get a fine pheasant this way, but the sport is apt to be better in a private game preserve, or at a commercial pheasant farm. On a few big farms, where the birds are put out twice a week, you find some that have been out several weeks or several months, and are almost as wild as the natural birds. In this shooting, your dog hunts the bird and jumps it ahead of you. He has to be well trained, and hunt so close to you that he jumps only a bird within your range. There are several of these pheasant farms in the East; New Jersey has some good ones, and there is another at Millbrook in New York. The farms can be leased by the day, and a party of people can go down together; if you go by yourself, the charge is usually about (Continued on page 94)

Shooting waterfowl

WATER-PROOF JACKET, HIP-LENGTH RUBBER BOOTS

A Cure in California

Arrowhead Springs Spa, near Hollywood, in the mountains of Southern California: a sunny, self-contained pleasure resort built for the serious purpose of healing

MUD BATH, FOR RHEUMATISM, ARTHRITIS—OR JUST FOR FUN

ARROWHEAD SPRINGS is now in its fourth incarnation and has become one of the outstanding spas of the country. Its first discoverers were the Indians, who were awed by the natural arrowhead mark in the rock, and by the steaming caves. They were followed by the Mormons, interested principally in the curative powers of the waters and in the fat richness of the valley below. The third inheritors were the post-gold-rush Californians, who, in huge family groups, came every year to sit in the porch rockers of the old hotel and to "take the cure."

Now, the spa has a big new hotel, built snugly into the side of the mountain; its grounds are dotted with private cottages. Here, life is much like a trip on a pre-war luxury liner—with the same icing of celebrities, a busy, self-contained routine, and a cosy isolation from the world.

Beneath its luxurious surface, however, Arrowhead is a functional health centre. The Curatory, attached to the hotel, has a scrubbed-to-the-bone look, a serious intentness on healing. If you take its famous cure for arthritis or rheumatism, you are launched on a strict régime of mineral-water baths. Bubbling like warmed champagne, they smell of pine instead of sulphur.

But if you go to Arrowhead simply to relax or to lose weight, you have a quite different regimen, with mud baths, Scotch hose, and massage. Whatever your type of cure, you will probably have a steam bath every day in the big, natural-steam caves cut from the mountain. (Guests go down to them, comfortably, in a private elevator, from their rooms in the hotel.) Everywhere at Arrowhead, there is health—there is even a special little bar for mineral-water and lemon cocktails. (Continued on page 95)

MRS. DARRYL ZANUCK, AT THE MINERAL-WATER BAR IN THE HOTEL

THE NATURAL-STEAM CAVES AT ARROWHEAD, CUT IN THE ROCK UNDER THE HOTEL

LUIS LEMUS

BUBBLING PINE-OAK BATH, FOR BEAUTY AND RELAXED NERVES

FOAMY BATH, LIKE THOSE AT BAD NAUHEIM

Made for Miami

Photographed on the sands beside the Surf Club, Miami Beach—new play-suits. • First: Skirt-like shorts suit made of white rayon crêpe. Nice for tennis. About $20. Bonwit Teller; Burdine's • Second: Shorts suit of green-and-white cotton piqué; reverse-print insert. Skirt, not shown. About $11. Altman; Burdine's • Third: Well-cut slacks you'll live in. Beige rayon. About $10. Burdine's

TONI FRISSELL

Sitting in a catamaran, at the edge of the tide—two sun-seekers in 1941 editions of the prettifying skirted bathing-suit. • First: Briefest possible skirt on a three-colour suit of Water-Velva. Blue top, red belt; white skirt. Designed by Jantzen. About $11. Bloomingdale; Burdine's • Second: Slit skirt with pleated inserts —kind to hips that need kindness. Bright cotton print. About $7. Altman; Burdine's

At one of the small yacht basins of the Florida coast—a sightseer in the Dream Cruise Coat. A greatcoat, as you might expect, with lapped front, wide revers, a casual loop-over belt. It's of Stroock's white llama cloth—fluffy as a cumulus cloud, and warm. Nice with everything but party clothes. About $50. Lord and Taylor; Burdine's. Brimmed white felt hat by Dobbs. $14. Find it at Burdine's

On the boat-landing steps of Viscaya, legendary Deering estates in Miami—two dresses that are staples of a southbound wardrobe. You'd wear them in town or out; to Hialeah; to lunch at the Clubs. • First: Lengthy blue jacket of firm Crown-Tested rayon; printed rayon dress. About $35. Felt hat. Altman; Burdine's • Second: Silk surah dress by Charles Armour. About $40. Altman; Burdine's

For informal life under Florida's sun—daytime costumes that are the cornerstone of your wardrobe

Ten Americans with a Sixth Clothes Sense

Intentionally or unintentionally, these ten Americans influence fashion. Numbered among the best dressed in this hemisphere, they have an unmistakable clothes sense—call it a sixth sense, call it taste, call it talent. No two achieve results by the same means—their personal convictions are summed up briefly herewith.

RAWLINGS

THE DUCHESS OF WINDSOR

American-born, European trained, the former Wallis Warfield has a worldly sense of clothes and the courage of her convictions. Never undecided, never distracted by passing idiosyncrasies, she knows how she wants to look. She's an unswerving exponent of off-the-face hats, simple dresses, bold jewels

SEVEN PHOTOGRAPHS BY HORST

COUNTESS HAUGWITZ-REVENTLOW

With an intuitive sense of the feminine, the former Barbara Hutton chooses clothes. She can be both pretty and chic—a difficult paradox. Crisp and immaculate as porcelain, she looks at night like a doll wearing a fantastic Edwardian dog-collar of rubies; and on the tennis-court, like a small boy

MRS. RONALD B. BALCOM

From her girlhood days as Millicent Rogers, she has had an independent dress sense. Her clothes are undated—the photograph above was taken two years ago, yet it looks smart to-day. She wore dirndls and peasant handkerchiefs when only the Austrians did. She wears her gloves three sizes too large

LADY MENDL

Elsie de Wolfe's talent for decorating is reflected in her sense of clothes-assembling. She can put together a two-year-old dress, six-months-old hat, and a new jewel—with magic elegance. She rarely wavers from black and white; often has favourite dresses copied, was first to "blue" her white hair

MRS. BYRON C. FOY

The former Thelma Chrysler has a figure for clothes and a highly developed sense of the dramatic. She advocates extremes: slinky sheaths or twenty-yard-wide skirts. Usually bares her shoulders at night. Emphasizes her waist—one of the smallest extant. Always looks as if she's stepped "out of a bandbox"

RAWLINGS

MRS. GILBERT MILLER

She is the wife of the well-known theatrical producer. Her cosmopolitan life has developed a sense of the "fitness" of clothes. She abhors overdressing or underdressing. She is extremely *soignée,* a perfectionist about details. Likes the conservative. Cares less for a first than for a lasting impression

RAWLINGS

MISS INA CLAIRE

The theatre's gifted comédienne has, too, a gifted sense of clothes. She is quick to discern the new, quick to adopt it. At the moment, she has discarded her pompadour for bangs. She likes to experiment, venture the untried. Her hats are invariably whimsies, her clothes young and simple

MRS. CARROLL CARSTAIRS

She has the sense to stick to her own type. She is American (born Susan Burks Yuille), she looks American and encourages it. She wears her brown hair long, skull-caps on the back of her head, schoolgirl cardigans, and short fur jackets. She loves sweaters and was one of the first to wear an evening sweater

MRS. HARRISON WILLIAMS

The blue-eyed, grey-haired Mona Williams, has a subtle sense of colour. She likes conservative, rather than "latest" fashions. Her clothes are usually designed for her. She seldom wears black, prefers colours to match her eyes and hair. She helped to launch aquamarines, halter necks, wide tulle skirts

MRS. THOMAS H. SHEVLIN

She was the former Lorraine Rowan, and she has an instinctive sense of spontaneity in clothes. She puts things together with effortless flair. She buys few, but good, things; advocates imaginative colours; never wears black or slinky clothes; helped to initiate hair-bows, lapel carnations, topaz jewellery

Germans

"German bands, German women, the methodical tramp of thick black boots all day"

By an Eye-Witness

Shopping bags—always—on every bicycle

Carrying out the French women's new maxim, "No conspicuous outdoor clothes"

Fur-lined boots and woollen suits—day and evening

YES, the Germans won the French war very easily; they admit it; it was so easy that it robbed them of most of the glory and pleasure of conquest. Yes, they walk up and down the Champs-Élysées, and their swastika banners decorate the town. A German band appears every day at half-past twelve, and vanishes punctually a quarter of an hour later, like the twelve little men on the church clock at Munich.

There are many Germans. They are very disciplined, very dignified, and remarkably equipped for every contingency, with high boots, long overcoats, and rain-coats. Most of the German uniforms seen in Paris are made of the same grey-green cloth; even the women seemed mobilized—all wearing the same grey suits and grey stockings, and all with crisp permanently-waved hair. As there are hardly any cars, and people go about their business silently, the only sound is the sound of footsteps: the loud, methodical tramp of thick black boots and the quick, light, mouse-like rush of French feet.

On the surface, Parisians have turned into automatons, deaf to the strange accent, blind to the grey-green flood—a flood so insistent that the world seems too small to keep its pressure within bounds; a melancholy flood, all the same, that does not seem to find the highway to Eden. So Paris is a strange no-man's-land, where green grasshoppers obey deep, definite orders, and black, spirited ants are very active—and very obstinate.

To land in Paris, to leave Paris, has always had a strange significance for me. Though I am a foreigner, I have lived there for so many years—in full summer, in windy March, in lovely June. I have wandered along the rows of book-stalls and bent trees by the river in the city, and breathed the sweet, happy scent of the acacias at Auteuil. I have lunched at the Ritz; danced at the Ambassadeurs; supped in Montparnasse. I have exchanged New Year's greetings with the *vendeuses* in the shops, with milk-sellers and fruit-sellers; I have listened to wise political discussions, and caught the delightful arrows of dinner-parties' wit.

Not only did I belong to Paris, then, but I was quite certain that Paris belonged to me. And now, mine no more. There

over Paris

is no reality. Nothing can be clearly described, much less explained—only felt, felt in a way that calls for anguished outburst or for the coldness, the stillness, the indifference of stone.

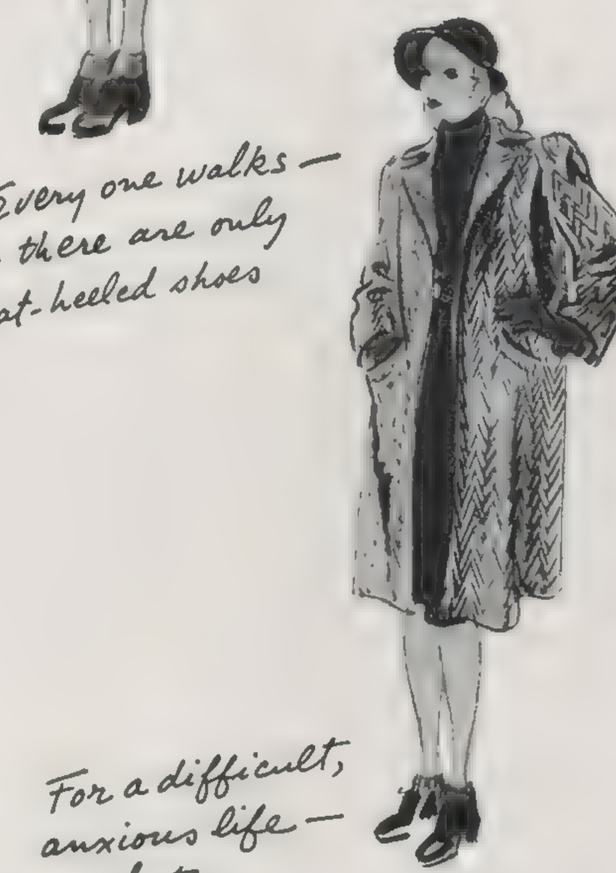
If life means that one has a great many things to do between nine o'clock and midnight in order to dress, work, watch over one's interests and belongings and still meet friends, then Parisian life has never been so quick, so alert, so alive. In Paris, the only ways to travel are on one's legs, by metro, or by bicycle. Therefore, distance has no longer any importance, and one tramps all over the town from north to south and from east to west, always remembering the very strict curfew.

In France now, the new industrial régime is starting—big corporations, run by a dictator. The clothes dictator, appointed by the occupants, is Besançon de Wagner, the husband of Maggy Rouff, the dressmaker. Lucien Lelong is second in command, and under them are other dictators—for silk, wool, rayon, jute, wholesale clothes for men, for women, et cetera. Lelong handles all the creative part of the trade: designing and tailoring, hats, lace, accessories, linen. For each trade department, there is an official committee of two members, and Lelong may organize committees of his own choice for his own information. The powers of corporation dictatorship are very great. The chief is responsible and may fire any one in his own profession. As long as there is sound proof, it is only a question of his own judgment.

Lelong was sent to Berlin, and returned apparently quite comforted by the results he obtained—a hope that, later on, the French *couture* might export freely to all the countries of the world. He was surprised and impressed by the recognition given the Berlin *couture* by the German government. The Party considers it, apparently, as a steam engine which has the power to move many other trades and industries. German wholesalers give financial help to their *couture,* and so do the textile industry and the Government, but only to houses with talent.

In France, the textile situation is appalling. The present stocks have been heavily bought by the occupants, and no one knows whether or not the (Continued on page 95)

Every one walks — so raincoats are vital



Every one walks — so there are only flat-heeled shoes

For a difficult, anxious life — discreet hats, sober clothes

Fur rugs and electric heaters at a premium — fuel is scarce

TRANSPORTATION IN PARIS IS ON FOOT, BY BICYCLE, BY SUBWAY; LUGGAGE GOES IN WHEELBARROWS LIKE THESE

SAND-SAILING...NEWEST SPORT

NEWEST sport to hit American shores is sand-boating—or, more impressively, "land yachting"—a cross between sailing, ice-boating, and riding a tricycle. It calls for an expanse of hard sand; a stiffish breeze; and a sand-sailboat, which may have one sail or two, a wooden hull or a jointed metal frame, and three or four rubber-tired wheels. Faster than sailing—the sand-boats may hit forty—less breakneck than ice-boating, sand-sailing has a knack, and a charm, of its own. Not least of its charms is the fact that when a boat capsizes, as it may in a squall, you don't get even damp.

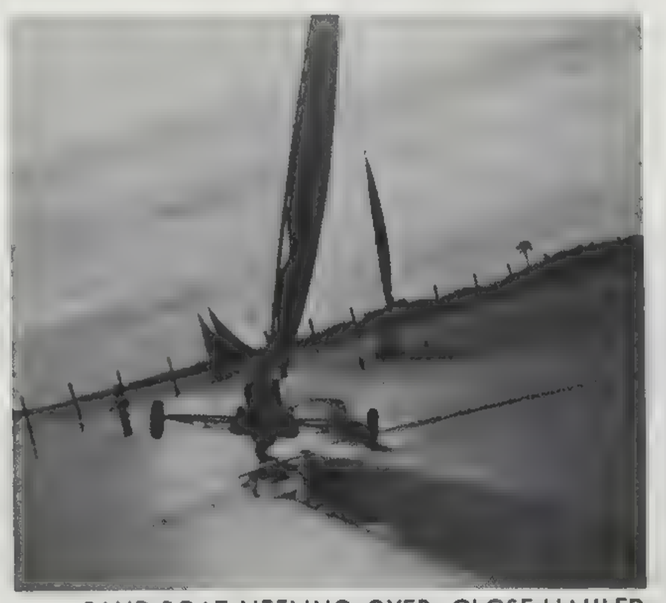
Where, or when, the sport originally started is anybody's guess; perhaps on the Riviera; perhaps in Egypt, where, for the last five or more years, the Royal Air Force has had a sand-yachting club in the Egyptian desert, with races, regattas, and a festive Cowes atmosphere. The R. A. F. yachts (which carry a spare tire on their trim racing hulls) have four wheels, a gaff-headed mainsail, and a jib; each has its name—*Atalanta, Bluebird*—painted neatly on its bow, and the Union Jack flying gallantly at the truck.

Sand-boating in America has actually been going on, in a casual, unorganized fashion, for several years—notably at Daytona Beach, in Florida, and on the salt flats of Utah. Ever since last spring, it has been raging on the five-mile beach at Sea Island, Georgia, where the photographs on this page were taken. The Sea Island sand fleet consists of eight land-going catboats, which are rented out by the hour to delighted visitors at The Cloister. They have three wheels —the single wheel aft acts as a rudder—twelve-foot bodies of steel tubing, twenty-two-foot masts, and coloured sails. When sailed into the Atlantic surf, they just stop dead.

MORRIS

SAND-SAILING AT SEA ISLAND, GEORGIA

THE SKIPPER HANDLES TILLER AND MAIN SHEET



SAND-BOAT HEELING OVER, CLOSE-HAULED

TERHUNE

FOUR OF THE SEA ISLAND SAND FLEET

HORST • CONDÉ NAST ENGRAVING

Paulette Goddard

Actress-wife of Charles Chaplin

Co-starred with her husband, Charles Chaplin, in "The Great Dictator," she is now dancing with Fred Astaire in the new musical movie, "Second Chorus." Here she wears a "dinner-in-cabaña" costume designed by Hattie Carnegie for warm Florida nights. Shorts and coat of silk crêpe, sequin-embroidered. I. Magnin; Martha Weathered. Deep-sea note—real shell clip with diamonds; Verdura

HORST

Mrs. George H. Bostwick

Mrs. Bostwick, who was Laura Elizabeth Curtis before her marriage to the famous polo-player, is shown here in her chinoiserie dining-room. She is known for her blond good looks, concentrates on her family and on the fluent management of her lovely house

A HOUSE LIKE A SUMMER GARDEN

As personal as a signature, the Long Island house of a famous polo-player and his wife— Mr. and Mrs. George H. Bostwick

THIS cheerful house, sunny and secure as a summer garden, is an almost perfect reflection of the lives and tastes of its owners. It belongs to Mr. and Mrs. George Herbert Bostwick, who, with their two little boys, live here most of the year. Mrs. Bostwick loves riding and golf; soft, clean colours; clothes that depend on line, instead of gewgaws; furniture and houses that are unpretentious—solidly and honestly built.

Mr. Bostwick, who, publicly or privately, is never called anything but "Pete," is a great horseman, a race-horse owner-trainer, and a seven-goal polo-player. Loving polo as producers do the theatre, he has done more, perhaps, than any one else to make it popular entertainment. He established Bostwick Field on a main Long Island highway and opened it to the public, shifting polo from the insecure, country-club, private-donation basis to the firm basis of public support.

His polo and racing cups, his photographs of polo teams and horses, are scattered through the house. In the library, where the polished brown leather walls are covered with sporting prints, is the gold cup of the American Grand National, which his horse, Cottesmore, won in 1940. Below this cup, tucked under the table, are two tall polo trophies; and above it, the plaque which Mr. Bostwick received in 1939 as the outstanding horseman of the year. In the white, semicircular hall, there are an old leather umbrella-stand and a rack hung with his riding-crops. The tables in his dressing-room are piled high with papers on racing and breeding, the walls covered with photographs of his race-horses.

The rest of the house is unmistakably Mrs. Bostwick's. In the living-room, there is Queen Anne chintz, covered with flowers in misty pink and faint blue. The walls are creamy white, and the tables of old English and American mahogany. For the dining-room, the only formal room in the house, Mrs. Bostwick found an old Chinese paper, with a silvery-beige background and a design of pale flowers, and balanced it with brown leather chairs, shining as a boot.

Mrs. Bostwick's bedroom is full of roses—her favourite flowers. There are roses on the chintz, on the quilted bedspread, in the prints on the walls; rosettes carved into the beige rug. A big china cabinet at one end of the room is filled with her collection of rose-patterned Lowestoft; the door-knobs and the plaques on the doors are of rose-sprigged china, found for her by Ruby Ross Wood. (Mrs. Wood decorated the whole house, except this bedroom, which was done by Mary Howard.)

In the guest-room, there is a fresh, pink camellia chintz, and the walls are pale green. There are lilies-of-the-valley in the little down-stairs dressing-room, which is papered all over, like a box. This emphasis on flowers is a main part of the unaffected charm of the house, which mirrors, like a conversation-piece painting, the clear pattern of the owners' lives.

On the piano, a portrait of Mrs. Bostwick; above, collection of old English china

NYHOLM

In the library: American Grand National Gold Cup; above, horsemanship award

Continued on following page

A HOUSE LIKE A SUMMER GARDEN (Continued)

Hunting scenes line a hall niche

Mrs. Bostwick at her Georgian doorway with her spaniels

The white, semicircular front hall; beyond it, the formal dining-room, with an old Chinese wall-paper which was originally made for a French château

In the house of Mr. and Mrs. George H. Bostwick on Long Island, soft, flower colours have been used with a firm hand—salted with the rich browns of polished wood and leather. The architect, James O'Connor, designed the Georgian house of white brick; Ruby Ross Wood decorated it skilfully in the pattern of its owners' lives; and Innocenti, the landscape architect, designed the setting. Now, with vines covering half its walls, the house looks as though it had been there for generations.

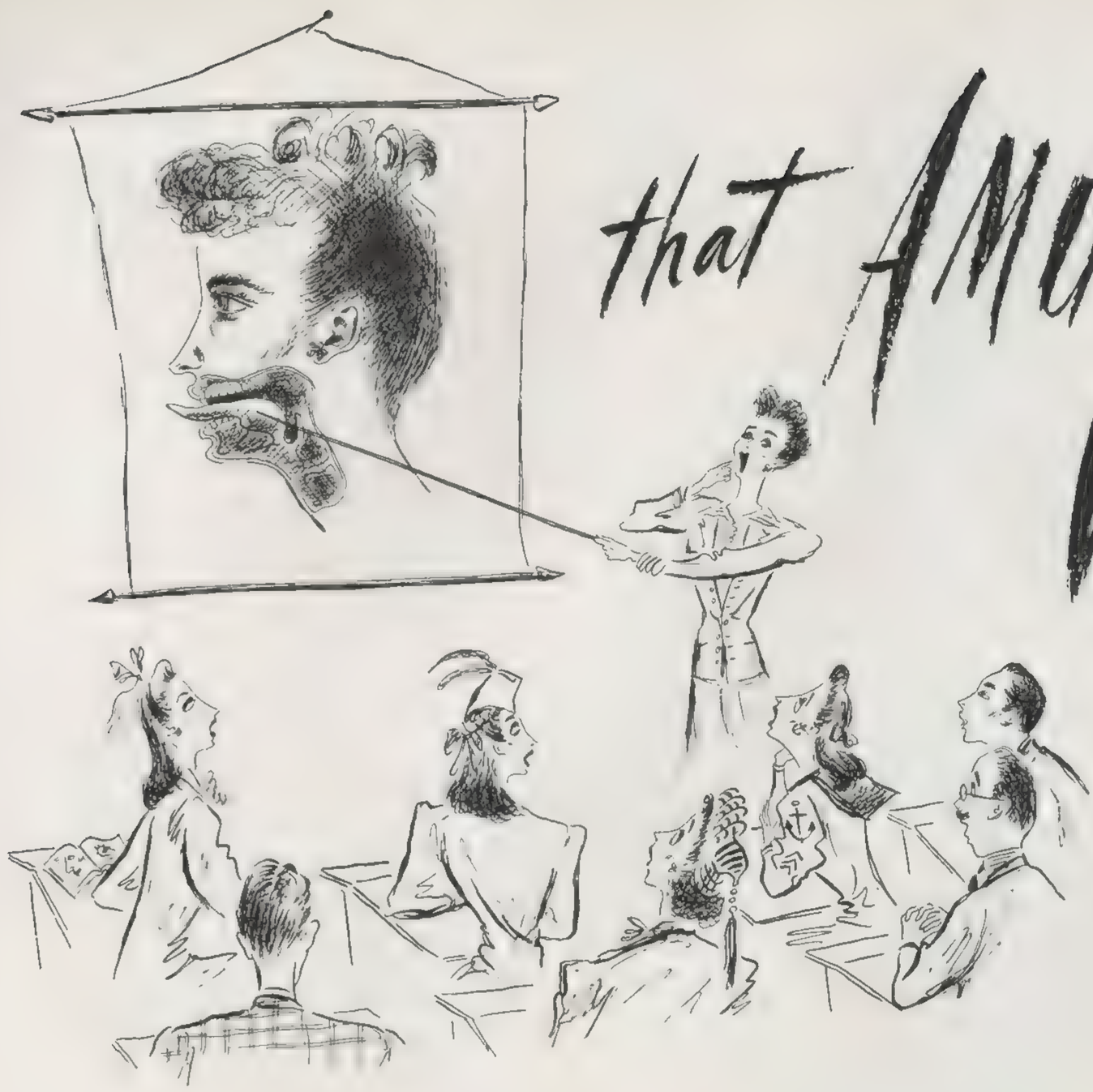
Fresh, pink camellia chintz and pale green walls, in a guest-room; in the recessed window, a chintz-covered dressing-table

NYHOLM

The light, sunny living-room is a mixture of muted colours—soft beige rug, creamy white walls, English chintz in the dusty-pink and faint blue of an old embroidery. The only dark note is mahogany furniture

Sporting prints, polo and racing trophies, and photographs of Mr. Bostwick's polo team, against the library's leather-covered walls

Mrs. Bostwick's bedroom is filled with roses—in the prints, on the curtains, the quilted bedspread, the china door-knobs, and on the collection of Lowestoft



that AMURRIKUN VOICE

Prescription for Americans—to correct some major flaws of a voice that can be beautiful—by the well-known voice teacher, Fanny Bradshaw

WITH speeches booming out from the news-reels, from the lecture platforms, with radio news commentators bringing doom into every living-room, it's no wonder that Americans are more conscious than ever of speech. We are conscious of enunciation, of clarity, of the tone and quality of speakers' voices, and, above all, of the accuracy of vowel sounds.

If you want to test those qualities in your own voice, just cup your hands behind your ears to throw the sound forward and then speak as you usually do. You will then hear how you sound to others. (If you are still in doubt, have a record of your voice made at some phonograph shop.)

If your voice is toneless...start by standing on the balls of your feet with your head held high. Raise your shoulders, then drop them, keeping your diaphragm in its lifted position. Although it sounds silly, drop your head back as far as possible, staring wildly at the ceiling. Drop your mouth open, shut it, over and over. This not only loosens the jaw, which is good for free speech, but is a superb beauty help for your throat and chin. Ridiculous, but effective.

Then plunge into these exercises for projecting tone, gaining quality, and getting used to the sound of your voice. (Unluckily, few of us realize how we sound.) Hold your breath a second, and then say "Blow, bugle, blow!" to an imaginary listener ten feet away, then to someone twenty and then fifty feet away. Use your breath to enlarge and carry the tone. If possible, contract your diaphragm every time you shout "blow." You can end by frightening yourself.

You must have resonance, that singing quality, as well as good breath support. (The breath, driven by diaphragmatic control, combined with proper projection and head resonance to supply the overtones, produces a firm, audible, and pleasantly satisfying voice.) To extend your range, say "Mary is here" to some one in the room with you, then to some one in the next room, and, finally, to some one up-stairs. Don't yell, but use your diaphragm to support and increase the volume.

Let your throat relax, then, as an aid to head tone, drop your chin slightly, letting the vocal cords vibrate easily. After a deep breath, practise your *m*s, *n*s, and *ng*s; hum *m* for ten counts and then, *l* and *z* and *v*. And then try these lines:

"She left the web, and she left the loom
She made three paces through the room."

Or you might do these lines from Gray's "Elegy in a Country Churchyard":

"The curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea.
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me."

If you sound flat as a prairie...these exercises should make your voice so flexible that it gains resilience—which has nothing to do with affectation. Read aloud and listen to yourself; if you have a record made, listen to it word by word. But, best of all, listen to your voice on a machine called the Voice Mirror. Instead of permanently recording the voice, the Mirror plays it back to you after a minute's talk, and repeats it until you've spotted the errors. You keep on speaking and correcting your mistakes until you are both tired and perfect.

Always remember when you do listen, that you can not hear all the phases of your voice at once, any

more than an inexperienced ear can distinguish the instruments in an orchestra. First listen for the richness and the resonance, then for consonants, and then for vowels. (It's a good idea, as well, to have records of the voices of Edith Evans, John Gielgud, Maurice Evans and others who have recorded poems, as well as parts of Shakespeare.)

If you have a still, small voice...practise these lines of poetry, chosen because they suggest power. Stop to catch your breath at the vertical lines, and use as much power as possible. "Halt./ The dust-brown ranks stood fast!" Try "Back he spurred like a madman," and, finally, do "Day./ Faster and more fast, o'er night's brim day boils at last."

Nothing is better for your voice than reading aloud from Shakespeare, especially some of the rolling speeches in "Julius Caesar." Say them powerfully enough to be heard in what you imagine to be the last row of the balcony. This will improve even a mousy voice with pip-squeaks.

If you want distinguished speech...watch your vowels. (In England more than America, enunciation marks your place and background. Accents there are standardized irrevocably. Although here we are not so exacting, we still are disturbed by cheapened tones.) Practise slowly at first, then with increasing speed: lay, lee, lie, lo, loo; and then bay, bee, by, bo, boo. Notice that you never close your mouth while making vowel sounds. You shape them, allowing the breath to emerge.

Make faces at yourself in the mirror while saying correctly, "Roll on, thou deep and dark blue ocean, roll;" or try, "By the margin, willow-veiled, glide the heavy barges, trailed by slow horses." Pick out the vowels and pay attention to the long and the short ones. You won't sound like Ethel Barrymore, but neither will you sound like a girl friend of the "Dead End" kids.

Some tips that are small but important... sound your consonants, for they give strength and vitality, and don't neglect the final *t* and *d*. They depend on firm lips and tongue action. If you have carried over those normal speech faults of children—too rapid speech, voice too high, or breathless nasality—you can still cope with them.

Calm down before you talk and say your words slowly and clearly—the pitch will go down and so will the gasp. You might now, incidentally, prevent the faults your children may be imbibing. Keep them from mumbling. Don't let them say yeah for yes. Don't let them talk through their teeth. Don't let them say didn' or di'n for didn't. Watch that they say him instead of um. Have them speak in a lower pitch and have them speak up.

For you and the children, there's nothing like poetry—not for elocution, and never to recite for friends—but just to get the swing of cadenced speech, the flow of rhythm, and a clear enunciation. Oddly enough, the poor little things who used to struggle with "The Wreck of the Hesperus" and "The Charge of the Light Brigade" carried into adult life a pleasant, rounded voice and a memory stocked with quotations. If you can't bear these, try your child on Milne's "The king asked the queen and the queen asked the dairymaid," or you might use Walter de la Mare's "Poor tired Tim, it's hard for him."

To prevent mumbling and a voice that wanders back into the vocal cords, with the short vowels drawled and the long ones clipped, use these sentences for a little brisk workout. "He is literally literary. Many men have many minds. Who shall tell of the pleasures of flight? That's why he always went hoppity, hoppity, hoppity, hoppity, hop. She says she shall sew a sheet. He clasps the crag with crooked hands. And I do like a little bit of butter for my bread."

Tips for a final polish... Don't skip syllables in certain words, making them sound sloppy. Instead of "fam'ly" and "dimond," say "fam-i-ly" and "di-a-mond." Instead of "histry," say "his-to-ry." All these tools should be worked into easy, connected speech, not into a series of well-pronounced words. To do this, never slur a main word or an accented syllable, but let go the unimportant words (the, from, and, a, an, etc.) —a bit like sending a telegram. In these exercises, as in all rhythmic speech, there is a certain skeleton form, nouns, adjectives, adverbs, all hanging on the main support, the verb. Give your verbs full accent. Try "He *spake,* and to *confirm* his words, *out flew* millions of flaming swords."

But when you do this, don't neglect your nouns, but you can go a little easy on the pronouns unless they contradict each other. (Ever so many people just give the adjectives the play—their conversation sounding like "*divine* mumble *divine* mumble *di-vine,*" all in a loud high gasp.)

You might also try emphasizing a syllable within a word—it will give variety to your voice. Say "re-*spon*-sible" and "for-*tu*-itous" and "*mar*-vellous." Practise:

King.
King the
The is *live*
dead. *Long*

Changing the pitch from word to word is a pretty good idea if you can control yourself—otherwise you will sound much too much like a coloratura soprano dueling furiously with a hurrying flute.

And, finally, be free, emphatic, have an active tongue, a loose jaw, and lots of breath. (There is nothing more important than breath.) As Goethe said, "If speech were not incontestably the greatest gift to man, music would be."

Southwest

THE CHEF ON "THE CHIEF"

LUIS LEMUS

Boarding "The Chief," at Dearborn Street Station—two peerless travelling costumes. Either coat, either dress, can be worn with other clothes. On the steps: Brown-and-gold checked wool top-coat and dress. On the platform—a beige, green, and rust plaid wool top-coat you'll be glad of, on chilly desert nights. Yellow-green wool dress. Eisenberg designs at Franklin Simon; Carson Pirie Scott, Chicago

The sort of dress you'll want for dinner on the train, and for don't-dress evenings at famous Southwestern resorts. It's of grey silk shantung (and you know how shantung resists the wrinkles of packing, as well as the wrinkles of wearing). Gilt buttons—and your gold jewellery—help it to a special-occasion look. The scene here is the congenial lounge-car. Dress from De Pinna; Marshall Field

Passage

WE'RE seeing you off—off on a train trip to the dude ranches and winter resorts of America's Southwest. Phoenix, or Arrowhead, or Palm Springs may be punched on your ticket. You're boarding the Santa Fe Railroad's lap-of-luxury stream-line train, "The Chief," at Chicago. And you have Living Out of a Suitcase down to a science.

You climb on in a top-coat and wool dress team—also a mainstay of your wardrobe-on-arrival. The one bag you keep with you harbours packable, uncrushable clothes. A light tweed suit or two, nice for the cigarette-and-stretch at stops. Silk dresses for dinner—the train's Occasion, likely to include trout, figs, melons picked up at way stations. For your compartment—lounging pyjamas. When you arrive, tubbed, your hair waved by the train's maid, your train wardrobe becomes, neatly, the basis of your resort wardrobe.

In the gleaming steel corridor of the train—where the drawing-rooms give you plenty of moving-around space, and you can even have your own dog with you, if you like—a suit of beige-and-white striped cashmere wool. It's light enough to pack easily, warm enough for jumping on and off the train. Best; Neiman-Marcus; Bullock's-Wilshire

Two costumes that take to travelling like a train to its tracks. On the girl at the left—a suit of red Forstmann wool mesh, which, come what may, requires little or no pressing; grey-and-white crêpe blouse. De Pinna; Marshall Field. At the right, a shirt-waist dress and tailored jacket of Stroock's soft beige wool. The effect is that of a suit. A Charles Armour design. Altman; Marshall Field. Scene: the huge-windowed observation car, where you sit and watch the bright desert rushing past

Chinese women...mobilized for war

The wife of the Generalissimo writes of China's indomitable women. From her new book, "China Shall Rise Again."

By Madame Chiang Kai-shek

I ONCE read somewhere that there are three things which no man can escape: birth, death, and a determined woman. The women of China have an inflexible determination. Young and old, they have organized themselves almost down to the last baby. They are always on the lookout for spies and traitors (fifth columnists, as they are now euphemistically called in Europe), and the children are taught to report anybody who looks suspicious. Many a traitor has been trapped, thanks to the alertness and the steady watchfulness of the country women.

There are women guerrillas, who, while their guerrilla husbands are away on expeditions, guard their villages. They help to disrupt communications by cutting the roads just behind the enemy lines. On the other hand, in Hopei, Shantung, Kwangsi, Chinghai, and Kansu provinces, women have helped to build highways. As one news agency has pointed out, the two-hundred-and-forty-mile Kansu-Szechuan highway will stand as an immortal monument to the women of Kansu when it is finished. Thousands are now working on it. They also helped to build the Kansu-Sinkiang highway, working solely with primitive tools—spades, hammers, axes, and even vegetable choppers.

Turning to another sphere of activities, we find that women who have shown their capacity to engage in village political and administrative affairs have been elected village chiefs. There is, for instance, a Miss Sung Pei-lan, one of the women who had been acting as a guide for troops marching through difficult mountains. One day, she discovered that during her absence a large group of Japanese soldiers had taken refuge in her home. She immediately assembled all the members of her family in the outskirts of the village, and, with the help of the guerrillas, deliberately set fire to her ancestral home.

MISS Nyi Ving-yoh, the seventeen-year-old daughter of a former president of the Shanghai Bankers' Association, ran away from home in Shanghai to join in the defence of her country. The pathetic letter she wrote to her mother describing her feelings upon seeing her compatriots murdered and her country marauded will remain as a moving testimony to the invincible spirit of China's womanhood. Thousands of young women, many of whom are now amongst our best workers, had also run away from their comfortable homes in occupied areas to offer their services to the State.

Two widowed Mongolian Princesses—Princess Chi Chun-fang, of the "Western Banner," the first woman Cossack in Mongol history, and Princess Pah Yun-ying, of the "Eastern Banner"—are other notable examples of the stern metal of which China's womanhood is forged. Both distinguished and accomplished horsewomen and accurate marksmen, they braved the fire of Japanese troops in breaking through the cordon to reach Free China. Before making this final dash to liberty, they had led several hundreds of their troops still remaining loyal to them in guerrilla skirmishes against the enemy. Princess Chi brought out her old mother and her little three-year-old son, while Princess Pah was accompanied by her eleven-year-old son. The sight of these two slender, almost fragile-looking young women, and the story of their resolve to be loyal to the cause for which their husbands had lived and died, impressed me as being typical of the inflexible purpose and unity of China's womanhood.

WE found that the greatest difficulty at the beginning was the lack of trained personnel. Young and enthusiastic students were ready to sacrifice all for their country, but they lacked practical experience and knowledge of how best to utilize their talents.

The Training Department was, therefore, set up, and has since been systematically training workers. Over one thousand of them, mostly young high-school graduates, are now doing field-work, having been trained for the War Area Service and the Rural Service Departments. As experience proved that the workers could perform their tasks more efficiently when in groups under older and more experienced women, they were divided into teams of twenty with an older girl as counsellor for each team. She is usually a college graduate who has gone through the same course of training.

Primarily the girls are taught how to approach the inhabitants of rural regions; how to give instruction in character building; how to improve the standard of living of the people; how to safeguard the interests of the people; how to promote whole-hearted and unselfish devotion to the winning of the war.

The War Area Service Department began work in the vicinity of Hankow. After the Central Government had withdrawn from that city, the department carried on its work for a year in Hunan Province. It operated in places right behind the front lines where (Continued on page 91)

JOHN SWOPE

The Tierney Sisters

Gene and Patricia

Gene Tierney has had a simple, but thoroughly photographed career. After her graduation from Farmington, she made her début, appeared in two little plays, and then last year was a success in the comedy, "The Male Animal." Since then she has made two movies, the latest, "Hudson's Bay," and now will play the exuberant Ellie May in the movie of "Tobacco Road." Here she is in Chinese coolie pyjamas, with fourteen-year-old Patricia, who is just as glowing, just as pretty

Under Twenty...

RAWLINGS

COOLIE HAT—one way to the new sleek, pure-browed look. This version of what workers wear in the rice-fields—red felt and black jersey. $10.

A NEW fashion has to face a double inquisition: Is it Attractive? Does it make sense? Vogue marks high on both counts these new derived-from-the-Chinese clothes. We like the sleek and *net* and becoming use of braid. We like the look of high-throated, side-buttoned neck-lines; the suddenly new, right look of kimono-like jackets, curving shoulders. We like what the hats do, the way they sit straight, their balance and symmetry. We like the way these clothes adapt Eastern charm to Western life; their chic and proper citified-ness. We like, too, and you'll like, their modest-as-the-Chinese prices—every dress and hat and jacket shown on these two pages costs less than $20. Franklin Simon; Marshall Field; Neiman-Marcus.

Yen for the Chinese

DANCING-GIRL TURBAN—that fits snugly back from your bare forehead. Jade-green wool, hand-crocheted, flowering into rosettes at the sides. $5

Chinoiserie, under $20, for you who are under 20 years

HOUSEBOY JACKET of beige wool, braid-bound; black dress. $19.95. Felt hat; $10

KIMONO-JACKET of embroidered crêpe with "Lastex"; a yellow evening dress. $19.95

MANDARIN DRESS, blue rayon crêpe; braid; piqué touches. $19.95. Tasseled cap; $10

• More Chinese fashions on the next two pages

China-boy Shorts

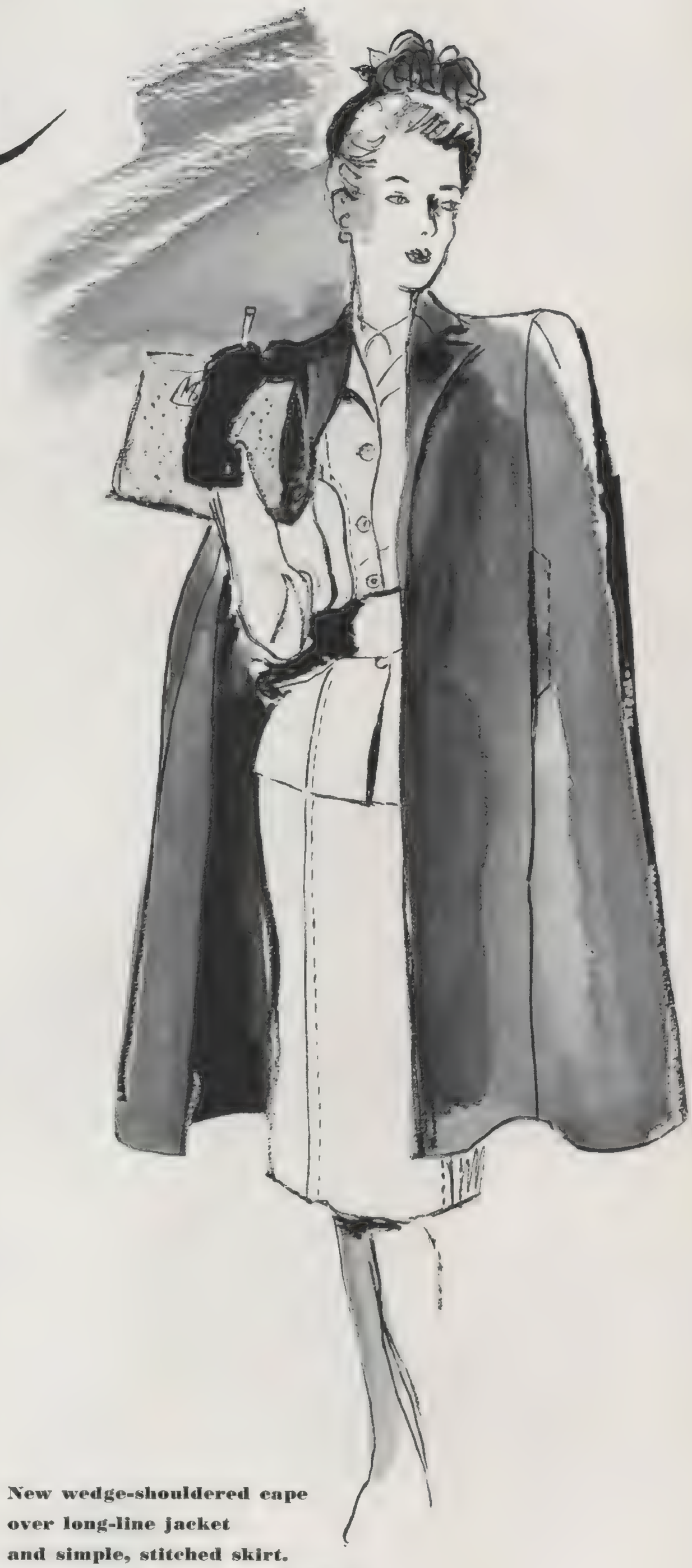
Shorts, side-wrapped, that fold flat across your waist like a young Chinese boy's. The bodice crosses high; it stops where the brief sleeves stop, leaves your midriff bare. Designed by Brigance, of natural-coloured linen. At Lord and Taylor; Bullock's-Wilshire

PHOTOGRAPHED BY LUIS LEMUS AT THE PALM SPRINGS TENNIS CLUB

China-girl Tunics

First: The tunic flares, pagoda-shaped...a slit skirt, fitted bodice, tunic overskirt; white Everfast piqué. Obi-like red jersey girdle. Second: The tunic hangs straight, coolie-wise...dinner-pyjamas, by Izod; coin-buttoned; rayon twill. Both; Saks-Fifth Avenue

Suits you can make



COMES spring—comes a new suit. And maybe you plan to make one yourself. Because you yearn for originality. Because your purse is deflated. The essentials: Good design. Easy-to-tailor cloth. Care for detail. To guide your needle along the professional way, herewith several top-notch hints:

If this is your first attempt, choose soft wool. More mannish ones are hard to cope with. Trust the design you've chosen; it's been carefully planned by an expert. Attempts to "over-fit" may result in demoralizing all the lines of your suit.

Regard the shoulders. This year's are padded, though not as much as before. A slightly sloping, more natural look's the thing. Instructions for making pads go along with the design. These will be just right for your suit and your own shoulders. If you make a cape (you're apt to now), its shoulders should be wedge-shaped, to fit smoothly over the suit.

Buy the best quality "findings"—the muslin to stiffen your lapels; sewing silk; silk binding for hems; buttons. And be sure to press each section as you go along. The work that follows will be easier...you'll get a precisely tailored air.

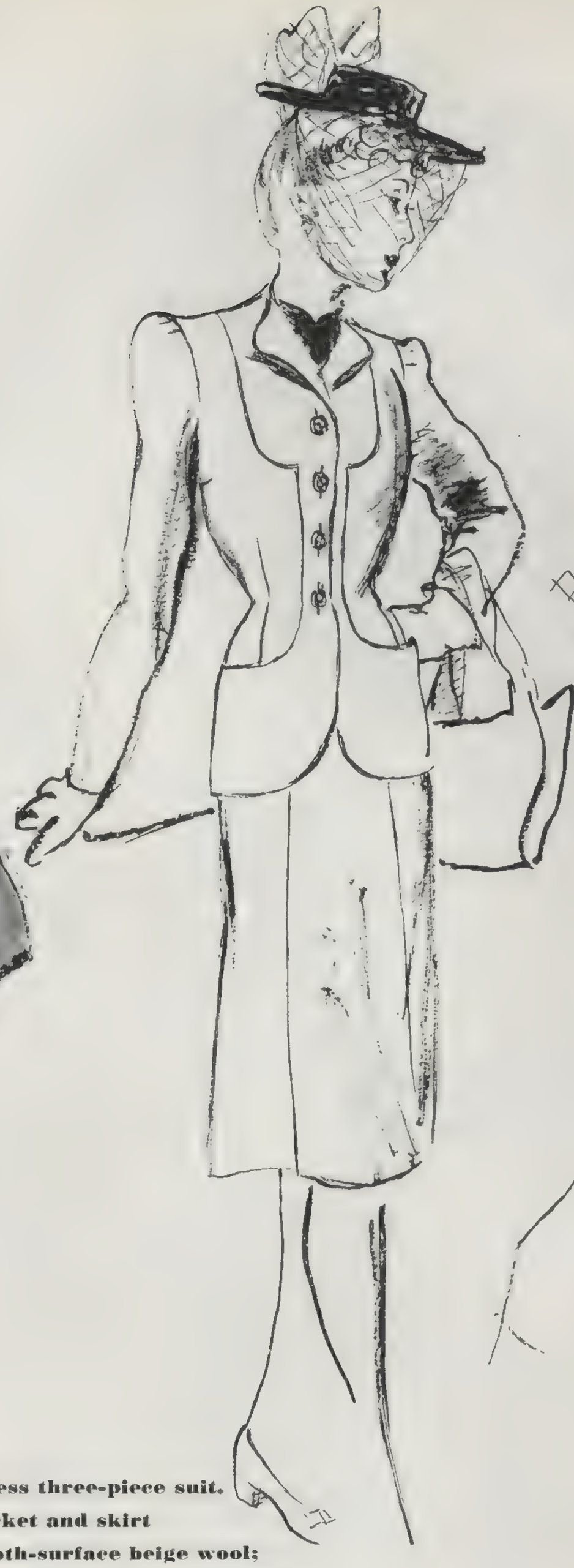
Be prepared to exercise practically an infinity of patience over buttonholes, whether they're bound or worked. You can do them professionally if you follow instructions exactly. But if they terrify (or bore) you, take them to your little tailor. (And give him your suit for its final pressing, too.)

Eagle-eye your hem-lines. An uneven one, or one in which the stitching shows, is the mark of an amateur. A chalk skirt-marker leads you along the perfectionist, professional way. And take plenty of time over stitching; run your machine slowly to keep all stitching completely straight and even.

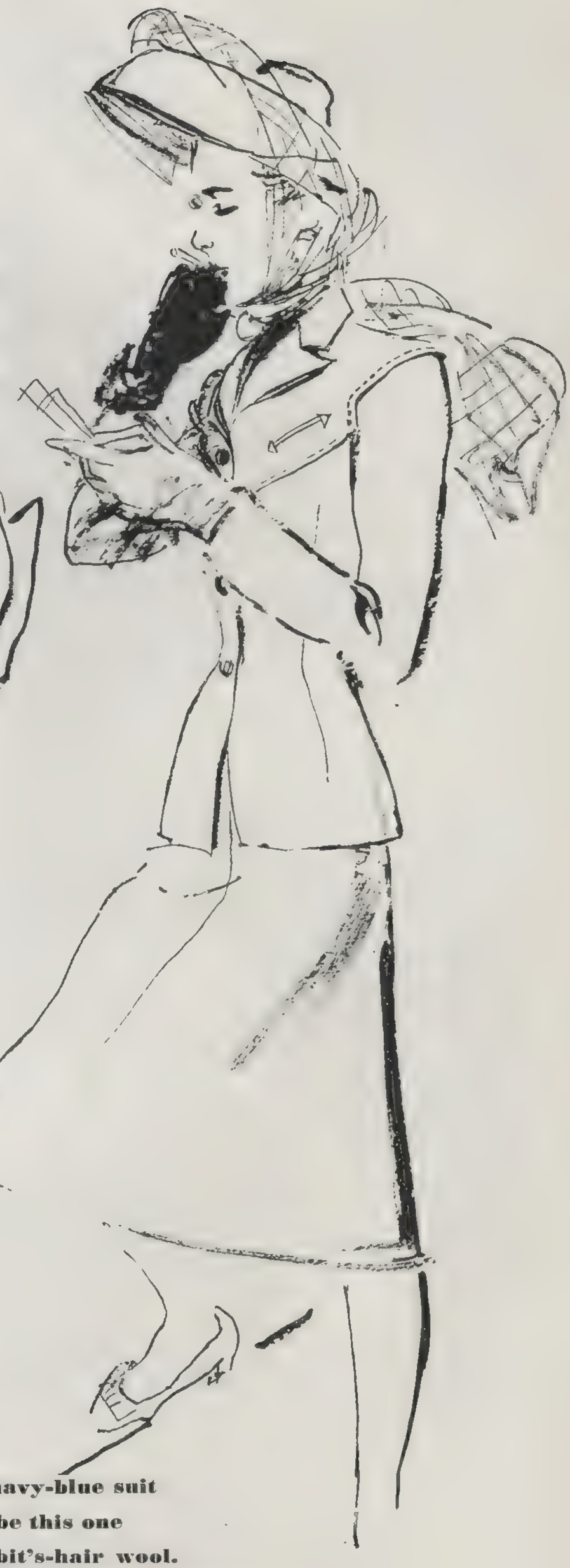
For back views and sizes, turn to page 93

New wedge-shouldered cape over long-line jacket and simple, stitched skirt. Try two-tone green. No. S-4284

Long jacket and slim dress.
Cut out for black wool crêpe—
easy to sew, easy background
for bright accessories. No. 8915



Collarless three-piece suit.
Try jacket and skirt
of smooth-surface beige wool;
blouse of brown crêpe. No. 369



Your new navy-blue suit
might well be this one
of soft rabbit's-hair wool.
Grey-blue crêpe blouse. No. 8933

Designs for dressmaking

TONI FRISSELL

SHOE-SHINE GIRL—HER CLOTHES AND POLISHING EQUIPMENT FROM ABERCROMBIE AND FITCH

Polished shoes — the news

Shine, please

VOGUE STUDIOS

If you've spent much time in tack-rooms—you know the fine, fruity satisfaction of polishing Really Good Leather. You know the clean, nutty smell of saddle-soap; the fun of buffing and rubbing till the leather glows like old fruitwood. (And you know—too—the value of elbow-grease!) This year, there's a new love for shoes that will take a high polish—like the eleven shown on these pages. All are of Really Good Leather; all deserve the same treatment as a good hunting saddle. Polish them lovingly—and often. And the older they get, the better-looking they'll be.

1. Soft, flexible step-in moccasin of rust-coloured calf that will grow lovelier and more nut-like with every polishing. Florsheim

2. Classic, fringe-tongued brogue—made for striding over moors—of bark-tan calf, with a welted sole and heel. Frank Brothers

3. Comfortable as a sock—this handsome, unadorned golf-shoe of smooth brown calfskin, with a slight wedge. From Red Cross

4. The indispensable opera pump, in rust-coloured calf that takes kindly to polishing. Built-up leather heel. Foot Rest Shoe Shops

5. Moccasin-toed pump of tan calf, with—actually—a silk lining. An Urbanite Shoe; at Altman; and O'Connor and Goldberg

6. Buckled monk shoe of shining chocolate-brown calf. (Polish will make it mirror-like.) British Walker Shoe, at Bonwit Teller

7. Super-comfortable Oxford, of tan calf, with a single (or "lazy man's") lace; moccasin toe; leather heel. Nettleton Shoe; Altman

8. A buckled pump of smooth, rust-coloured calf with "Lastex." Nice with a soft suit, a wool dress. A Peacock Shoe; Stetson Shop

9. Harness-stitched Oxford of calf—the colour of split pine—with a built-up leather heel. Randoms by Stetson; at Lord and Taylor

10. Perfect for school, or volunteer work at the Red Cross or Junior League; this red-brown calf Oxford. Collegebred Shoe

11. Classic brown calf brogue, with a built-up leather heel and a glossy, aged-in-the-wood finish. A Skuffie Shoe at Foot Saver

Growing up gracefully

The Kennedy twins skip the awkward age and develop from leggy, shy youngsters into thirteen-year-old belles

AFTER: THE KENNEDY TWINS, GAY, POISED, BUT STILL UNMISTAKABLY 13

RAWLINGS

BEFORE: AWKWARD, SWEETLY MANNERED

THIS is the story of the Kennedy twins (going on fourteen) who, in six brief weeks of special training, blossomed out from starched, sturdy little girls into graceful little charmers. This is the story of Patty and Betty, who completely eliminated the "wallflower stage"—that phase of adolescence which both mothers and children are so prone to accept with martyred resignation...that agonizing period which arrives simultaneously with the first dance, and sometimes lingers until the child is sixteen or seventeen. That period of "ungrace," of humiliation-to-three-quarter-time, of wild, elaborate hopes and hot, tearful disappointments, of too shrill laughter that suddenly veers into tears, of pitifully transparent, but pride-saving pretences.

A wallflower is merely a child, caught in an adult situation—unprepared. Or so thought Mrs. Kennedy and Miss Delafield, the directress of the beauty Salon, whom she consulted. So they decided to eliminate the root of the evil, and, together, planned a six weeks' "preparatory course" for the twins.

Holiday dances (with boys!) loomed in the Kennedy twins' immediate futures. Plaintive, but urgent requests for long party dresses were developing with a crescendo. Dance steps were practised with rather grim intensity and a good deal of shoving. But mere wishfulness didn't alter the fact that Patty's posture was disquietingly bad; that under the strain of shyness, the twins' faces were apt to freeze into a kind of stiff sulkiness; that faced with even the most sympathetic strangers, they "dried up." (Think of their being faced with those larynx-paralysing little boys that *nobody* can talk to!) It was admitted that the twins had a curious loping walk (indigenous to the early 'teens), and an unaccountable number of arms, each of which had a magnetic attraction for all breakable articles within a considerable radius. In other words, Mrs. Kennedy, who is a realist, doubted if her daughters would make an instantaneous "social" success. Consequently, she took the two youngsters firmly by the hand and led them to Miss Delafield.

For six weeks, Patty and Betty went to the Salon every day. Betty had a few pounds to lose, Patty a few pounds (Continued on page 93)

"Winter Witchery"

with Helena Rubinstein's TOWN & COUNTRY MAKE-UP FILM

TOWN AND COUNTRY MAKE-UP FILM in two seconds can transform your complexion from a shiny, dry, flaky surface into a skin that looks as smooth as a rose-petal and moist and velvet-soft . . . with the extra fascination of a pearly transparency.

Town and Country Make-up Film is beauty-strategy practised already by thousands of America's loveliest women. Let it keep your powder intact for hours, your skin soft in spite of drying winds. Let it bring radiant beauty to You. 1.00 and 1.50.

TOWN AND COUNTRY FILM SPECIAL with extra lubricating properties, for skiing and all winter sports, 1.00. TOWN AND COUNTRY MAKE-UP FILM in Peachbloom for the Fair; Mauresque for Brunettes and tropical Rico Tan.

SOFT-AS-SNOWFLAKES POWDER is the loveliest compliment to your skin with Town and Country Make-up Film. In Peachbloom, Mauresque and Rico shades and shimmering, luminous Opalescent. 1.00 to 3.50.

HELENA RUBINSTEIN'S PROPOSALS FOR WINTER BEAUTY

On the Ski Trails . . . WINTER LOTION . . . wonderful new winter weather hand lotion, body rub, and protective foundation, 1.00.

Guard your lips against chapping with invisible SPORTSTICK, .60.

After a day in the wind — soothe your skin with extra rich NOVENA NIGHT CREAM, 2.00, 5.00.

On a Tropic Beach . . . Make up all over with the fragrant sun-protector, LIQUID SUNSHINE, 1.50.

Follow with RICO TAN make-up; Film, 1.00. Powder, 1.00. Lipstick, 1.00. Jade-green eyeshadow, 1.00.

Keep sweet-as-a-flower with WATER LILY DEODORANTS (as a cream or liquid), .50; the talc, .50 and 1.00.

AND IN THE SALONS IN NEW YORK, BOSTON, CHICAGO AND TORONTO—let skilled beauty staffs give you deft, lasting hair epilation of chin and lips . . . remarkable Plastic Face Treatments . . . famous Eastern Oil Treatments . . . a beautiful new "Draped" coiffure. All these you can find *only* at Helena Rubinstein Salons.

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715 FIFTH AVENUE, NEW YORK . . . AND AT ALL SMART STORES

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MRS. MARY ELIZABETH WHITNEY (the former MRS. JOHN HAY WHITNEY)

MRS. ST. GEORGE DUKE (the former MRS. ANGIER BIDDLE DUKE)

MRS. ANTHONY J. DREXEL, III

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MRS. DAVID S. GAMBLE, JR. (FREDERICA VANDERBILT WEBB)

MRS. JOHN JACOB ASTOR

AMERICAN PASSPORT

What stamps you an American girl? Proclaims it in remotest corners of the globe? In sophisticate citadels of Society?

That aura of bright, pervasive freshness. The conscious perfection of groomed hair, groomed nails, simply immaculate, immaculately simple, chic dress—*twice*-clean skin.

That cool freshness of petal-smooth skin is your American passport to Beauty. It is your American hallmark of breeding.

Renew it every day in the year. Cultivate it, as do so many members of leading American families—by devoted observance of the famous Pond's ritual:—

WOMAN-SKIN

owes its witchery to that tender *look* and *feel*, so different from a man's. And women through the ages intuitively have tended and coveted this treasured birthright of theirs, this delicacy of skin which lovers and poets have ever likened to the delicate face of a flower.

SMOOTH ON your face and neck clouds of tender, caressing Pond's Cold Cream. Then *slap* your cream-coated skin smartly for 3 full minutes—yes, even 5 minutes. This deliciously slippy cream has two inseparable duties—cleansing and softening. It mixes with dirt and make-up, the dried, dead cells on your skin—softens them and sets them free.

WIPE OFF all this softened debris with deft, absorbent Pond's Tissues. Wiped off, too, are the softened tops of some of the blackheads, rendering it easier for the little plugs of hardened sebum to push their way to the surface.

AGAIN SLAP with cream-laden fingers. And again clean off with caressing Pond's Tissues. These creamy spankings enhance both the cleansing and the softening actions of Pond's. Lines seem less apparent, pores seem diminished.

FOLLOW with the COOL, WET FRAGRANCE of Pond's Skin Freshener splashed on with cotton dripping wet with it.

COAT this freshened, dewy face with a layer of a distinctly other type of cream—Pond's Vanishing Cream, so guiltless of greasiness. This cream's distinguishing duty is to disperse remaining harsh particles, aftermath of exposure, and leave your skin silky smooth—pliant! Wait one full minute before wiping it off. Then see how this specific cream has left an indubitable mat finish on your skin. How competently it both receives and holds smooth and captive your powder!

Perform this ritual in full at least once, night or daytime. And in briefer form whenever your skin and your make-up demand freshening. Cherish this precious cared-for look of your skin. Keep your fresh young face ever cool, clean, sweet as a flower—as do millions of lovely American girls—with Pond's.

Send for Trial Case. **Fill in and forward at once the coupon below.**

POND'S, Dept. 11-CVA, Clinton, Conn. So I may start my Pond's ritual at once, please send me trial kit of basic preparations I need, including the 3 famous Pond's Creams and 7 Pond's Powder shades. I enclose 10¢ for postage and packing.

Name_____

Address_____

MRS. NICHOLAS RIDGELY DU PONT . . MRS. MARY ELIZABETH WHITNEY . . MRS. DAVID S. GAMBLE, JR. (FREDERICA VANDERBILT WEBB) MRS. JOHN JACOB ASTOR . . MRS. ANTHONY J. DREXEL, III . . MRS. ST. GEORGE DUKE . . names which represent six great American families of culture, wealth and distinction. Each of these lovely women follows the Pond's ritual

Fine Silks

HAVE A FASHION CHARACTER ALL THEIR OWN

No two ways about it — if you like fine clothes, you must start with fine fabrics. Women who recognize this fashion fact prefer the quality "feel" of silks . . . know they can count on silks for enduring beauty through several seasons of wear and numerous trips to the cleaner.

LIBERTY OF LONDON GOLDEN BIRD PRINTS. (Illustrations 1 and 4.) A new collection. Patterns of perennial appeal in those wonderful Liberty colors. Pure silk. Washable. 32 inches wide. **2.25** yd.

LIBERTY OF LONDON WANDEL PRINTS. (Illustration 5.) Hand-blocked flower prints on an all-silk shantung. Typical Liberty colorings on light or dark grounds. 32 inches wide . . . **2.95** yd.

IMPORTED FRENCH PRINTS. (Illustrations 2 and 3.) Ordered months ago so you would have your beloved prints from Bianchini and Ducharne. A large collection of stunning designs on flat crepes, rough crepes, satins, chiffons, and novelties — all of pure silk. Limited quantities in some patterns. 39 inches wide . . **3.50** to **10.50** yd.

WASHABLE SILK SHANTUNG — A fashion favorite for the 1941 resort and spring seasons. All-silk with that good-looking rough shantung texture. Black, white, and pastels. 39 inches wide. **1.95** yd.

WASHABLE "TROUBLE-PROOF" CREPE — Excellent quality flat crepe of pure dye, pure silk. For dresses, blouses, lingerie. Light and dark shades. 39 inches wide . . . . . **2.50** yd.

BIANCHINI'S JERVISIA CREPE—A lovely new weave that you'll see only in the most exclusive clothes. Pure dye, pure silk. Black and beautiful colors. 39 inches wide . . . . . **5.50** yd.

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SAMPLES OF ANY FABRIC ON REQUEST

McCutcheon's

FIFTH AVENUE AT 49th STREET, NEW YORK

DISCOVERIES IN BEAUTY

Peggy Sage, with a true understanding of woman's innate love of pretty pastels, tucks her manicure essentials into a two-toned pastel suède pouch, called "Mollycoddle." (Later use—a travelling jewel-case)

By and large, we don't use rouge to its best advantage. For all the painstaking (but apparently obscure) charts of triangular and rectangular applications, when it comes to our own cheek-bones and eye sockets—the rouge gets smeared on pretty haphazardly. This involves a fevered flush on one cheek-bone and a spotted pallor on the other—and scrubbing with a bit of cleansing tissue, trying to make your face "come out even."

Very kindly, with the most æsthetic intention, a lady has introduced a cheek colour which does away with all that. It's almost colourless in its little jar, but, when you apply it, it flushes up a rosy, warm skin-pink. It somehow blends so that there is no "edge" to your rouge, and it really looks like a flush of excitement. It's called "Cheektone, Number One," and it's made by your old friend, Princess Pat.

Harriet Hubbard Ayer's Luxuria Cream appears in a charming dress for special gifts. The outer package (which you keep *on* the jar) is printed with a mass of spring flowers. We approve of this, because cold-creamy fingers play havoc with the cream jar, and this pretty disguise hides all that.

People who have discovered for themselves the merits of an electric shaver seem to become addicts. There is no reasoning with them, no compromise—no tolerance even. Electric razors are The Only Thing, and they'll have no argument. We, too, think they are splendid, especially for the sensitive skin areas under the arms. Remington Rand has produced a very pretty and effective one which we show you below. It whizzes over your skin with a feathery touch and is apparently absolutely incapable of grazing. No, your husband may *not* use your electric shaver—there are different ones for men.

VOGUE STUDIOS

Here is The Duchess, Remington Rand's new electric shaver for women. Pale plastic, it comes in a bright plush box and works on both an AC or a DC current. Just plug it, and there you are

"I lost 78 pounds

...and gained a new zest in living!"

—says Mrs. Marie Coombs, of Prairie City, Oregon

Busy rancher's wife, 3,000 miles from Fifth Ave., makes herself over at home through the DuBarry Success Course.

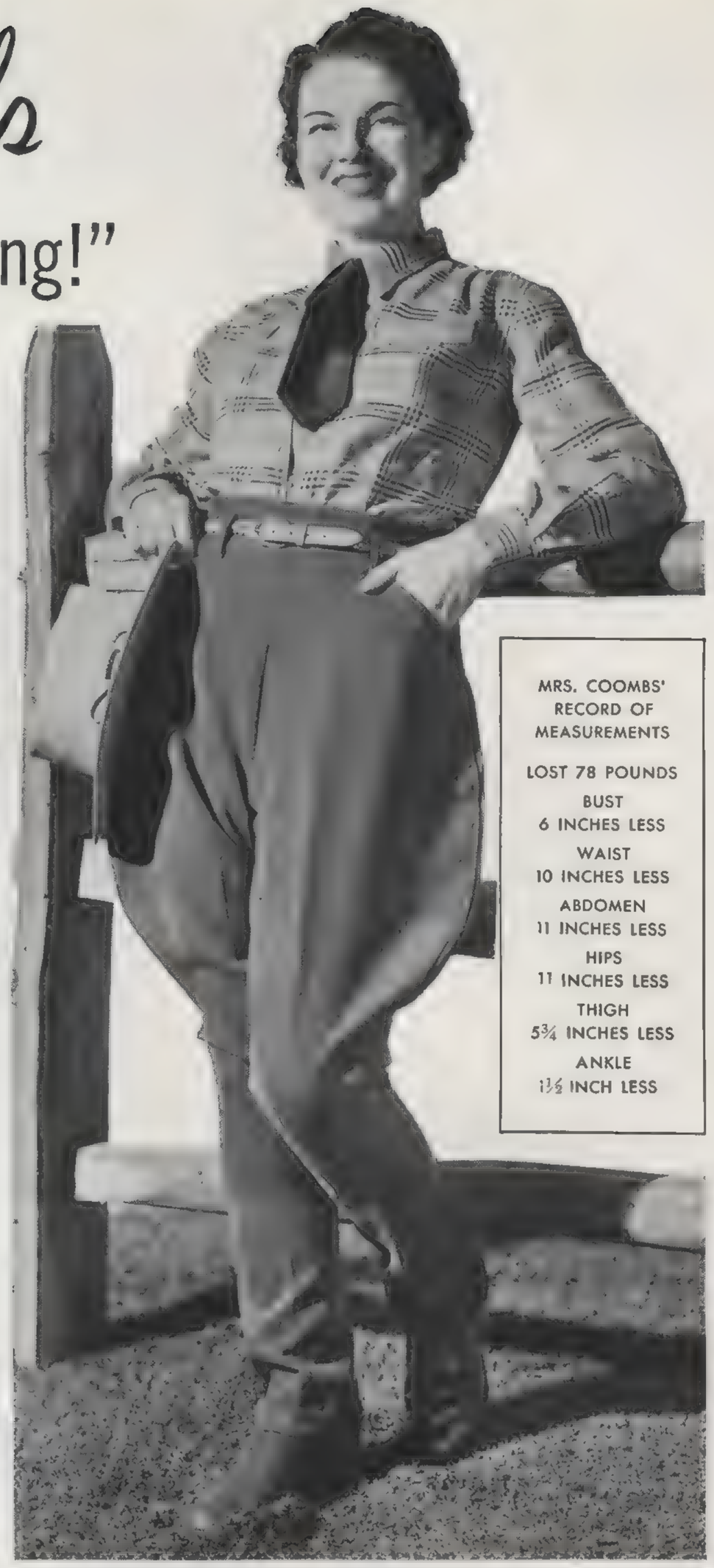
"Last June," writes Mrs. Coombs, "I weighed 228 pounds. Tired, discouraged, I avoided social affairs, just stayed home and felt sorry for myself. Then I read about Ann Delafield's work at the Success School in the Richard Hudnut Salon, New York.

(*Before*)

(*Before*)

(*After*)

"I learned that I could follow the same methods way out here on the ranch by taking the DuBarry Home Success Course. I enrolled July 2nd and was given an individual routine. I did exactly as Miss Delafield directed. In six weeks I lost 39 pounds, in twelve weeks 70, since then 8 more. I look and feel like a different person. People I have known for years do not recognize me. My skin, face, hands, and hair show remarkable improvement. My chin line is now smooth and youthful. Instead of a size 45 dress I wear a 38 as I did in my teens. Best of all, through this Course I have discovered a new zest in living. I feel buoyant, eager for each day's activities, anxious to meet people. Never, never will I be overweight again. I know how to eat 'as a beauty eats,' to exercise effectively, and to follow a beauty ritual that will retain all I have won."



MRS. COOMBS' RECORD OF MEASUREMENTS

LOST 78 POUNDS

BUST 6 INCHES LESS

WAIST 10 INCHES LESS

ABDOMEN 11 INCHES LESS

HIPS 11 INCHES LESS

THIGH 5¾ INCHES LESS

ANKLE 1½ INCH LESS

(*After*)

Too busy for beauty? Few women need to lose 78 pounds. The average beginning student is only 20 pounds overweight; some are normal weight; some wish to gain. But Mrs. Coombs, by devoting a definite part of her time to this plan each busy day, achieved these remarkable results. Her success is an inspiring example of how the DuBarry Home Success Course can help you attain correct body proportions.

With your Course you receive this handsome Travel-Case containing 22 different DuBarry Beauty and Make-up Preparations specially selected for your type.

Have YOU the Courage to Make Yourself Over?

Gracious, lovely Marie Coombs has given permission to publish her story for just one reason. She wants other women to know what the Success Course *can* mean to those who desire to be more attractive and will follow this plan. The Course brings you a personal analysis and a six weeks' routine for your individual needs—skin, hair, figure, posture, weight. More than 12,000 women are now finding it a way to beauty at home.

If you are not completely satisfied with yourself as you are, at least find out about the DuBarry Success Course. Send the coupon or write for the fascinating book, "Six Weeks From Tonight," containing full information.

ANN DELAFIELD
Directing

RICHARD HUDNUT *DuBarry* SALON, Dept. S-N1, 693 Fifth Ave., New York, N. Y.
Please send me the book, "Six Weeks From Tonight," telling all about the DuBarry Home Success Course.

*Name*_____ *Street*_____

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DuBarry Success Course

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WHITE & PASTELS $8.95 DK. COLORS $7.95

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CONTINENTAL 1

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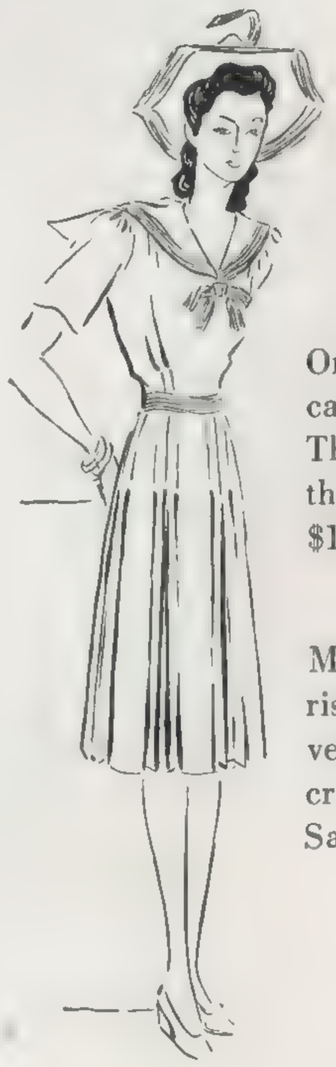
MIAMI • MIAMI BEACH

SOUTH—FOR A SONG

Rough plaided linen—beige and red. Answer to packing, laundry problems. Rope-and-leather belt. $10.98. It's at McCreery; Carson Pirie Scott

RAWLINGS

Watch the boat races—in a blue-star-printed dress of Mallinson white rayon crêpe, destined for young figures. $14.95. From Bonwit Teller



On coolish days—get into a casual suit of Hockanum wool. The jacket is red and white; the skirt is red and blue. $10.98. At Burdine's, Florida

Middy-blouse dress—on the rising tide. Here—Southern version: white Celanese rayon crêpe; pleated skirt. $14.95. Saks-Thirty-Fourth Street

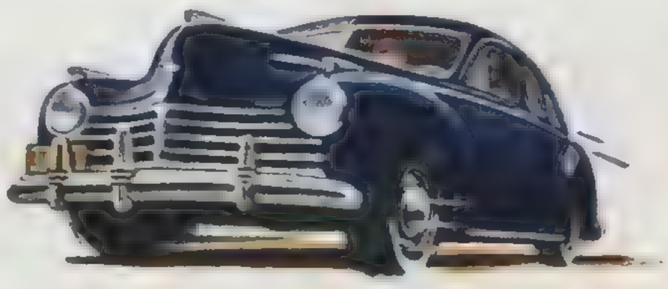
Tailored to Taste!

In a Chrysler . . . your ideas . . . your colors . . . your personality!

WHY should your car look just like everybody else's? Well, up to now, no manufacturer has given you much of a choice . . . unless you cared to pay the price of a custom coachmaker!

The Beautiful Chrysler for 1941 changes all that! There are literally dozens of selections in exterior coloring and interior tailoring to express individual tastes.

You can choose among rich pile fabrics, smooth, fine broadcloths, novel new patterns, plaids, two-tones, Bedford cords, and beautiful leathers. On top of that is a wide selection of smart, modern plastics and harmonizing carpeting.



All this in a car that's sleek as a yacht and roomy as a liner! A Chrysler with *Fluid Drive* and Vacamatic transmission . . . that marvelous driving advancement that has set the whole nation to saying . . . "Why shift gears?"

Give yourself a treat! Make a date with your Chrysler dealer today. Try *Fluid Driving* for yourself . . . see the opportunity Chrysler offers you for a car that exactly suits *your* taste, *your* personality. See how much Chrysler has that you can't find anywhere else . . . in any price class!

★ Tune in on Major Bowes, CBS, Every Thursday, 9 to 10 P. M., Eastern Standard Time.

BE MODERN ***WITH FLUID DRIVE*** — **BUY CHRYSLER**

Indian Chic

Fashion endorses the vital beauty of Indian Love Call Lipsticks—

by Elmo

Photo by Bruno of Hollywood

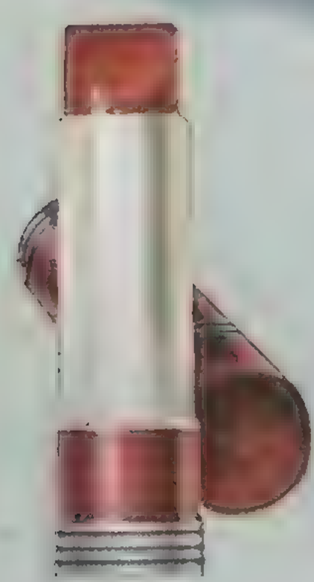
These are dynamic reds—daring as the Indians who inspired them—subtly sophisticated as tomorrow—sheer flattery for your lips and your personality...a spot of mid-season brightness to wear proudly with sombre winter wardrobes. Elmo Lipsticks are Climatized*—they contain a special ingredient which helps to offset the drying effects of harsh weather.

ELMO • Philadelphia • San Francisco

INDIAN PAINT BRUSH

NAVAJO

POW-WOW



JANE PICKENS, *the vivacious singing star of "Boys and Girls Together," enhances the brilliance of her costume and accents her make-up with Navajo.*

Indian Love Call is on Everyone's Lips

*Reg. U. S. Pat. Off.

CHINESE WOMEN... MOBILIZED FOR WAR

(Continued from page 72) communications were difficult and customs were conservative. It trained farmers and encouraged them to enlist in the Army; it trained the local women in their homes, and it trained local staff members so that the work could be continued after our workers withdrew.

The members of this department also work in the field and base hospitals. They write letters for the wounded; they cheer them with songs and theatricals; they nurse them and, in every way, do their best to uphold their morale. They are not only zealously doing first aid in the hospitals, but are teaching the convalescents, as well.

The most significant achievement, perhaps, of the department has been the bettering of the relations between the Army and the people. In the old days, soldiers were anathema to the people, so it was natural that at the beginning of the war of resistance the people should be suspicious of the Army, and the Army resentful of the attitude of the people. Now, after three years, the people and the Army are one. The girls teach the people to welcome the troops and speed them on their way to the front; and, in time, they drive home to the people and the local authorities the realization that these men are not mercenaries, but patriots who are prepared to sacrifice their lives in defending their country.

IN THE RURAL DISTRICTS

The work of the Rural Service Department is very similar to that of the War Area Service Department, except that, instead of working near the front lines, the members work among the rural population in the rear.

Proof of the good effects of the work was shown on a recent tour of inspection. In one of the *hsien* we visited, some 20,000 people were gathered to hear my sisters and myself speak. Considering how much noise there is in every Chinese gathering, from a funeral to a wedding, the order and quietness were startling. The audience paid such close attention to what we were saying that one could have heard the drop of a pin. An air-raid alarm sounded during the meeting; but there was no panic. Our girls told the people how they were to march to the hills and scatter themselves; and quietly they did so. It was amazing to see how a few youngsters could direct the dispersal of so huge a crowd with such efficiency and dispatch. A new thing in old China!

Their spirit is magnificent. On one of my inspection tours, I noticed that they did not return to their quarters for luncheon. They said that to go for lunch was too much of a waste of time. When asked what they ate at midday, they replied that they bought and ate raw turnips, or whatever the farmers had in the field.

I invited one of the teams to my temporary quarters for a two days' conference. As it was Mid-Autumn Festival, I gave each of them a package of sweets and cakes. When I noticed that they did not eat the confection, I inquired if they disliked them.

"Oh, no," they replied quickly, "but we decided that, if you do not mind, we will keep these and take them back to one of our women's classes, for they have been so friendly and we want to reciprocate their good-will."

These girls get only $30 (Chinese currency) each month as an allowance. They do not receive salaries. Their uniforms are provided; all else is paid by themselves. Yet they manage to save $1 each to contribute to the poorest in the districts—those who are unable to buy salt to flavour their food. I once explained to the girls the limited amount of our funds; but I insisted that I wanted to keep them in good health.

"If your allowance is not enough," I said, "I shall try to increase the amount, but it would mean that we would not be able to train more workers." "Which do you prefer," I asked, "the present allowance, so that we can train more workers, or an increase of your allowance?"

"Train more workers!" the girls shouted. "Never mind about us," they added, "we are young; we can stand hardships. The important thing is more workers to help mobilize the women throughout the country. Victory will then come sooner."

A WOMAN OF LU

The fact that Chinese women are rising to unusual heights of self-sacrifice is, however, nothing new. Here is a story from the Warring Period in Chinese history (fifth to third century B. C.), which shows that the capacity to forget self in face of greater issues is inherent, and is as true to-day as it was in the past.

The Chi kingdom sent an army to attack the Lu kingdom. On the Lu border, a general of the Chi forces, at a distance, observed a woman carrying one child and leading another. As the Chi army pressed closer, the woman put down the child she was carrying, picked up the one she was leading, and resumed her journey. The abandoned child began to cry, but the woman paid no attention to it.

The General approached the crying child and asked, "Who is that woman?"

"My mother."

Hurriedly the astonished General approached the woman and asked why she acted as she did.

"The child in my arms is my brother's. The one whom I have deserted is my own. The Chi army is advancing apace, and, as I have not the strength to care for two, I was obliged to abandon my son."

"Which is dearer to you—your son, or your brother's son?" he inquired.

"Of course, my own son. But to save my own child is selfishness; to rescue my brother's is duty. Although my son suffers, it is but right."

The Chi General thereupon withdrew his army from the Lu border.

Returning to his Lord, he reported: "Lu is unconquerable. Even a woman of the common people places duty before self. How much more should one expect of its scholars and officials? Hence I withdrew my army."

"How great is the strength of a sense of duty. Although only a woman, yet upon her depended the destiny of the country," the recorder of the Annals commented.

And to-day China is as unconquerable as was the kingdom of Lu.

*Reg. U. S. Pat. Off.

You'll adore the classics as styled by Lynbrook—sculptured lines, costly looking tailored details, beautiful fabrics. **LEFT:** STITCHMASTER, styled in Celanese rayon Brookhurst. Novel collar and rows of fine stitching, duplicated on pockets and cuffs. Matching pearl buttons. In dusty lime, spray aqua, terra-cotta pink. Sizes 10 to 20. **RIGHT:** PINTUCK, styled in Celanese rayon crepe Carlisle, with smart pin-tucked waist. Convertible neckline. Pearl buttons and belt buckle. In spray aqua, luminous pink, lupine blue. Sizes 14 to 40. About **$8.50**

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For the name of the store in your city, write **DAVID H. SMITH, INC.**, Lynn, Mass.

NEW SHOES TO SHINE, PLEASE

Left: Saddle-soaped look to the tan calf that makes this Oxford, which takes equally well to town and country. Betty Barrett shoe

Right: Classic ghillie of tan calf—we needn't tell you how well it takes to over-and-over-again polishing. A Paradise shoe

Left: Deep gold-brown leather for a monk shoe with a built-up leather pyramid heel and welt sole. A Styl-Eez shoe. At Selby

Right: Moccasin-like Oxford of rust llama calf. See its wide heel—a boon to long-walkers. This shoe is by Rice-O'Neill

Left: Shine-able black calf for an opera pump, silk-lined for softness. Endures practically ad infinitum. A Paramount shoe

Right: Mellow-finished calf for this Oxford with a pyramid heel, squarish toe. A Vitality shoe. Saks-Thirty-fourth Street

Left: Tan calf Oxford, mellow-looking as old riding-boots. Comfortably equipped with a silk lining, soft toe. Air Step shoe

Right: Antique stain to dispense with a brand-new look, on this tan calf pump. Elastic at vamp for "no-cut." A Heel Latch shoe

Left: All-leather tan step-in—even to tailored bow, built-up leather heel. Polish and polish it. Rhythm Step shoe. At Stern's

Right: Well-polished look to a moccasin of tan calf. Shoe by Naturalizer. At Stern's; and O'Connor and Goldberg, Chicago

Left: Antiqued rust calf for a one-strap shoe with a high heel. Especially nice with tailored dresses. A Queen Quality shoe

Right: Antique finish on this classic tan Oxford—nice for town suits, for shopping, with its medium heel. A Velvet Step shoe

GROWING UP GRACEFULLY

(Continued from page 82) to gain—but diet was forbidden by Miss Delafield, somewhat to the disappointment of the twins. (Diets are so *adult.*) Patty had a bad scoliosis (a lateral curvature combined with a contraction of the deltoid muscle), and thereby hangs a tale. Patty's scoliosis did not come from any basic defect. It came from the fact that she was an identical twin. Betty was an inch and a half shorter than Patty—and Patty was unconsciously *decreasing* her own stature to meet that of her twin. She aggravated this condition by invariably carrying her heavy school books on the same arm.

You'll notice how instinctive this scoliosis was if you look at the "before" picture on page 82. Here, Patty's back is swayed, her legs splayed from the knees, even while her *shorter* twin is seated. Miss Delafield took care of this scoliosis in six weeks.

Both the children worked like beavers on posture—for a balanced, easy posture meant that their arms and legs and hands and feet ceased to be a problem. Their heads, held correctly, easily, on their shoulders, stopped looking alternately defensive or bellicose, as varying degrees of shyness took them. They neither stalked nor shuffled into a room. Although they had outgrown their "baby fat," their figures were as yet a little vague. By lifting their rib-cages away from their hips, Miss Delafield exposed two of the prettiest, slenderest little waistlines that were ever encircled by a Fourth Former. They learned to dance—to follow—to be able to animate from the neck up without stumbling from the knees down... (No more of that half-whispered *one*-two-three, *one*-two-three for them!)

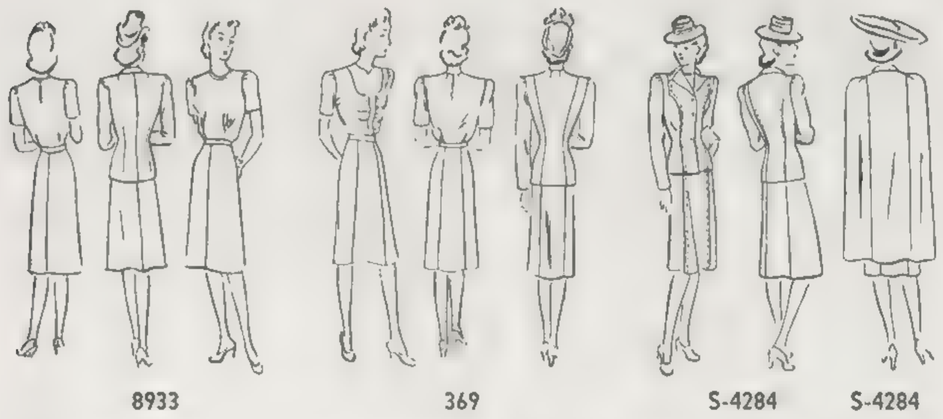
Their little-girl ribbon-tied hair was released into soft curls. They were allowed to own compacts for evening parties. They were each given a lipstick! This was Miss Delafield's idea—not Mrs. Kennedy's. But it was better, Miss Delafield argued, to let them have a rosy-pink lipstick to practise with than to catch them with a secretly bought, inexpertly applied shade of "Delirium Purple." The twins were introduced to deodorants and depilatories, to Cologne and bath powder. They were given a light cream to put on their faces (chapped from outdoor exposure) at night. They were treated like reasonable, intelligent human beings, and they responded as such. They learned that being interested in other people was really quite an interesting pastime. With self-consciousness eliminated, and confidence established, they became gay little conversationalists.

While they were being perfected, both of their marks at school shot up. Patty, who had always followed Betty's lead, developed her own stride—made friends of her own, blossomed out in school activities.

This, Vogue feels, is a happy story, that of two pleasant youngsters who came into their own, without any trial by fire. Of more importance, of course, is the fact that Patty's really *serious* defect was caught in time... that they both will benefit for the rest of their lives from the knowledge of posture, exercise, and dietetics, which they picked up early...that make-up, coiffures, and manicures will never be for them forbidden fruits, secretly achieved, but merely pleasant things you do, and try to do rather well...and, most important, that two vulnerable, young fledglings became two happy, self-reliant, optimistic young people.

If you write to Vogue, we'll be glad to tell you where your own daughter can be helped past the awkward age and into young, poised beauty.

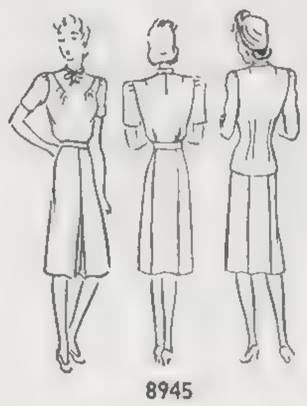
DESIGNS FOR DRESSMAKING



These are some additional views of the Vogue Designs for Dressmaking which you will see in greater detail back on pages 78 and 79.

Along with them go hints on making your own spring suit—and endowing it with a professional air.

All these new spring suits are designed for sizes 12 to 20 (30 to 38)



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ADD ONE SIMPLE STEP
TO YOUR BEAUTY ROUTINE WITH

Bellin's Wonderstoen

Dry-Method Hair Eraser...Painless...Odorless

For lovely legs gleaming through smart, sheer hose . . . for arms smooth as satin . . . for a gay, young, well-groomed look . . . use the magical rose-tinted disc of WONDERSTOEN that swiftly erases unsightly hairs.++It's safe. It's odorless. It can't burn because it has no acids or irritants. It can't leave a stubble because it doesn't cut the hairs . . . just rubs them off swiftly—painlessly. When they come back . . . a quick once-over with your WONDERSTOEN, and they're gone again in a jiffy!++BELLIN'S WONDERSTOEN isn't new, fastidious women have been using this quick dry-method of erasing hair for more than 30 years. It's the gentlest, pleasantest way to remove hair. And it adds next to nothing to your beauty budget, because a single disc of WONDERSTOEN lasts and lasts for months.

WONDERSTOEN for Arms and Legs $3.00
WONDERSTOEN for the Face $1.25
On sale at drug and department stores.

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1140 BROADWAY, NEW YORK CITY
Write for fascinating booklet "V"

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THE MOUNTAINS

...this *WHITE STAG Ski Skirt* is the season's smartest ski fashion...Wrap-around style with built-in gabardine shorts.

Ski Skirt
Navy all-wool gabardine with Red poplin facing and belt. Sizes 10 to 20. $12.50

Wind Tunic
Worn in or out. Zipper front and draw string waist. Zelan treated poplin in Faded Blue, Natural, Norway Blue, Navy, Scarlet. Sizes 12 to 20. $6.95

Rib Stockings
All-wool, thigh length...Red, Navy, or White. S–M–L. $3.95

FEATURED BY FINE STORES
Send for Style Portfolio "V"

HIRSCH-WEIS
White Stag
SKI TOGS

Hirsch-Weis Mfg. Co., Portland, Oregon
White Stag Ski Togs Division

BIRD IN THE HAND

(Continued from page 53) twenty-five dollars for the day.

For woodcock, grouse, and quail, you have to take your luck as it comes in the fields. There are not as many commercial farms, as there are for pheasant shooting. In many Southern states, a guide with a good pair of dogs can be hired for ten dollars a day, but the best shooting for these three birds is found on private preserves. Woodcock (sometimes called "timber doodles") are hunted mostly in New Jersey and north of there. They are sporty shooting, but not as fast as grouse, which flush with a roar, like a bundle of rockets, out of the bush.

Quail, however, are the fastest of all. When a covey is flushed, many may rise at once. The target is small and moves fast, and it often takes even an expert marksman a week to get hitting them. Most quail shooting is done in Georgia, the Carolinas, Alabama, Florida, and Arkansas. (Bill Dickey, the famous Yankee catcher, who comes from Arkansas, is one of the greatest quail shots of the country.)

While quail or pheasant shooting, you may occasionally get a shot at a dove, but a real dove shoot is one of the most fascinating forms of upland shooting. Eight or ten men and women take their stations in a field where peas or corn, or some other dove food, is growing. A lovely, rapid, twisting, turning target, the dove sometimes covers an entire field in its fast flight—being shot at by five or six guns before it is eventually brought down. It is an exciting, perfect sport for women, as there isn't much walking, and many women excel at it. Mrs. Averell Clark, for one, is a superb dove shot.

Most dove shooting is done in the South, and the Southern states often have two open seasons of a month each, usually December and February. The only way to get any public dove shooting is to lease property by the day from some farmer or landowner—a difficult, and often unsatisfactory, solution. The same is true of wild turkey shooting, for which Thomasville, Georgia, is famous. The only answer is to own land, to rent it by the year, or to have friends who do.

DRIVEN BIRDS

The fastest shooting is for driven birds. You can wear your best bib and tucker, because you don't have to scramble through the brush or wade through the mud—but better be a good shot, as a miss is seen by all.

Before we get to drives, a word about pheasant walk-ups (which sometimes lead to a pheasant drive). These often are not easy walking—and are particularly gruelling when deep snow is on the ground. Those shooting walk in a line through the fields and woods at some distance from each other, the beaters between them, beating on trees with sticks and making a *br-r-r* sound with their tongues to flush the pheasants. A pheasant is a large target, but it is easy to find that you have shot a few tail-feathers instead of the bird.

A pheasant drive is sometimes held at the end of a day of walking, sometimes after several days, when the line has moved the birds ahead, field by field, until they are all cornered together in one cover. Often there will be no walking at all, but several drives in one day.

For an interesting one-day shoot, there are usually about eight guns and twenty beaters. You are given your station in front of the cover with your loader beside you—many people have two guns. When the whistle blows you close your gun—the drive has started! The beaters come towards you, striking and kicking the brush to drive the pheasants ahead, and one or two guns walk behind for chance shots, the most difficult of all.

DUCK DRIVE

A duck drive is arranged the same way and is exciting sport, too. Many gun clubs have them—and the John W. Mackays at Roslyn, the Roland Harrimans at Arden, New York, the Winston Guests at Gardiner's Island, and the Winthrop Rutherfurds and Alan Stuyvesants at Allamuchy, New Jersey, are among the ardent enthusiasts who hold them.

You drive or walk to the place where the drive is to be held, often at the bottom of a steep hill with tall trees in front of you and a strong wind against you. The ducks have been taken in pens to a place some distance away—and liberated. They are eager to get back to their home pond and are in full flight, flying fast and high, when they come over you. Often you can only shoot in front, and you will have to be accurate and quick and give your bird a tremendous lead to hold up your end.

WHAT TO WEAR FOR UPLAND SHOOTING

And now, what to wear. Shooting clothes are important because the wrong ones can ruin a day's sport. For upland shooting, where the birds are usually in front of you, and can't be frightened by colours, your clothes should be, above all, comfortable and practical. Your boots can be field-boots, laced with rawhide, with a moccasin foot (they cost about sixteen dollars); or tramping shoes, calf or knee length, depending upon the country. The Gokey boot, which costs about twenty-eight dollars and pulls on like a riding-boot, is fast becoming the most popular of all, as there is no bother with laces.

Your breeches should be like riding-breeches, but with more fullness in the knees and seat. They cost five dollars and seventy-five cents in duxbak, about twelve dollars and fifty cents in drab, and about twenty dollars in safari—a soft, beautifully woven material. For quail shooting in the South, jungle cloth, reinforced back and front with buckskin because of the briars, is also used a good deal. If, when quail shooting, you plan to do more riding than walking, have your breeches more tightly fitted, like riding-breeches. For dove shoots, if you are tired of trousers, wear a tweed skirt and heavy shoes.

From Charleston on south, white duck coats are worn for quail shooting. They are briar-proof, and are worn for safety, as you are hunting in thick country; and the more visible you are, the safer you are. Because it is hard to find these coats well made for women, it is wise to have them made to order. For other upland shooting, gale-cloth, in a soft grey-tan, is very popular—it's light and stands up well against the briars. In turkey drives, any neutral-coloured jacket will do. Khaki coats and hats are often worn dove shooting in Camden, as the greeny-tan colour blends well with the long-leaf pines frequently used for dove blinds. Wear a light coat for rapid shooting—and in more Northern climates wear your duck-shooting jacket for pheasants, woodcock, and grouse.

FOR WATERFOWL SHOOTING

Waterfowl shooting, which, properly, is only for duck and geese, is over now until next autumn. But some information may be useful to beginners—even months in advance.

You are apt to run into some cold weather—so be prepared. Underwear is very important because, if you will wear warm wool next to you, you will find that you need fewer outer clothes and, therefore, will have more freedom in your shooting. The type I like is pure wool, warm but light as a feather, white, full-fashioned, long sleeves and legs.

After this what you wear becomes more a matter of choice. Mrs. John W. Mackay chooses sweaters, a brown turtle-neck for her top one, before putting on her shooting coat. I like a heavy tan flannel shirt that zips up the front, with a soft silk handkerchief around my neck to prevent chafing. But the colour of your top clothes *must* blend with the landscape.

Next the trousers. You can have a long boot trouser with a knitted cuff at the ankle—slightly resembling ski-pants—which will fit under any boot. Pick your material. These are about five dollars in duxbak; drab or gabardine a little more—but better looking. Gale-cloth is both good looking and serviceable. This and gabardine, being lighter weight, are often used in Southern zone shooting. You can also wear your field shooting breeches.

Your coat can be duxbak—which costs about ten dollars and is practical, but none too beautiful; or drab, which is much better looking. It somewhat resembles gabardine, but can be used in rougher country. Drab coats are about twenty dollars, and gabardine coats are around thirty-two fifty.

All these coats have two pockets in front for shells, et cetera, and a big-game pocket going all the way across the back. You can get other materials, too—but I think these are the most practical. Corduroy is popular, but is not good when wet, and a sheepskin is bulky to shoot in, but is nice to keep around you in the blind and wonderful to wear on the way home.

Your shoes for waterfowl shooting can be of sheepskin—known as "shearling." They are about fourteen inches high, lace up the front, cost four dollars and fifty cents—and are really just a lining for the hip-length, rubber overboots, which fasten onto the belt and cost eight dollars and fifty cents.

And remember, when you are sitting—snug and warm and unhampered, in the blind—that the moments that count are the ones you will have spent practising, hour after hour, learning to bring your gun up, quick, easy, and true.

A CURE IN CALIFORNIA

(Continued from page 54) Although the cure is so popular, many of Arrowhead's guests—the movie stars who come up from Hollywood, an hour and a half away, and the racing fans who spend their days at the near-by Santa Anita track—go there simply to rest or to play. There is tennis, on a big coral court, and there is skiing, half an hour up in the mountains. But the centre of sport at Arrowhead is the pool, with baroque, scalloped edges, and a palm in every scallop. (Its natural, warm mineral waters, incidentally, are considered extremely good for the after-effects of infantile paralysis.) Here, every one swims twice a day; lunch and drinks are served beside the pool, from rolling carts pushed around between the endless backgammon games.

With typically Californian prodigality, Arrowhead combines many of the attributes of Europe's famous spas, with a feather-stitching of luxury over its clinical efficiency. It's a resort with a serious purpose, but, like the deep steam caves cut in the rock under the hotel, the purpose is concealed.

GERMANS OVER PARIS

(Continued from page 61) industry will be allowed to create anything new. Shoes are also a problem, as skins and leathers are vanishing. In this world, where primary materials are fast disappearing, only the human brain seems to endure.

Many of the Paris dressmaking houses are open—Lanvin, Lelong, Piguet, Balenciaga, Molyneux, Patou, Paquin, Rouff, Dormoy, Bruyère, Max, Heim, Chaumont, even Schiaparelli, waiting for her return. The Collections are shown at three in the afternoon, and consist only of wearable clothes—wearable clothes for an undertoned life. No real evening dresses, no jokes, no amusements, no *plaisanteries*. But, watching those simple woollen dresses so rightly inspired by present circumstances, yet so varied, so beautifully made, one can grow human again, feel, touch, admire, desire, dream...sincerely, one wants each one of them.

The new fashions are real, that is why they are so good. They have carefully discarded any abstract, silly, or false proposition. These are the fashion maxims these days: beware of the cold, of the wind and the rain, for, as the English say, "There is no bad weather, only bad clothes"; don't be conspicuous or look frivolous in the streets; do not display your valuable skins when others are freezing. Everything is melancholy enough; so do be comforting to look at. Let us add some appealing, feminine softness to your sharpness and beloved hard chic. Don't inspire pity, don't look bony. Your waist and your wrists are very delicate, though they have now become used to the weight of numerous parcels. An enclosed neck-line, skirt and bodice fullness will hide the fact that you have lost so many pounds in a rather unbecoming way. If you can not walk a few miles and find your way in the dark, you are out of active life.

At night, in the cold, black streets, every one hurries to catch the last metro that leaves at ten past eleven. (If Parisians are not home well before midnight, the watch takes them round to the police station, where they stay until five o'clock the next morning.) There is no waiting for a rainstorm to stop, so every one needs a rain-proof, hooded cape, a warm coat, and, above all, friendly shoes.

Shoes have given up the impertinence of high heels. They have thick, double soles, and they highly enclose the instep. One sees many smart, laced black or red little boots in the metro, or loose slipper-shoes with a high tongue coming up to the ankle-line, sometimes fixed with a strap or a buckle on the side. Hats were the last to feel the influence of the new fashion. One still sees in Paris a few bare heads, with long, floating locks, or neatly brushed-up curls, but the majority of the Parisiennes, in their search for dignified strictness, wear a hat. Last year's hats (except the snoods), just like last year's smart ensembles and pointed, high-heeled shoes, are poor and pathetic-looking, and the Frenchwoman's beloved coiffures, flowers, wings, bows, nets, and tricks are as dead as shot birds.... And the flat-heeled walk is balanced by a changed pose of the head. One looks up, not down, and a high-perched, down-shoved hat looks strange.

A CITY DIVIDED

Not to try and lift the veil over a darkened future, but to lift each day's heavy burden: that is the duty of the people of Paris. The foreigner sees an uncanny, obstinate life beating in Paris—a life in two parts, unmixed, like oil and water. The illusion of elegance and luxury are mechanically preserved because citizens must make a living and because Paris will not abdicate its privilege of refinement and culture. The fire of civilization must be kindled, a fire with passionate, pathetic light in it, but no more warmth.

The theatres are open. The opera gives "Fidelio"; the Comédie Française, lectures and classics. Last year's success, "*Histoire de Rire*" of Salacrou has started again. Dullin gives "Plutus," Guitry a new play. Poulenc has announced a concert. And Etienne de Beaumont wishes to organize daily concerts at cheap prices, with a program changed weekly, timed like films, so that Parisians might drop in several times to listen to a beloved part and feel better before going home. Cinemas are packed, but the audience reacts strongly against the pictures and quietly rises and departs without waiting for the order to leave.

The restaurants, the Ritz grill on the Cambon side (reserved for the French), the Berkeley, the Crémaillère are opened, and so are the good old *bistros*—not with the same menus, of course, but with some of the same faces —waiters or "habitués," and that is more important. You must be ready to pay a good price, about a third more than last win- (Continued on page 98)

KNOX the HATTER

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New! Exclusive! Positively can't twist, slip, or cut into shoulders! Kant-Kut straps end shoulder strap jitters. The patented plastic stiffener and easily adjusted "softie" pad prevent wrinkling, slipping, cutting.

Discriminating women, who know fidgeting with shoulder straps lessens their poise are now wearing Kant-Kut Shoulder Straps. *Made of satin or grosgrain ribbon,* they wash beautifully and remain fresh and new looking. Attached properly to your brassiere or foundation garment these new style straps *give a beautiful uplift bustline* contour. Straps come in tea rose shade, in popular price range.

SPECIAL OFFER. ***If your department store or corset shop does not carry them, send 25c direct to us for a trial pair of straps sent pre-paid.***

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PRETTY HAT—PRETTY PRICE

PRETTY, pretty goes over your head. That's the way of hats this spring...as you see here and on the opposite page (and all through the issue). This, too, is the time for a new hat. The time a new season enters demanding a new hat. A spirit-lifting new hat. To wear now, North or South. To wear with full spring regalia later on. All of these measure up.

Best of all—prices are spirit-lifting, too. Good value for your good dollars. High enough to guarantee good line and feminine flattery. Low enough to salve your purse. The highest price-tags give you go-with-almost-everything hats. The lower ranges, beginning at $5, give you a choice of simple, nicely-done designs.

SWAGGER HAT for town and country. Of light blue Tish-u-Felt with varicoloured, vari-pleated scarf. By Leighton. $8.95. Peck and Peck has this

MUSHROOM HAT—one of that new pure-browed group. Bright red Milan straw, be-crowned and be-bowed with navy-blue felt. $15.50. At Bonwit Teller

COWBOY HAT of finely woven navy-blue baku straw. Red for that wide grosgrain band and the trim back-sitting carnation. $16.75. Stetson hat at Altman

REVERSE BRETON, squared-off brim. It's of green felt with wide, wide navy-blue grosgrain ribbon. Nice with new suits. $6.75. From Franklin Simon

VOGUE STUDIOS

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C. O. D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

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8938	.50
8944	.60
8945	.75

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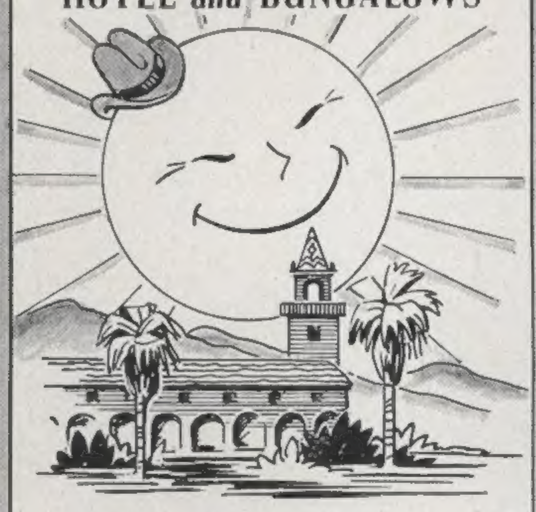
The Sun
REIGNS"
EL MIRADOR
HOTEL and BUNGALOWS



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PANCAKE HAT. A scalloped bit of jersey net (like piqué). Feathers for the white rose and green leaves that climb up one side. $15. Lil Picard has this

STRAIGHT-SITTING DOLL-HAT. Of rough navy-blue straw. A tulle panache decorates it in front, a tulle bow anchors it in back. $12.50. Bonwit Teller for this

PUGGREE of pale blue Angora. Scarf-like turban winds about your head, then trails a duo of exaggerated tassels. Open-crown. Only $5. Bonwit Teller

GIBSON GIRL SAILOR. Miniature one of cream-colour surah plus black velvet trimming, spotted veil. Old-fashioned hatpins top it. $18.50. At Lord and Taylor

BUMPER HAT, all stitched. Of steel-grey Dulcedo, felt that's processed for extra softness. Try with grey for your new monotone costume. $10. At Lord and Taylor

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Fashion-right styling in its fine, tailored pleats, casual collar and fitted waistline. In Dale Blue, Sport Pink or Southern Aqua with contrasting buttons, monogram and slim belt. Sizes 12 to 20. $6.50.
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Fresh and crisp as peppermint candy and just as young. "Free Action Sleeves" that are geared for perpetual motion. In striped Oxford Crepe, a rayon and silk fabric of exceptional beauty, 29.95. For booklet of Habitmaker styles and names of stores featuring them, write Dept. V, Adler & Adler, Inc., 550 Seventh Ave., N. Y.

GERMANS OVER PARIS

(Continued from page 95) ter, and produce your ration cards, though a few places offer dishes for which they are not needed. Still, the rationed foods, and especially the dishes that contain fats, are naturally the most highly prized.

It is hard to watch the queues at the butcher's or grocer's doors: worn fur coats, tired suits and shoes, old men, mothers with small children who could not be left at home alone. After a few hours waiting with no results (even authentic ration cards won't always get meat or a pound of potatoes), a glance at a patisserie's windows may bring them consolation.... There are four cake days in Paris, because Parisians love them. No coffee is served after three p.m., but then it is never real coffee, after all....

Entertaining is very simple—almost the same in every house. Only intimate friends are asked, especially if they have sympathies in common. To produce fish or macaroni is all right, but potatoes will bring a happy smile around the table, and fresh butter, a plate of cheese, a cup of real coffee will certainly win the prize.

COLD—THE GREAT PROBLEM

While hunger is the greatest problem in the free zone (in provincial towns, the queues form at three o'clock in the morning), cold, in the occupied zones, defeats the most willing, proud, and obstinate characters. Most families concentrate in one room and play with electric or gas radiators. But gas is limited. Fur rugs are welcome, and women flock under them on the sofas, and sip their tea, with or without sugar.

The hostess, even if she has new little fur-lined boots smartly finished with a bow of ribbon, will often wear an old golf sweater and jacket saved from the debacle, and the visitor will arrive on her bicycle in a black suit under a tweed coat and a hooded rain-proofed cape.

It takes all one's brains to run a house just now, and most women, restored to their private lives, do nothing but attend to their households, make packages for prisoners, educate their children, and try to trace their parents or lost children, some of whom have been gone since last June.

The Parisienne sometimes stands for four hours in a queue, or she walks back from the train which has taken her to the heart-breaking sight of her country place. There she may have had to sweep disordered rooms, where kitchen pans and dirty bottles and boots were lying on precious souvenirs and eighteenth-century china or tapestries.

News from war prisoners is scarce. If the separation between the zones is the closed frontier, the gulf between French families and their lost members is a black Styx that few signs or human beings ever cross. Still, packages are sent. Some details reach the family—all confusing, all different one from the other. It is the same with newspapers—every one knows that the Paris papers are "influenced," even when the articles are signed by authentic, respected, intellectual names.

There is endless, hopeless, conversation about the cruel social problem of the unemployed. Some one advertised in the paper for a little sweeping job in his house. The appointment was for Saturday morning, but, on Friday at six in the morning, the crowd at his door was so dense that the police had to be called. After that, several hundred pathetic letters arrived. At the railroad stations, men wait to carry the travellers' suitcases—all the way across the city—and they, at least, have the comfort of a semi-regular job. But the travellers are trained by now to the weight of bags and baskets, and to the row of waiting arms and faces.

There is talk about Vichy; about the big world from East to West; about what is happening in private houses, flats, properties. If you are interested and insistent, you will gather little by little that if houses are pleasant, inhabitants may be asked to move out, or, at best, keep one or two rooms. Furniture moves out also, and in, from other places. Pianos are pushed into the hall, huge kitchen tables are carried upstairs for the officers' mess, bedroom wardrobes are brought down. Linen, glasses, and plates are lavishly used.

Occupant officers gaze at antique shops, jewellery and lingerie shops (and they walk in, also). They have parties, write long letters, and are often sent on leave. If bachelors, they may choose to remain in France. After midnight, clubs and cabarets are opened to them, where they may unflinchingly listen to Parisian wit.

But don't think laughter echoes along the Seine. There are many "*bons mots*" running, but they are not for exportation. There is talk of friends: the X...have remained in Brittany on the coast. They listen to falling bombs, and help their peasants. Madame de X...is in Normandie, farming, for her husband has been killed and his brothers are prisoners. The Comte and Comtesse de X...live in their village and watch their château, from which they have been turned out. M. de X...was put to the shooting wall and pulled out ten minutes before the ordeal: witnesses came up to prove that he had calmed the enraged peasants and behaved well. Madame X...is trying to release her sister, imprisoned and punished for exaggerated speech. The X...are mourning their two sons.

THE WOUND OF DEFEAT

But there are no complaints—what can they complain of? Their own defeat? That is a family wound, dangerously bleeding every day. They won't discuss it in public, even with friends. They try to trim the wound to keep it clean. That is painful enough.

But what about hope, future, reactions, feelings? This is no foreigner's business. I tried to understand and failed. Disaster, ruin, broken pride, burnt pleasures, agonies, ideals—these are pure seeds sown in plowed French fields once so happy, too happy, with the fat of Eden land.... Remember the French are hungry. Butter has not everything to do with that hunger—hunger that is fast working to create its own dry beautiful bread.

As I have told you, all descriptions are contradictory—no explanation is accurate. But the blind, definite, destiny instinct of the ants is catching. Their dim eyes look elsewhere, further, beyond—and wait.

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